NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, AUGUST 25, 1883. | VOLUME XXXI—No. 23. Price Ten Cents.

DISENCHANTED.

WRITTEN FOR THE NEW YORK CLIPPER.

We wandered where the breakers roar,
  We rode the ponies on the sand,
Whispered soft nothings o'er and o'er,
  Partook of chowder, heard the band;
And as we watched the bathers trim
Display their wealth of form and limb,
She said she'd like to learn to swim.

We parted at the bathing-place;
  She reappeared, a queen of girls,
A charming blush upon her face,
  Her head o'errun with golden curls;
And as she came to my embrace
She murmured with a dainty grace:
"Please do not wet my head or face."

Aye! she should be my future bride—
  This I resolved, beyond a doubt,
As, holding her above the tide,
  I watched her wildly striking out.
I failed to notice—woe is me!—
A breaker booming in from sea
That seized my love and tore her free.

Six somersaults that maiden turned;
  She coughed and spluttered, groaned and yelled.
All thoughts of danger then I spurned
  Until again her form I held.
Her form? And yet it could not be.
What tricks had Neptune in the sea
Been playing with my love and me?

Her face was wizened, brown and bleared,
  Her eyes had lost their lustrous light,
Her golden curls had disappeared,
  Her figure was a dreadful sight;
And as I dragged her in from view
She chattered through her lips, so blue:
"I've lost my teeth! What shall I do?"

EDWARD E. KIDDER.

MISS LIZZIE EVANS, AS CHIP.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE.

THE THREE GRACES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

The last Count Maulevrier of the Hermitage, St. Helier, was a soldier and a scamp—an extraordinary being, compounded of extremes. He married a stage beauty, who bore him three daughters, whom he insisted upon naming after the Three Graces. When Aglaia, the eldest, was twenty, Thalia seventeen, and Euphrosyne ten, the old man had squandered his Channel Island property and was ruined without remedy. He accepted the situation with characteristic nonchalance. He went straight to his wife and said gayly:

"My dearest Edith, we are ruined. 'The Graces' and ourselves have not a thousand francs that we can call our own. Funny, isn't it?"

The Countess, not expecting such a revelation, swooned away.

"Aglaia! Thalia! 'Rosyne! here, my dears!" shouted the Count. "Bring the cologne; your dearest mother has fainted. I was just telling her that we were teetotally ruined; the news was a little too much for her."

For several days there were lamentation and mourning and woe in the Maulevrier household. On the last day of the year Aglaia beheld her father cracking jokes in a threadbare coat. He had been disposing of the last half-dozen silver teaspoons, and he had spent half the proceeds in brandy and cigars.

On the morning of the New Year, when the family sat at breakfast, Aglaia said with affected gayety, while she handed her mother a crisp five-pound note:

"Here, mother, is money; let us dine luxuriously. In two days my engagement begins at the Princess' Theatre in London. The manager who saw me in the private theatricals last Winter, to whom I recently wrote, assures me of success, and offers me an immediate engagement."

"Aglaia, you are mad! You forget yourself—you are the eldest daughter of the Count Maulevrier!" cried the faded old aristocrat, bristling up.

"If you dishonor yourself by appearing on the public stage I will disown you as a sister," said Thalia bitterly.

The poor mother burst into hysterical tears. Euphrosyne regarded the group with the displeased astonishment of childhood. Finally she rose from her seat, threw her arms around her eldest sister's neck, and whispered between kisses:

"Take me to London, Agley, and buy me a wax doll and some caramels!"

"If my eldest daughter adopts the stage," said the Count sententiously, "my malediction, as head of the ancient house of Maulevrier, shall descend upon her."

Aglaia reminded him that her mother had adorned the stage. The Count began to curse.

'Heaven will avert the calamity; you will be struck dumb or blind!" he cried.

"Monsieur! for shame!" cried the Countess.

"Father! you forget yourself!" said Aglaia calmly.

They all rose from their seats. Madame was shocked. Aglaia was determined in her project. Thalia was offended. The Count went out to visit a thirsty crony. Euphrosyne busied herself with her few well-worn toys.

Aglaia Maulevrier inherited her father's temperament and wayward character with her mother's beauty. A headstrong, proud and rebellious child, at nineteen she had the form of a Juno united to the laughing face of an Ino, inasmuch that the cure of the parish remarked concerning her:

"Yes, she is rightly named; Aglaia means 'splendor.' I think the Sorceress of Old Nile must have looked like that."

While her father was engaged in a prolonged dissipation Aglaia left her home without bidding her sisters good-bye. To her mother she said at parting:

"I am going to try the world on my own account. I know my own worth, and I am going to make the most of myself. Fortune carries to triumph the woman who dares, as water supports the bold swimmer. Good-bye, mother! I am going to be—somebody; but not a Maulevrier."

Weeks passed, but no word was heard from the adventurous girl. Affairs waxed worse with the Maulevriers. The Count dropped dead in the streets of St. Helier of apoplexy. Thalia eloped with the son of a Channel fisherman and died a year after in childbirth. Madame Maulevrier and her younges daughter, eleven years old, were left alone and friendless. Succor came to them when least expected. When Edith Wood was a shining star on the British stage her younger brother Edwin emigrated to America, where he prospered. A short obituary notice of the death of the last Count Maulevrier reached him in the Western States. Up to that hour he had been unaware that the deceased spendthrift had married his beautiful sister Edith. The notice equivocally hinted that the widow and her daughters were left in somewhat unfortunate circumstances. The next mail carried a letter to his widowed sister, and subsequent communications furnished liberal pecuniary assistance. When Thalia died the broken-hearted woman sought Aglaia in London. The girl had become haughty and imperious. Refusing to see her mother, she wrote that their roads in life forever diverged, that her father and sister were "well out of a world in which they subserved neither useful nor ornamental purposes."

The letter acted like a stab-wound. The poor mother, receiving it in the little room on Bedford street, fell hysterically weeping on 'Rosyne's neck, crying:

"Agley spurns us, darling! O God! I cannot stand it! My heart is breaking! 'Rosy', dearest!—write—oh, this terrible pain!—write to your sister."

The trials of the stricken woman were over. The landlady found the orphan girl sitting with folded hands, calm and tearless, contemplating her mother's corpse.

"I shall not write to Agley," she said, as if soliloquizing; "I shall write to my American uncle."

"Poor dear, her mind is wandering; and no wonder," said the motherly woman, stooping to caress her.

"Don't!—keep away!" cried the girl; "my mind is as right as yours. How much will it cost to bury mother decently?"

The philosopher Swedenborg taught that the father supplies the soul of the child, while the mother furnishes the body. The Three Graces of the house of Maulevrier were illustrations of that theory.

When the remains of the Countess were laid to rest in Kensal-green Cemetery, Euphrosyne patiently waited for a remittance from her uncle. Instead of sending a draft and a sympathizing letter, Edwin Wood resolved to hasten to the assistance of his niece in person.

"Sissy, my love, I tried to write, but I couldn't get out onto paper what was into me, nohow," he said when he met and embraced 'Rosy'; "so you see I said to my old woman: 'Hang it, Teresa, I can't write what I want to say; guess I'll have to go 'cross and speak it to the poor little lass.' And Teresa, she says: 'Ask Lawyer Riggle to write it.' Hang Lawyer Riggle!' I says; 'I am going acrost to see the bit lass myself, and bring her home with me.' And now, sissy—I tell ye, you're as putty as a picture!—won't you go to America with Uncle Ed, eh?"

"I suppose so, uncle," she said smilingly.

"She don't seem to take on much about her ma's death, does she?" Mr. Wood remarked to the landlady as he settled her account.

"Not outwardly, at all events, sir," replied the good woman; "but perhaps she feels it the more."

"Hardly seems natural," said Mr. Wood; "her mother wasn't anything like that."

Miss Rosy Maulevrier found a luxurious home in America. The Woods were childless, and they lavished the latent tenderness of their hearts upon the orphaned girl. Mr. Wood was a wealthy man, and he made no secret of the fact that he had adopted Rosy as his daughter and heiress. Notwithstanding the brilliancy of her prospects, the young lady grew up dissatisfied with what she called the dullness and monotony of her existence. Admirers she had in plenty, for she was exceedingly pretty, but she rejected all alike.

Her uncle and aunt vainly tried to guide and direct their imperious, coquettish niece, reminding her that true human hearts were precious and should not be trampled upon ruthlessly and crushed, as she was doing. Whereupon she would glance at the mirror and remark:

"Ah, well, uncle, there's time enough; I am but nineteen; I don't want a lover like those I see around here; I want to meet a sort of Cæsar or hero or demigod, and make a conquest of him."

At two-and-twenty her uncle and aunt were dead, and she was alone in the world, with a fortune which constituted her in the eyes of society wealthy. Her money was invested in bonds, and her heart was untouched. It was under these circumstances that she paid her first visit to New York, and walked forth one morning in May in the upper part of Broadway. She was dressed in slight mourning, not because she mourned for her uncle, who had been dead six weeks, but because it was the correct thing to do, and because mourning became her. We have said that she was pretty. A few particulars may be desirable. Her form was as nearly perfect as the most exacting critic could desire. Her nose was straight, thin and delicately chiseled. Her eyes were large and luminous, of a greenish hazel color. Her eyebrows were arched like Cupid's bow, her chin was superb, her teeth were radiantly perfect. Her complexion betrayed a tinge of color that rivaled the dog-rose, and the head was crowned with black hair, worn in natural curls.

Glancing fitfully at the store-windows as she leisurely walked along, her eye suddenly fell upon a picture. It was not a painting by a great artist, but a photographic portrait. Is it necessary to add that it was the portrait of a man?

She lingered, absorbed, in front of the picture. Here at last was a man she could love. Here surely were the head of Adonis, the eye of Mars, the laughing mouth of Bacchus, the lithe form of the Belvedere Mercury. Walking into the "studio," she asked if the picture was for sale.

"You mean that portrait of Markham Raymond?

"Yes."

"What is the price?"

The portrait merchant glanced at the lovely face, perceived the look of eager expectancy traced thereon, and instantly resolved to raise the price four hundred per cent.

"Two dollars," he said; "it is the only picture I have left, and the negative was destroyed in a fire a month since."

She was secretly shocked at the lowness of the figure. Two dollars for a demigod! She paid the money and returned to her rooms in the Windsor with the picture.

"Isn't he a lovely, incomparable man?" she said to her maid; "his name is Markham Raymond; isn't that a delightful name? Do you think he would like me, Sally?"

"Sure he couldn't help it," said Sally. "Who is the gentleman, anyhow, ma'am?"

"I haven't the least idea, Sally, and I forgot to ask, stupid that I was."

"I think I saw his name among the theatrical news of THE CLIPPER," said Sally, running for the paper. "Yes, sure here it is; he's an actor. He lately played an engagement in New York, and now he is on his way to London to play at Sadler's Wells."

"Then pack the trunks, Sally; we will sail for Europe by the next steamer."

"Of course it's just as you say," answered the pert maid; "but before I was running across the sea after a man like that I'd consult a fortin-teller and see if there was any luck in it."

Miss Maulevrier was not exempt from superstition, and soon after she was ushered into the sanctum of an astrologer. Handing him the picture, she inquired if his art enabled him to tell if the original would ever be her husband? After considerable pondering over an astrological figure of her nativity, he said:

"There appears to be great difficulties in the way; you might become his wife, but the result would be almost certain misery."

"I am not seeking your advice," she curtly said; "I merely want to know if I shall be his wife. Shall I meet him and marry him?"

"Yes," he answered; "unless, being thus forewarned, you avoid the unhappiness sure to be yours. The result rests entirely with yourself. Your hero is clearly a vain, weak man."

"You are evidently a fool and a charlatan!" she said with flashing eyes as she bounced out of the office.

Six weeks later Miss Maulevrier occupied a box in Sadler's Wells Theatre and had the felicity of feeling that she was the cynosure of all eyes. Dressed in corded white-silk, decollete, her charming neck and arms flashing with jewels, she sat beside an elderly hired duenna, impatiently awaiting the rising of curtain upon the first scene of "The Lady of Lyons," with the handsome Markham Raymond in the leading role. Her interest during the progress of the acts was absolutely painful, in the sense of physical pain, and she felt that she would have sacrificed everything dear to her to play Pauline to his Claude.

One circumstance aroused a flutter of indignation in her heart. The Pauline was handsome and intellectual, and her love, as pierced by a jealous woman's discernment, was no stage-feigning—it was an affectionate reality.

When she returned to her hotel a conversation was underway in the ladies' parlor respecting the play.

"Raymond is a fine actor, and plays the part well," said one.

"Quite so," said a matronly lady; "but not in my opinion better than Miss Melville plays Pauline."

"Pauline!" cried half-a-dozen young married women in chorus; "she's a 'stick!'"

"I agree with you, ladies," said Miss Maulevrier; "is it the fact that she is Mr. Markham Raymond's—ah—wife?"

"You bet your sweet life," said a dashing little brunette; "she wouldn't be permitted to support Raymond in the role of Pauline were she not his wife."

Miss Maulevrier laughed a bitter, mocking laugh, and soon after retired to her room to worry and inwardly curse her bad luck—to toss and fume in bed, but not to sleep.

Women of this type are liable to cling with great tenacity to a mad infatuation. She attended the theatre regularly, and Raymond, who was excessively vain and weak, soon began to play to and to talk about his "mash." The temptress knew, for she had read in some of her favorite French authors, that there is a sorcery in the physical curves of a beautiful woman, and a madness and intoxication when the passion is an unholy one. Markham Raymond's heart soon became a battle-field. Within him was going on a furious contest between the soul and the senses—between the love for his wife, which was purity, and the love of the siren, which was pruriency It soon became self-evident that opportunity alone was needed to precipitate a fervent liaison. That opportunity soon arrived, and the approaching thunder-clouds met and burst. As they mutually expressed it, they "couldn't help loving each other." The plea is as old as sin and as young as to-day.

"I thought once," he said to Rosy, "that I loved my wife; but my love for her no more resembled my love for you than the flitting fireflies on the lawn resemble the ever-lasting fires of Sirius, the mighty dog-star!"

"We couldn't help loving each other, darling," she whispered; "when I saw your picture, something told me *it was to be*. Fate, in some way, will permit you to become *all* my own—*my very, very, only, only own!*"

It was a Summer evening, and they were seated beneath a mighty tree in Hyde Park. With the last words her rosebud lips were pressed to his in a wildly emotional kiss.

The thunder-clouds had met, and now the lightning-arrow descended.

"BASE, TREACHEROUS VILLAIN!"

The lips so fondly pressed parted. Pale as a corpse, with trembling frame, the man tried to stand up, and gasped:

"Mrs. Raymond—my wife! you here!"

She had drawn a pistol, and for answer she fired, and he fell mortally wounded.

In another second the concubine had grasped the wife's throat with one hand and the pistol with the other. Not a word was spoken. With the first cat-like clutch each seemed to feel that she had met a foe bent on the other's destruction. They tugged and coiled round each other like a pair of beautifully molded fiends, the one to retain the weapon, the other to secure it. During the silent fray a chamber was discharged. The report restored to consciousness the dying man.

"Aglaia," he cried with something of native force, "desist! Miss Maulevrier—Rosy is not to blame."

"MISS MAULEVRIER!" cried the wife, suddenly relaxing her hold of the pistol, and staring wildly at her antagonist.

"Aglaia! Merciful God! I see it all! You are my sister—my eldest sister, and I knew you not! O God, how I have wronged you!"

And before Aglaia could restrain her she had placed the weapon to her right temple and fired.

Dazed and stupefied, the wife sat an hour later beside two dead bodies. When the policeman tried to remove her she jumped up and cried:

"By the everlasting fires of Sirius the mighty dog star! you are all my own—*my very, very, only, only own.*"

Then she knelt beside her dead sister, with the memory of the past evidently passing through her brain.

"Yes, darling," she said, kissing the pale lips, "when I go to London you shall have a wax doll and some caramels —— O Heaven!"

The last of the Three Graces of St. Helier was dead.

REVERIE.

The eastern sky was blushing red
'Neath kiss of dawn-gleam's trembling ray;
On seraph-pinions, earthward sped,
'Midst fleecy cloudlets soared King Day.
On earth the perfume-spreading flowers
Were bathing in the dew's bright showers;
Their fragrance joined the glorious light:
Creation woke to new delight.
Thus, of the roseate blush of morn
And flowers' fragrance, Love was born.

The morning passed, and far and near
The child of sunlight wandered round;
To youth and maid becoming dear,
It made their hearts with rapture bound.
Its perfumed smile created pleasures,
Its laughing look discovered treasures,
It spread its blessings everywhere;
It vanquished fear and banished care.
It first to man taught love's sweet kiss;
Love's breath brought joy—Love's touch meant bliss.

To ev'ning shadow changed the light,
O'er Nature spread a dreary haze;
In sombre brooding came the night
And chased away the cheery rays.
With chilly breath then o'er them creeping,
It left the sunborn flowers weeping.
'Neath touch so rough, the child of day
In silent quiver shrank away,
And soon its latest pray'r it sighed.
Both love and flowers drooped and died.

H. HERMAN.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.

TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON.

CHAPTER III.—YOUNG LOVE'S DREAM.

Far from the Champs Elysees, near the Luxembourg and behind the Observatory, lies a curious section of Paris. It is not legitimately a portion of the metropolis. Paris of the left-bank terminates at the Closlerie des Lilas, the Paris of the students. Upon passing this frontier of the Latin quarter we enter into a new world. Therein reigns the quietude of the country and the melancholy of the cloisters, about five or six kilometres from the Place of the Opera.

In that quarter dwelt in seclusion Madame De Lorris' daughter. George Avor had purchased for Jeanne Valdieu the villa, constructed by an ambitious tanner fallen into bankruptcy. There Therese was born, and after the unexpected death of her father her mother left her beneath the guardianship of an old friend devoting herself body and soul to the child, in this wise bringing her up better than Madame De Lorris could have done in person.

This governess, named Gudule Brabant, was all-knowing, versed in literature, history, drawing, music, and even cookery. Gudule was an instructress and housekeeper combined teacher by occupation in virtue of diplomas, a housekeeper from necessity, for she had been ever poor up to the day Jeanne Valdieu, her old pupil, had avowed her first fault and asked her to aid in the salvation of her daughter.

George Avor had died in England, and Jeanne remained without support and resources, save the little house and garden, which would not have brought in more than fifteen hundred francs annually had they been let.

Gudule, advanced in years, remained unmarried by default in beauty and dowry. Jeanne, superlatively handsome, had sworn to be rich, so as to leave a fortune to Therese. The two social dependents came to an understanding. Gudule, vegetating as a teacher from youth, knew nothing of actual life. She clearly admitted that the means justifies the ends, and did not disapprove of the reprehensible career figured out by the graduate of Saint Denis. Provided the child remained pure, it mattered not to her whether the mother launched into a future as dishonorable as it was lucrative. She believed that, when the day would come upon which Madame De Lorris would again become Jeanne Valdieu, it was all sufficient for her to change her existence to efface the past and to obliterate traces of a gay career.

Peace was concluded between the couple, and the terms of the compact were scrupulously observed. Jeanne saw her child in the evenings, and passed her Sundays in the villa of the Boulevard d'Italie. Thither she went, always modestly dressed, as befitted a female clerk, and from preference rode in the omnibus. She told Therese as to her being cashier in an extensive drygoods establishment, inasmuch as a pretense was needed to explain the origin of the fortune which she would place at Therese's disposal in course of time. And Therese never doubted her mother's word.

Jeanne had arrived at a conclusion that the time had come when a termination should be placed to the false position holding her aloof from her daughter. She endeavored, and was upon the point of success, when the catastrophe of the Rue de Ponthieu threw her into complications momentarily retarding her preparations.

Upon the next day, Sunday, Jeanne visited the villa, and likewise upon the day thereafter. Still, since the incident in the Morgue, she dare not continue her visits through fear of being followed by the rascal threatening her with vengeance wrought upon her child. Gudule was astonished at her absence, Therese was sorry, and at the end of a week, to them appearing a century, they had descended into the garden that Saturday after dinner to see, like sister Annie in the story of Bluebeard, whether they could see anything.

Gudule had seated herself upon a rustic bench before the porch, knitting woolen sleeves. Therese ran hither and thither, like a bird, from the gate to the governess and from the governess to the gate.

"Stay!" she suddenly exclaimed. "A carriage has stopped at the corner of the Rue Colvisart. What an occurrence! It will be talked about in the whole quarter. Can it be mamma? No. Mamma leaves the omnibus always upon foot at the station. Ah! the door opens, a lady gets out at it. She looks like mamma, but has not her dress."

"Let the lady go where she pleases," replied Gudule, "and return here, instead of examining passers-by at the gate."

"Passers-by!" repeated Therese with a laugh. "You know what few people pass along our boulevard."

"Ah! the lady speaks to her coachman and sends him away. She is coming this way. It is astonishing how she resembles mamma. Yes, it is she! it is mamma!"

Gudule, awaiting Jeanne with impatience, arose from her seat to be certain that Therese was not deceived, but when the governess had reached the gate the willful girl was afar off. She had run as fast as her limbs could carry her down the boulevard towards Madame De Lorris, whom she met coming up.

Gudule had not attempted to follow, but remained stationed upon the threshold, scolding her wayward charge, while Therese took no notice of her gestures or fruitless appeals. She leaped upon her mother's neck and smothered her with kisses.

"You were wrong in leaving the garden," said Madame De Lorris kindly. "A girl of your years should not run the highways like an escaped scholar."

"It was your fault as well, mamma. You should not have abandoned me for four days. Now you will stop with us until Monday, will you not?"

"Unfortunately, I cannot as I am obliged to return to-night to the store. It is the end of the month in our busy season, and I greatly fear that I cannot spare Sunday."

Conversing and walking arm-in-arm, the mother and daughter arrived at the door of the villa, where Gudule awaited them.

"I desire to speak to you," said Madame De Lorris abruptly to the governess. "Therese, my child, go water your flowers to please me."

"You send me away!"

"For five minutes, not more."

Therese, not without regret, withdrew to the rear of the garden, where she cultivated flowers with her own hands, while Jeanne drew her old friend into an arbor, and there seated herself so as not to lose sight of her child.

"I bring great news," commenced the lady.

"I have the same," grumbled Gudule.

"George Avor's sister is dead, leaving to Therese more than two millions. Should, as I hope, her claims be recognized, what do you advise?"

"To marry her promptly," announced the old instructress, receiving the intelligence with seeming indifference. "Your daughter is now a woman, and has the misfortune of being too handsome. This is why I dread going out with her, and desire to have no longer charge of her."

"Why? What has happened?" inquired Madame De Lorris excitedly.

"A man has been seen prowling around the house."

"By whom?"

"Francis, the gardener, and by me from my window just the day after your last visit. It is not very reassuring; still I fear that Therese has fallen in love with some good-for-nothing."

"And you gave me no warning."

"Oh, it is only three or four days since, and I calculated upon informing you, for it is not my business to question her. Moreover, she would not answer me. She is more cunning than you think, and does confide in me, while with you ——"

"I will interrogate her," interrupted Jeanne, with marked emotion.

Then, leaving Gudule, she rejoined her daughter, whom she found arranging a bouquet.

"Here, take this rose, the finest in my collection. Francis calls it the Archduke Charles. It is a titled flower, and, speaking of titles, tell me, mamma, what is a vicomte?"

"Why ask me that?"

"Because I know one."

"You know a vicomte! Where did you meet him, I pray?"

"At the Garden of Plants, in the labyrinth."

"Are you crazy or laughing at me?"

"Neither, mamma. It is true, and is it astonishing that a nobleman frequents the Garden?"

"What astonishes me is that you ascertained the quality of a gentleman passing along. His name was not printed, I suppose, on his hat, and vicomtes dress like other people."

"This one dresses better. I had not to find out who he was, for he told me."

"He has spoken to you!"

"Heavens! yes; and I answered him. Did I do wrong?"

"Assuredly. A young girl well brought up should never converse with a man with whom she is unacquainted, nor allow herself to be accosted in public places."

"When I tell you how it happened you will find it to be most natural. At the Garden I asked Gudule's permission to ascend to the belvedere."

"She should have refused you."

"She did not desire to ascend, but I doat upon it. So I ran into the avenues, lined with shrubbery, and had almost reached the summit of the hill when I perceived a very rude man following me. When I stopped he stopped, and kept constantly upon my heels, muttering something I did not hear."

"How did he look?"

"I scarce remarked. He appeared to be dressed like a gentleman, and I noticed that he had neither beard, whiskers nor moustaches."

This description caused Jeanne to tremble.

"What day was that?" she inquired anxiously.

"Wednesday. You came Monday evening. It was on the day after the next, about four in the afternoon."

"Two hours after the threat made me at the Morgue," thought Jeanne.

"He did not make me afraid," continued Therese, "but he annoyed me. He left at the round point, and I thought no more of him. Then I went to take a seat in the belvedere, but found none until a tall gentleman arose and gave me his."

"And he dared to address you?"

"No, not there. He went away, but I saw that he was watching me from a corner of his eye, and I looked at him, for he was worth the trouble. He had long blond moustaches, fine as silk, blue eyes, an aquiline nose, skin white as a woman's, and superb teeth."

"You did look at him, it appears, and more than was in propriety."

"Perchance. Still the temptation was stronger than my wish. He had a sympathetic face; yet I did not remain a long while, but wended my way towards the Cedar of Lebanon without looking back."

"Nevertheless, he followed you."

"Fortunately he did; for midway in the descent that scoundrel of a man, half hidden in a hedge, pounced suddenly upon me, seized my waist and kissed me by force. I cried out—and such a cry! I believe I would have fainted had not my preserver come and dealt the man a blow, staggering him and putting him to flight."

"Then you found yourself alone with him you call your preserver?" inquired Jeanne, the more and more uneasy.

"Absolutely alone, and at that moment he declared himself."

"What said he?"

"That he was ready to escort me to my home to protect me against the ruffian, who could not be far off. He had a soft, musical, golden voice."

"But you did not accept his proposition, I trust."

"No, although tempted to do it. You imagine that he insisted? Not at all. He added most respectfully some words I distinctly remember. He said: 'Mademoiselle, I beg you to believe that I was not intruding upon you when I fell upon that rascal. I had no other intention than your defense, and shall be most happy should you treasure a grateful memory of my interposition. Permit me to mention my name, although I fear that you will not remember it. I am called the Vicomte d'Elven—Andre d'Elven.' Ah! there is no danger of my forgetting it."

Jeanne knew many titled gentlemen, and among them vicomtes, but she had never heard mention of the Vicomte d'Elven. Consequently she was greatly relieved, inasmuch as she feared that Therese's admirer might have been a fast man of her prior acquaintance.

"Well," she said, "now did this episode terminate? Your gallant champion left you, I presume."

"Not at once. He saluted me, and, as I told him that my aunt was waiting for me—I made Gudule pass for my aunt—he followed me respectfully as far as the Cedar. Gudule had finished her knitting and arose to receive me, and then my admirer went away."

"Is that all?" asked Jeanne, affecting a laugh, for she was not entirely reassured.

"Oh! no. You know we go every day to the Garden of Plants. Since Wednesday that young man has not ceased to pass before us wherever we are seated. And he is the perfection of discretion. He does not even dare to salute me, but he looks at me and I look at him."

"You are wrong. I am proud of you, but to my mind this gentleman can better dispense with his attentions to you."

"Then you would have preferred him to have let that horrible man kiss me at his leisure. He kissed me once, the brute, and that is enough, when Andre rescued me."

"Andre! You call him by his Christian name?"

"Why not, mamma? He did me a service, and he is no longer a stranger to me or to you, either. Did you but see him, you would only think of thanking him."

"I hope never to see him. You have not, I suppose, committed the blunder of telling him where you live?"

"Oh! no. He did not ask me, yet he would have no trouble in finding it out were he so inclined."

"Still he has shown himself about the house. Confess that. Gudule has surprised a man prowling around the gate."

"It was not he. My Vicomte is no prowler. Still, upon awakening this morning, I opened my window and saw him leaning against the big tree on the other side of the road."

"Then he signaled to you?"

"Not at all. He ran away. My admirer is timid, except in my defense."

Jeanne was satisfied with Therese's candor, and still comprehended that a love-romance had commenced, in which the young girl had thrown herself with all the ardor and inexperience of her age. How to arrest her on this slippery slope of sentiment?

"I believe you to have no fancy for marriage?" quoth Jeanne after some meditation.

"That depends," replied Therese unhesitatingly, "upon circumstances. If I am to leave you, I would remain unmarried all my life. And, moreover, I will marry no one who does not please me."

"In that you are right. Still, you may deceive yourself in your choice; and, moreover, it is not proven that Andre dreams of asking your hand."

"Because he is a vicomte and I am not noble."

"Undoubtedly. He should seek a wife in the sphere wherein he was born, and that is not yours. Do not forget that your mother is but a commercial employe."

"My mother is an honest woman. Is not that sufficient?"

Jeanne lowered her head. She had never more heavily felt the weight of her shame.

"I do not understand social distinctions," resumed Therese; "but I would despise a man sheltering behind them were he to be in love, for he would have no heart."

"That is true; but society is thus constituted, and wisdom avoids chimerical dreams."

And then, to terminate this conversation, Jeanne added that when the Vicomte came to ask her hand there would be time enough to discuss the matter.

"I will await his coming," responded Therese, with a laugh, "and will not be wearied, since you are resolved to live with us, as you promised."

"What say you were I to propose retiring into the country?"

"It suits me, provided we are not separated."

"Then you would not regret Paris?"

"Paris! this quarter is not Paris. And what do we leave? That horrible man who kissed me, and, if I should believe Gudule, I should die of fright. She imagines at twilight to see passing before our gate villainous faces. To believe her, they want to assassinate us—to carry me off. She admits only these two hypotheses."

"I hope her fears to be unfounded," said Jeanne, not with assurance at heart. "I will ask Gudule to have the gardener sleep in the house. And now let us rejoin her."

The girl conducted her mother beneath a vault of foliage formed by tall chestnut-trees, whose high branches overshadowed the broad avenue terminating in the barred gate at the entrance of the villa-ground. They had not progressed many steps before Therese suddenly stopped.

"What is it?" inquired Jeanne.

Therese clasped her mother's arm and whispered into her ear:

"There he is!"

Jeanne imagined the allusion to be to the prowler observed by Gudule, and instinctively advanced to cover the girl with her body should the stranger meditate violence. The gate might protect them from manual force, but a shot could be discharged between the bars. Jeanne at first perceived no one, and Therese gave no manifestation of retreating. On the contrary, she extended her hand, without saying a word, and, following this indication, Madame De Lorris at length observed a man standing with his face close to the gate. It was dark, and his features could not be distinctly seen, but his form and carriage could be distinguished. He was tall, erect, and bore no traces of a malefactor. In place of weapons he carried a dainty cane, and as Madame De Lorris possessed keen sight she observed that he wore gloves. Then she understood that the "he" was the wandering champion of the labyrinth, Therese's defender. What was he doing there? Jeanne pressed her daughter's arm, and Therese said to her in a low tone of voice:

"Come! now is the time—do not let him go. Make him come in, and I will leave you together, if you do not want me to join in the conversation."

This was precisely what Jeanne desired. They advanced stealthily, and the young man was so enwrapt in his meditations that he did not perceive their approach.

"I wish to speak to you, sir," said Madame De Lorris, opening the gate. "You cannot remain there."

He recoiled in surprise, and was evidently upon the point of taking to flight, when Therese showed herself, and it was clearly to be seen that she welcomed him with a smile. He bowed and stammered:

"Pardon, madame, an indiscretion, for which I should be reproached—I ——"

"I know who you are, sir," interrupted Jeanne, "and it is useless to excuse yourself. You must answer my questions. The transactions of a few days past exact an explanation."

"I am at your orders, madame."

"Then be pleased to enter. Therese, my child, go to Gudule and await me in the parlor."

Therese obeyed, after darting upon her cavalier an encouraging glance.

"Come, sir," resumed Madame De Lorris, leading the way to the rear of the garden.

The young man, apparently recovering his composure, walked by her side, waiting her remarks.

"One question particularly," she said. "Are you in reality the Vicomte d'Elven? Is it a name you gave to ——"

"You doubt, madame, that I am an honorable man," interrupted the admirer. "I might have been otherwise had I assumed a title not belonging to me."

"I believe you to be an honorable man, and I now ask the object of your pursuits. You have rendered my daughter a service, for which I am thankful, but you have not stopped there. You have waited, watched and followed until you have discovered her domicile."

"I confess to it, and have done nothing more."

"I know that, for my daughter has told me everything, and I am obliged to you for not having compromised her in public; still, your repeated walks in front of the house cannot fail to attract the neighbors' attention. Do you expect to enter into relations with my daughter without my knowledge or sanction? Is it thus?"

"I swear that I entertain no such thought. I obey a sentiment stronger than my will; but I proposed to have presented myself openly, when mademoiselle would have authorized me. I was ignorant, and still so, as to her condition, and hoped to ascertain, and then ——"

"I will inform you. I am the Widow Valdieu, and am employed in a commercial house, which I shall speedily relinquish to reside in the country with Therese, my only child, and Mademoiselle Brabant, a relative, whom you have seen in the Garden of Plants. You are now informed, sir. We have a small fortune, but do not belong to the sphere in which you were born. And now I ask you what are your intentions, since, as you say, you do not dream of betraying a young girl virtuously and simply brought up?"

"Madame," said the young man after a short silence, "if in answer I should say that I had come to ask your daughter's hand in marriage you would not believe me. That is not the manner of conducting matters, as I am well aware. Still, I trust that it will not wound you in asking permission to revisit you, as my intentions are honorable. Were I to prove fortunate enough to please her, I aspire to marry her, inasmuch as I love her."

"Love her, after seeing her but three times! You, a vicomte, and doubtless wealthier than she, would wed a child of the middle class. You cannot speak seriously."

"I have no prejudice of caste; my property consists in three farms and of a dilapidated castelet, which I inhabit from necessity, as my income does not allow of a residence in Paris. I am, then, poorer than you."

The Vicomte had unconsciously touched Madame De Lorris' weak point. A country gentleman without Parisian connections was precisely the son-in-law of whom she dreamed, and she found this country gentleman pleasing to Therese. While conversing she conducted him before the house, so that, through the open windows, a stream of light poured upon the avenue in which they were walking. Jeanne stopped and took care that her features were plainly exposed to its action. It was a test; and as the Vicomte, although looking at her face attentively, gave no sign of recognition, it was evident that she was unknown to him. She thought of using more conciliatory measures, and was preparing for that change when the noise of the gate, opening and closing violently, caused her to tremble. Who could come at this hour? She unceremoniously quitted the Vicomte to meet the visitor.

"It is I!" exclaimed a familiar voice.

She had forgotten that Gontran had promised, in the event of its receipt that evening, to bring her important intelligence impatiently expected from England, and it now behooved her to extricate herself from an embarrassing position.

She ran to Gontran and said anxiously before he had time to speak:

"No familiarity in presence of the individual here. I want to see you—come! I will explain all when we are alone."

"Be at ease," answered Gontran, astonished at this reception; "I would be badly brought up to talk familiarly before your daughter."

"I know that, but it does relate to my daughter. Here is here an admirer of hers, a pretender for her hand. When you have seen him give me your opinion. But, I beg of you, do not forget the story of your being a cousin I have not seen for fifteen years, just arrived in Paris."

"I've got it by heart, and it will be all right. But whence comes this suitor? Why have you not spoken to me about him?"

"Because I was ignorant of his existence. The young man is but twenty paces off, waiting for me."

"And Therese?"

"In the parlor, where we will join her after I have despatched this gentleman—for I will dismiss him unless you advise to the contrary—I must hold to your opinion."

"Which you shall have, and squarely, I promise."

Gontran was not astounded at Jeanne's proposition, although he scarce expected it. But at heart he was in no wise satisfied at being made arbiter in the grave matter of selecting a son-in-law, and much less at being introduced as a country cousin. Perceiving the young lover, he remarked him to be a gentleman, and his scruples augmented. What was worse was that when the stranger took off his hat to salute him he exhibited his face in a flood of light.

He would have given a hundred louis not to have come to the house, but he could not back out, as the Vicomte recognized him at once, saying:

"What! you, Captain? I did not expect to meet you here at Madame Valdieu's."

The word "here" was not polite in Jeanne's presence.

"Neither did I expect to find you," replied Gontran.

"Then you remember me?"

"Parbleu! I have shot twenty times with you and your father during the six months I spent in garrison at Pontivy, fifteen years ago. You were just out of college then, but your face is not one to be forgotten. But how is your father?"

"I had the misfortune to lose him last year, my dear Captain."

"Call me Commandant—one grade and more gray hairs since I was a huzzar. Still, you give me bad news, for he was a worthy man, whom I loved. Then you no longer dwell in Brittany?"

"Not the year round, as I was telling Madame Valdieu when you arrived."

This change was evidently intended to bring the conversation back to the slippery ground of actualities, and it suited everybody.

The Vicomte was anxious to ascertain the Commandant's standing in the villa; Jeanne, troubled by unexpected reminiscences, desired to revert to the subject dearest to her; while Gontran felt the necessity for extricating himself out of an equivocal situation.

"Madame is an old-time friend of mine," he said, "and I am glad, dear Andre, that she is to be yours."

The word "friend" cut short Jeanne's project for palming relationship upon the soldier, belonging, as he did, to one of the richest Breton families, and Madame De Lorris comprehended as much.

"I have not the honor of being the Vicomte d'Elven's friend," she said, with a forced smile, "seeing him to-night for the first time; but, since you are acquainted, I will tell you that the gentleman has met with my daughter, whom you have not seen since her earliest infancy ——"

"To whom you are going to introduce me?" interrupted the Commandant. "I made the journey here expressly for that purpose."

Jeanne thanked Gontran with a glance for coming to her relief, and then went on to explain the manner of the Vicomte's acquaintance with her daughter.

"My dear Andre, where do you lodge in Paris?" inquired the Commandant.

"Rue and Hotel Hilder."

"And I am at the Grand Hotel. Come and breakfast with me to-morrow at noon."

"With great pleasure."

"Then it is arranged. We will talk over all matters interesting to us."

Andre understood that in inviting him for the morrow Gontran intimated propriety of his taking his leave, and he was preparing to depart when Therese appeared in the porch.

"Tea is served, mamma?" said she, bounding into the avenue.

"You see I am not alone," said Madame De Lorris. "Here is one of my oldest and best of friends, the Commandont d'Arbois, whom you do not recognize because he started for the war in Africa when you were in the cradle."

"Excuse me, sir. My memory was only developed much later," replied the girl laughingly. "Still I never heard mamma speak of you."

Madame De Lorris bit her lip as she stumbled over one of those stones incidental to white-lieing.

"Do you love music, sir?" inquired Therese of the Vicomte. "I am sure you sing."

"Badly, mademoiselle."

"I imagined the contrary, and would like to hear you."

Jeanne and Gontran simultaneously thought that, while Therese and Andre were engaged at the piano, they might converse in seclusion.

"Do not deny it, dear Andre," said the Commandant. "I have often heard your fine tenor voice singing Breton songs, the words of which I never could understand."

"Oh!" exclaimed Therese, clapping her hands, "a Breton song! I pray you, sir, to delight me with one."

As Gontran and Jeanne joined in seconding the girl's request, it was impossible for the Vicomte to refuse, and the entire party adjourned to the parlor.

The young lady seated herself at the piano to accompany Andre as he sang, while Gontran assumed a position on a lounge at a distance from the instrument, where he and Jeanne could converse without disturbing the players.

Madame De Lorris, upon the arrival of a propitious moment, excused herself to join her friend, and the Vicomte, thinking to interchange notes with Therese during this impromptu concert, attacked the air of a Breton song upon a well selected diapason, low enough for him to catch Therese's remarks and loud enough to prevent those words from reaching the ears of her mother. The difficulty lay in replying, as it is difficult to sing and talk at the same time, but the Vicomte counted upon pauses and the intermission between couplets.

"My dear Jeanne," said Gontran as Madame De Lorris seated herself upon the lounge, "I have received the letter from London, and the information is reliable, as my friend is an officer in the Guards, and well acquainted with the nobility. Alice Avor had no other relative than a remote cousin, who had desired to marry her, but who disappeared several years ago. He is named William Atkins, and is a very hard case, having been compelled to expatriate himself on account of rascality, while leaving in London enormous debts. He is supposed to have gone to Australia, and by some he is claimed to be dead, as no news has been received from him since his departure. He alone, should he be living, could contest the will, and he is not aware of its existence.

"His cousin had a perfect right to disinherit him, and my English friend consulted two solicitors, who informed him that Therese will have no difficulty in the inheritance. He has undertaken the trouble to notify the banking-house, who are ready to pay the money there upon deposit.

"As to the husband's family, there is nothing to fear. A nephew has succeeded to the title and estates of Lord Cairness, upon whose declaration the certificate of death has been issued, and Alice Avor has been buried in Scotland.

"The business is settled, and your daughter will have her millions. You will administer until she marries, and I congratulate anyone marrying her, as she is beautiful in face and in heart."

"George has spoken to me heretofore of this William Atkins," murmurred Jeannette. "He held him in horror."

"Which proves that the guardsman has told the truth about the rascal."

"Should he reappear? I am not as well assured of his absence as you are."

Jeanne had good reasons for her suspicions, as she imagined the man to be the assassin of Lady Cairness, the fact of whose murder being unknown to Gontran.

"I have forgotten to tell you," resumed the Commandant, "that I was not compelled to interfere, as Lord Cairness was informed by an anonymous letter as to his aunt's being at the Morgue. The writer might have been William Atkins, who may be in Paris instead of Australia. This mystery I must clear up. Still, wherever he is, he is powerless against you or your daughter, as the will is good."

"He may kill her, as he threatened me to do."

While Gontran was demonstrating the futility of threats, the Breton song finished and Andre profited by the opportunity.

"I thank you for not suspecting me," he said to Therese. "Your mother will cease to doubt when I am better known to her, and I bless accident for sending Mons. d'Arbois here. He will tell her that I will not abuse her hospitality."

"I know it, and I would know whether—quick! another Breton song, and afterwards you can answer, as you must reflect. I wish to know whether you really love me."

"I swear that ——"

"You answer too soon. Commence another song and I will accompany you."

It was time, as Jeanne had observed their actions. But Andre struck off into a charming melody, which tranquillized the mother, who again bestowed her attention upon Gontran as he said:

"The subject appears to me exhausted; let us pass to something equally interesting. You have asked my opinion as to this young man and his motives. Well, Andre d'Elven is a worthy fellow of a suitable age for your daughter, who will have the fortune he lacks. He seems to adore her, but unfortunately their marriage is impossible, for reasons you can imagine."

"Impossible! Why? Why refuse Therese's hand ——"

"He has not asked it," interrupted Gontran. "Admit that he will ask it before making inquiries, which is improbable; you will grant it. Still your daughter's position must be explained."

"Not if you aid me," murmured Jeanne timidly.

"You count upon my deceiving that young man? My little Jeanne, you are wrong. Did it relate to a stranger I could hold my tongue, but not to the son of an old friend, whose hospitality I have enjoyed. Andre will consult me and I must tell him the truth, for I cannot sacrifice my honor."

"Then to-morrow the Vicomte d'Elven will learn what I am. Poor Therese!"

"Who knows? Andre is romantic and crazy after the girl, and may set at defiance social distinctions. It only remains in that case to learn whether Therese would consent to lead a chatalaine's life in the heart of Brittany."

"Her existence here is no more gay. Moreover, I will never leave her."

"Suppose he makes your absence compulsory. Presume on the morrow he asks me whether you would consent to see your daughter no more, or only in secret. I must know what answer to make."

Jeanne turned pale, and her eyes filled with tears.

"You will answer," she said with an effort, "that to secure Therese's happiness I would renounce her, even were I to die from sorrow."

"Oh! I hope the question will not be asked. Now, Jeanne, I think that our lovers have ceased their singing."

This was true, for the fourth song was finished. During the twenty minutes occupied in their execution the future of

their loves was decided. Jeanne arose and approached them.

"Pardon me, madame," said the Vicomte as he took his hat to leave, "for abusing your patience, but by this time your daughter must be cured of Breton melodies."

"No! no!" exclaimed Therese, "we will recommence when you come again. You will come again?"

"We count upon that," interposed Madame De Lorris.

"Since you authorize me, madame, and the Commandant d'Arbois will answer for me."

"I would have been overjoyed," interrupted Gontran, "to have introduced you to Madame Valdieu myself, and we will be delighted to see you often. To-morrow we will speak of your next visit."

"Thanks, Commandant," responded Andre, giving his hand a warm shake.

Jeanne tendered him hers, which he kissed after the ancient fashion with the ease and grace of a gentleman of the old school.

"Is he not a charming man?" exclaimed Therese, after the Vicomte had left the parlor.

"He has all good qualities, and among them bravery," responded Gontran. "I saw him once attack an old wolf which had disconcerted a dozen dogs, and kill it with his hunting-knife."

"The villa has need of an energetic protector like him or you, my friend," said Jeanne. "Gudule assures me that suspicious persons are seen at night prowling around the garden-gate."

"That is not surprising in this region."

"I fear they have designs upon Therese, and that is why I will sleep here to-night."

"What!" inquired Gontran, "do you seriously dread a nocturnal attack?"

"Yes, I have not forgotten what you told me."

"Then you suppose that this Australian cousin ——"

Warned by a glance from Jeanne, he stopped short.

"What Australian?" inquired Therese. "Have we relations in that country?"

"No, no. I alluded to an old story not interesting to you. Your mother is right in taking precautions, as the house is isolated and Paris is full of thieves. Now, my little girl, let us speak about yourself. You do not know me, and I have a strong desire to know you, as we are destined to see one another frequently. Now, do you wish us to be friends, to begin with?"

Therese desired nothing more ardently, as the frank and manly countenance of Gontran d'Arbois had made a strong and pleasing impression upon her. Consequently, she answered with vivacity, and a conversation commenced, to be prolonged to a late hour, to the evident satisfaction of all engaged in it.

TO BE CONTINUED.

MISS LIZZIE EVANS

first came prominently before the public at the Standard Theatre, in this city, about two years ago, playing Clip in "A Messenger from Jarvis Section" with B. McAuley's Combination. This was practically her dramatic debut, although she had had some little experience prior to that time as a star of a small company in Ohio. Her success as Clip, as well as Chubb in "Mayberry's Girl," was marked. Last Summer she appeared as Nell in "Cheek" and the Gamin in "Her Atonement," and was received with favor in Boston, Baltimore and other cities. During the regular season of 1882-3 she played the soubrettes with Milton Nobles. About the first of June last she starred a week in Detroit in "Fogg's Ferry" and did well. She recently appeared in "Fogg's Ferry" and "Dewdrop" in Columbus, O., during a soldiers' reunion, and met with success. Miss Evans is now under engagement with Messrs. Havlin & Callahan to star in the last-named pieces, and is to appear in all the large cities of the country. She is young, ambitious, pretty and very petite, and bids fair to become a leading attraction in the field of soubrette stars.

THE HERO OF FORT WORTH.

HOW A MILD-MANNERED MAN FRIGHTENED A GROUP OF DESPERADOES.

The strangers emptied their glasses, called for more, and then, glancing malignantly around, they launched forth in furious abuse of Texas and Texans, their language being garnished with that profusion and ornamentation of profanity peculiar to the guileless cattle-drover of those times. As they ceased, Dusenberry, having taken in the situation at a glance, arose and advanced towards the strangers. The Fort Worth men put up their pistols and sank back in breathless amazement as Dusenberry marched up to the table at which the strangers sat. His flashing eyes, his heaving breast, his five feet of towering form reduced the spectators to speechlessness. Even the strangers paused and seemed impressed.

"Gentlemen," said Dusenberry, diving into his trousers and bringing up an ancient silver watch, "you have wounded the finest feelings of my nature in your remarks about Texas, and you must retract them or—but never mind. I will give you five minutes to retract in. Five minutes to secure your safe return to home and friends. Five minutes to avoid a grave upon the lonesome plain. Five minutes!"

An awful silence fell upon the crowd. The blood curdled in the veins of every Fort Worthian present. What! Had they been treating this fire-eating terror with scarcely-veiled contempt? Had they been absolutely courting death for years? But just then one of the strangers recovered his power of speech and said:

"Why, stranger, if you feel that way about it, of course we'll cut it short. We didn't mean it for you or any of your friends, but was just talking on loose like."

And with that they all four got up and slunk out, their six-shooters flopping feebly against their hips, and their very spurs looking drooped and weedy as they went. With the closing of the door Dusenberry's eye reeled in its socket. The excitement which had thus far held him up gave way, and he collapsed, a flabby little heap upon the floor. The assembled citizens crowded round him, eager to offer attention to the hero of the hour, and at last he was rehabilitated sufficiently to admit of his being sent home in charge of a special and confidential friend.

"Why, Doozey, my boy, you took us all by surprise. We never thought you were a fighter."

"Didn't you?"

"No. Why, don't you know that those are four of the worst men in the cattle business? And we expected every minute to see them go to shooting. Were you armed?"

"Well, I had a pistol for show, but I don't believe it was loaded, and I couldn't have fired it, anyhow."

"Great Heavens, man, suppose they had refused to retract, what on earth would you have done?"

Dusenberry stopped, looked all around to see if anyone was passing, pulled his friend's ear close down to his lips, and whispered:

"I'd have extended the time."—*New Orleans Times-Democrat.*

THE TRAVELED LADY.

WONDERFUL IMPROVEMENT IN THE ART OF RAILROADING.

A jaunt over a railway is often as good as a trip to the minstrels. Last week we took a spin over the Michigan Central, and during our waking moments were highly edified, amused and instructed by the tone and conversation of two ladies in the seat fornist our own, across the aisle and abaft the binnacle. The variety of their intelligence and a vast fund of general information attracted our attention, and we just sat there and drank it all in, like cold truth from a living spring.

"Do you suppose they have air-brakes on this train?" inquired the one next the window, with a bronze green plume in her hat.

"Oh, yes, they run 'em now on all trains."

"What are they for?"

"Oh, they are to ventilate the car and give 'em more fresh air. I heard they intended to put 'em on cattle-cars, so the poor animals could get plenty of oxygen."

"Indeed! This is a wonderful age. Did you ever ride in a chair-car?"

"Oh, yes; they are just the nicest kind of cars. Some of 'em are real easy, to have rockers on 'em. But I like a sleeper the best."

"Yes, they are more homelike and comfortable. If any accident happens they unhook the sleeper and leave it at the last station."

"Why, my! How nice!"

"Yes, and the sleeper is much more comfortable to ride in because it don't go as fast as the rest of the train."

"It don't?"

"Oh, no; Charles says the Pullman Company won't allow the railroads to haul the sleepers near so fast as the balance of the cars."

"Why, how strange!"

"Yes, very."

"What do you suppose makes the cars sway so, back and forth?"

"Oh, I heard the railroad company had been experimenting lately with rockets on the cars. It's something to do with concussion and retraction of the expansive compression, or something of that kind."

"What a wonderful age!"

"It is really. And these accident insurance companies are a great improvement over the old style of traveling. Charles says all first-class roads carry them nowadays, and it makes one so much more secure to know that they are on the same train with one of them. They are worked by electricity, and must cost awful high; don't you think so?"

"Yes, they must that." Cheek.—*Baltimore Sun.*

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 25, 1883.

THE ROWING ON SENECA LAKE.

In a monetary sense, the regatta last week at Watkins was a success. In all other respects it was a failure. It was a failure most of all in the neglect of the railway authorities to take adequate steps for the accommodation of the public, and in the neglect of Courtney to take adequate steps to insure the public that spectacle the promise of which had placed them in the power of the railroad and hotel people. It is almost unnecessary to add that the spectacle that had been promised and that was altogether missed was a heat in which Hanlan and Courtney should be among the contestants. While Courtney might not have been able to get a place in the final heat by rowing, he could have got it by ceasing to row in earnest after it had become clear to him that Lee, as the partner of Hanlan ordinarily, and as having this time the special incentive of a fifty-dollar reward openly promised by Hanlan in case he (Lee) should shut Courtney out from any chance of competing in the final heat, was manoeuvring but for one purpose, which purpose was later made plain enough by Lee withdrawing from the final heat after he had in the first acquired the right to row in it by shutting Courtney out. Lee was in Courtney's water, not for the purpose of directly interfering with him, but undoubtedly with the view of irritating him and superinducing "weakening;" and when the referee failed to caution the Newark sculler the representative of Union Springs should have insured himself against further hindrance by keeping to his own course and inviting a collision. We question that it was bodily fear, but it may be that Courtney feared the possible consequences of collision with a sculler whose purpose he for hours had had special reason to be in no doubt of. Even if he got a decision in his favor on the question of foul, he might still have been unable to row in the final heat. He cannot swim, and a wrestle in shells between him and Lee, catch-as-catch-can with spoon oars, was not desirable. The penalty for anything an oarsman may either intentionally or unwittingly do to another in any possible scrimmage is no greater than Lee would have incurred had he simply been touched by Courtney in the latter's own water, without doing that oarsman or his shell any injury. It may be furthermore argued that if Courtney had invited a foul it would have been telegraphed to the press all over the country: "Courtney at his old tricks again!" That was precisely what was telegraphed as it was. It was either Scylla or Charybdis. The Union Springs sculler was certain to get the blame, no matter what happened, so long as the happening was something the public had not looked for. Courtney may expect always to get the worst of it, so far as the telegraph can give it to a man. "Nothing succeeds like success;" and, while as an amateur the Union Springs sculler earned more than fair fame, as a professional oarsman he has undeniably proved a failure. There will be one more chance for him, and that will be at Saratoga. He may expect to find a combination against him there, and he will be "pocketed" on the trotting-track principle, if the opportunity again presents. He can surely avoid it only by being prompt to get away and by rowing so fast that no one save possibly Hanlan can get near him. If he cannot do both, he may as well retire finally. For him to invite a foul for which he himself is wholly blameless would be to justify himself in the eyes of professionals, but it would be surely to condemn him in the eyes of the remainder of mankind, who are apt to accept first reports and to stick to them even after the slower and juster mail has brought contradiction. It is of no utility that in practice-spins he has pulled a boat faster on Cayuga Lake than anybody else has ever pulled one anywhere. It is practically of no weight that, as is claimed, he not only did this years ago, but has also done it every year since, inclusive of 1883 even. If he has really shown this form this year—and the men who have timed him are not fools, and have done so for the purpose of risking their money on him—it shows that, notwithstanding that age is beginning to crowd him, he has improved as a sculler in the abstract. But that is all that it does show. It does not prove that he can beat anybody who is a first-class oarsman, or yet a second-rate. He has practically been inactive for three or four years, and meanwhile Hanlan has been busy and victorious. While Courtney has been rowing on Cayuga Lake against his own shadow, Hanlan and others have been pulling everywhere against flesh-and-blood. The one at best has triumphed over a watch; the other has forced man after man to succumb. When Courtney gets alongside of an earnest blood-and-bone competitor, the situation must now be so new and strange to him that he cannot have the stroke that is so free and powerful when he is rowing alone, or virtually alone; and thus any good sculler who cannot ordinarily pull a mile within a half-dozen seconds of as fast time as Courtney can is liable to beat him. When the antagonist of Courtney is Hanlan, the prestige of the latter's almost uniform successes during an active professional career of three or four years passed by the Union Springs sculler in practical idleness comparatively should exercise a moral effect upon the latter sufficient to hold him back at least an additional four or five seconds to the mile. It would be better for Courtney if he did not row so fast on Cayuga Lake, and better for the public if they should not hear of his time in private, no matter how fast he may row there. It is astonishing that there should be any reluctance on the part of other oarsmen to make a match with him. It is not creditable to them that they seem content to confine their efforts to barring him out from regattas or to "pocketing" him after he has got in. Any chance that he offers any one of them for a match should be jumped at, for he has the worst of it in consequence of his years of practical inaction. Perhaps the reason the others have not individually pointed shell for him is that they prefer the certainties of regattas to the risks of a match. Events have so shaped themselves of late that Courtney or any other man but one or two whose defeat is desirable may at any time expect to have hard water to row through. Saratoga we regard as Courtney's last chance, and we do not think very highly of Saratoga should there be enough starters to render trial-heats indispensable.

MITCHELL AND SLADE.

As was to have been expected, obstacles are to be thrown in the way of a meeting between these notabilities. In view of the reports of sanguinary conflicts that so often come from Missouri and Kansas, it will surprise many to learn that the laws of those States prohibit boxing with naked fists. Indian Territory is accessible to the pugilists, or at least it might be, and there is no direct law there against prize-fighting; but Messrs. Slade and Mitchell are not American citizens, and there is a law that prevents any foreigner from risking the loss of his scalp by venturing among the savages without a passport from some functionary of the Interior Department. When men go so far off to settle a little dispute as Mitchell and Slade have done, it seems like persecution for people to take the trouble to unearth these restrictive statutes. Fortunately, if Mitchell and Slade cannot fight anywhere in this country, they are where it will not take them long to get out of it. But have foreigners no rights that Americans are bound to respect, and is this no longer "the land of the free and the home of the brave?"

YOUNGSTERS ON AND OFF THE TURF.

Had the owner of the little brown trotter with the odd name obeyed the promptings of his judgment, instead of yielding to the temptation put before him by the managers of the Rochester Driving-park in the shape of a handsome purse to induce Jay-Eye-See to attempt to beat his Cleveland time of 2:15¾, the thousands that attended the Rochester meeting on Aug. 16 would not now have it to say that they saw a five-year-old trot in 2:14. It was a remarkable performance, and justifies the belief that, unless the horse is unwisely brought forward in too many competitions of this kind while he is yet in course of development physically, he will for many years to come stand foremost among exhibition-trotters. His going in 2:14 when five years old is a reminder of the day on which that time was first made. It was at Mystic Park, Boston, in September of 1874, and Goldsmith Maid was the maker. There was a running-horse at her wheel, however. The glorious career of this long and low mare was then drawing towards its close, for she was seventeen years old; and 2:14 remains her best record. During her public life, which was one of splendid activity, she lowered the best record of the King of the Turf, who was her immediate predecessor, by three and three-quarter seconds, Dexter himself having surpassed Flora Temple's record by two and a half seconds. Goldsmith Maid had started in a way calculated to give her a long career of great usefulness. She was at least eight years old before she had trotted in 2:35, although she had then been in harness about three years. A result of not forcing her in her youth was that when at last she was well developed and in good hands she beat time very fast, cutting it down from 1869 to 1874 from 2:35 to 2:14. There were theorists among trainers who as far back as 1870 held that trotters could be trained to go in 2:30 at three years old, and in 2:20 at five; but no stable had ever produced such an animal. Rival trainers held to the idea that, if such could be produced, he would not last. Both the three-year-old and the five-year-old time has within the past four or five years been reduced far below those figures and in Bay Frank California boasts of a green horse that is said to have gone in private in 2:09¾; but it yet remains to be proven that the horses who show phenomenal speed at those ages will hold their own for years as Flora Temple and Goldsmith Maid held theirs, and as Dexter would also have held his in all probability had he not been retired from the turf when in the fullness of his power. It is perhaps not necessary that they should. No first-class trotter of to-day does a tithe of the work that Flora or the Maid was required to do. The tracks now are easier and faster, and exhibitions have taken the place of match-races, as well as of purses competed for horse against horse. The leading trotters of to-day are in one respect like the human champions of some other sports, who, challenged to a competition, row, run or play when they please, where they please, and as they please. Sometimes they will not row, run or play at all; but the championship goes on all the same, the title having at least the merit of possessing a commercial value in connection with exhibitions.

But while Jay-Eye-See has done great things for one of his age, and is still on the turf, the son of Longfellow and of Semper Felix, who was a wonder among runners, has been forced into retirement. Leonatus is off the turf, and the probability is that he will never reappear. Unbeaten as a three-year-old, he retires as a three-year-old, and will probably go to the stud. If he does, he will be one of very few horses that have been notably victorious being put to that use at so early an age. A great loss to his owners as a racer, he is a greater loss to the American turf of to-day, whatever he may be able to indirectly contribute to it later through his progeny.

RECORD-BUILDERS.

It might surprise some of the managers of baseball clubs could they get at the inside of the professional players' work and see how many batsmen have this season sacrificed the interests of their club by efforts to play for an individual record. The rules of baseball are to blame, and so is the system of press-reporting. The former gives official prominence to the records of total base-hits and ignores sacrifice-hits. The reporters, as a general rule, see nothing worthy of special praise aside from "two-baggers," "three-baggers" and "home-runs." The custom of singling out for publication the names of batsmen who make these hits and runs is responsible for their striving more for this sort of glory than for the best interests of the club they represent. Alike in the field and at the bat, a man may do the most effective work in that branch of baseball technically called "sacrifice-play," and yet not receive a word of credit for it at the hands of many of the reporters. Only let him get in a home-run, even though it be off the weakest kind of pitching, and down will go his name in the score, and laudatory press-reports will follow. All this is a hindrance to the policy of "playing for the side," which is the great essential of success, and the only way for players to render a club the most effective service. Were the recording of two and three base-hits and home-runs abandoned as a feature of scoring, and the recording of sacrifice-hits and other points of play incidental to earnest and honest co-operative work substituted, there would be much less of "playing for a record," regardless of the club as a unit, than there now is. The publishing of weekly and monthly averages at the bat also tends strongly to induce the batsmen to go for individual records; and it is pertinent to remark just here that the season's averages as far as published exhibit very plainly the utter uselessness of attempting to estimate a player's value to his team by the figures of his batting-averages. The record of the averages of the American Association thus far published—and these averages, by the way, should not be made up until the close of the season—show that the batsmen who lead in this respect are, in a majority of cases, members of clubs who are far in the rear in the race for the pennant. The seeming great achievements of the record-builders in individual and isolated cases has not advanced their clubs at all.

RACING BY STEAM.

The passage by the ocean steamship Alaska last week, the time of which is unofficially given as six days and eighteen hours, would be regarded as wonderful, were it not that the untried new Oregon is expected to surpass it as soon as her machinery gets down to its bearings. Much as it is to be deprecated, racing by ocean-steamships promises to come again into vogue. Meanwhile, there is a prospect of a race in which there will be no risk at all to the lives of passengers. The builders of the Yosemite and the Atalanta, called by courtesy steam yachts, although they are almost as large as ocean steamers used to be, are represented as anxious to test the speed of the two vessels named. It is claimed for the Atalanta that she can cover eighteen knots an hour, and John Roach, the builder of the Yosemite, is said to have proposed to race her against Jay Gould's craft from Sandy Hook to Cape May, the winner to take the other vessel as the prize. This proposition is understood as having been made to the Messrs. Cramp of Philadelphia, who built the Atalanta. Should it be accepted, the match will create a general interest such as has not been manifested in steaming in these waters since the old Oregon and the C. Vanderbilt had their race, which was so hot that on the return down the Hudson River the latter had to make fuel of her joiner-work.

NATURAL CHESS-PLAYERS.

The disproportionate number of Jews engaged in the recent chess tournaments in Europe could not have escaped attention. Of the fourteen competitors in the main tournament, no fewer than six are Jews. Zukertort, Steinitz, Englisch and Rosenthal were respectively awarded first, second, fifth and special prizes; and thus representatives of the Jewish race commanded one-half of the total number of prizes in the first class. In view of their success, the claim has been made that the Jews as a race possess a special mental fitness for chess-playing, and the assertion follows that from the times of the Talmud Jews have been pre-eminent at games similar to chess. To echo *The Jewish Chronicle*, "the mathematical bent of mind, the patience, perseverance and daring, and the peculiar quality known as long-headedness are all properties of the Jewish nature, which are equally valuable for business and for chess." Other nationalities could possess all these qualities in a notable degree, and still not make them manifest at the chess-table. This could come about through the possessors of those qualities holding aloof from the chess-table. All the qualities named are called for in combination at games wholly unlike chess, and at these Jews are conspicuously inconspicuous. Chess suits them, just as, and possibly for the same reason, going a-fishing suits many other individuals who have the leisure that springs alike from an abundance of money and from the lack of much of it. Fishing is a long game, and so is chess. Both are too long for most people. Anybody who has ever kept a public chess-house in this city, for example, can tell, better than any mere theorizing can, why certain portions of the community incline to chess. Long-headedness is frequently at the bottom of it, but it is not the long-headedness that can see a check in prospective any sooner than the average of individuals. Probably, in proportion to their numbers, the Jews can furnish more chess-players than almost any other nationality; and if in the European tournament the Jews outnumbered any other nationality by three to one, their winning one-half the prizes was not a surprising feat, although a creditable one. Locality and circumstance have quite as much to do with shaping human mentality as nature; and a Jew reared in Europe might well achieve victories at chess that, if reared in America and still retaining any predilection for chess that nature may have given him at birth, he would signally have failed to achieve had he entered into this European tournament. Americans can undoubtedly "paralyze" Jews in playing draw-poker; but we do not believe that they are born poker-players. It is a short, quick game, more in accord with their business habits and every-day life than chess, and from choice they have educated themselves in it, as Jews have in chess. It is so with all other games not in a notable degree dependent upon physique. It is practice alone that makes perfect. Now and again we find of two men that one outstrips the other, and of the former we are apt to say that he has a genius for that particular game, thus implying that he was born to play it; but he would also have become eminent at some other game that struck his fancy, for his genius is nothing else than a capacity for closer application than the other possesses; and yet as a child he may have lacked close application for anything. We also once in a while find in two men with apparently an equal passion and an equal application for a game that one outstrips the other. Then it is not nature at work so much as circumstance. One man has had better opportunities for practice than the other—has been more fortunate in finding skilled opponents, let us say. There are many expert chess-players scattered over the world in obscure places who would be immeasurably better players if they were brought into a large city like this, and keyed up constantly by sharp competition with one another and with others more accustomed to sharp competition. It is so in other games not dominated by physique, and it is so in some that are. There is no reason that it should not be so in chess, unless playing that game is mainly a matter of genital inspiration, which few practical minds are willing to accept as the truth. Jews have unquestionably the faculty of application; and hence, while denying that Zukertort, Steinitz, Englisch and Rosenthal were made for chess-players because they were born Jews, we believe that they would have made their mark at almost anything they were likely to turn their attention to, provided that they had been reared and educated as Jews.

A LANDMARK FOR YACHTSMEN.

It has always been more or less a matter of doubt where Long Island Sound begins at this end. For the purpose of advertising "a delightful sail in Long Island Sound," the captains of excursion steamboats have almost from time immemorial made it anywhere between Port Morris and New Rochelle. The yachtsmen's Sound has usually begun at this end just east of Riker's Island, and thus has included Flushing and Whitestone Bays, their races "through Long Island Sound" seldom extending any farther east than City Island or the Stepping Stones, opposite Great Neck. Among those whose business it has been to navigate Long Island Sound from end to end, its western extremity has heretofore almost generally been located at Sands' Point, where the water widens between Glen Cove on the Long Island side and New Rochelle on the Westchester shore. This was the western beginning of the Sound in the eyes of the true waterman, whether he captained a steamboat, was skipper of a sloop, or simply raked for oysters. There, too, the Hell Gate pilots were supposed to assume control of sailing vessels, and there deep water begins alongside of Execution Light, which stands nearly midway between Sands' Point and New Rochelle. There were some who thought that the beginning should be at Throgg's Neck, because there, and at Willett's Point, opposite, the Government has erected fortifications on both sides of a very narrow strait; but those who so thought were denounced as landlubbers by the true waterman. The landlubbers have now the better of the argument. The inspectors of navigation here have at last deemed the vexed question sufficiently weighty to seek for an authoritative decision, and the Chief of the United States Coast Survey has just decided in effect that it is not the East River that runs along by City and David's Islands up to Sands' Point. The East River, he declares, has its eastern terminus at Throgg's Neck and Willett's Point, and consequently the fortifications there mark the western beginning of Long Island Sound. This settles it. Our Little Neck clams come from Long Island Sound, and our East-river oysters are not East-rivers. The yachtsmen who poke their noses just up to the buoy off Throgg's Neck can no longer claim that they have been racing in the dangerous waters of Long Island Sound, when they have barely gone outside of the quiet and safe haven of Whitestone Bay; and hereafter we shall all know where we are when a steamboat captain has advertised to take us on a moonlight excursion through the Sound. An important question, which should have been settled fifty years ago, is disposed of at last.

ANSWERS TO CORRESPONDENTS.
NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

I. F. V., Wichita.—1. You answer this question yourself when you state that B bets two dollars on the ace open, and the joker, which is in the deck by mistake, loses. The ace not having lost, B could not possibly lose. Whether or not such a turn goes has not been asked. 2. Faro-bank practice is varied, and is controlled by the arbitrary rulings of those who run them. In some the dealer would have to pay if the bet was in checks, notwithstanding the joint bets were beyond his announced limit, so far as the eight-spot was concerned; in others he would not pay bets in either checks or money, because of his notification as to the limit. Among the latter the bet between six and eight would have no bearing on the eight-spot, although the chances are that if the card lost the player would be minus his money, as the bank usually claims all that it sees. For this reason, it should pay all bets that are made in checks; and probably in most banks the dealer would take or pay the bets that B made.

P. S.—1. The Boston team in 1874 included Spalding, pitcher; O'Rourke or McVey, catcher; White, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Hall and McVey or O'Rourke in the outfield; and Harry Wright and Beals, substitutes. Manning took Hall's place in 1875 with the Bostons, the remainder of the team being unchanged, except slightly in position. In 1876 Borden, alias "Josephs," McGinley, Murnan and Frank Whitney took the places of Spalding, Jim White, McVey and Barnes, who joined the Chicago Club. 2. The Hartford Club opened in 1874 with the following team: Fisher and Stearns, pitchers; Hastings and Barnie, catchers; Mills, Addy and Boyd on the bases; Barlow, short-stop; and Tipper, Pike and Brady in the outfield.

SHORT-STOP, Rutherford.—1. We never heard of that make of ball. 2. Arthur Cummings was about the first to introduce curve-pitching. 3. E. Mills and Pabor played with the Unions of Morrisania. 4. The last nine the Eckford Club presented included Zettlein, pitcher; D. Allison, catcher; A. Allison, Wood and Nelson on the bases; Holdsworth, short-stop; and Gedney, Clinton and Martin in the outfield. Snyder, Swandell, Patterson and others also took part in its games during the season of 1872.

W. B., Hartford.—1. The bet is off for the same reason that induced the umpire to publicly declare it an exhibition game and to say that all bets were off. That reason is that the game was not played by the nines contemplated when the bet was made, one catcher not belonging to the club. The bet was not, however, off merely because the umpire had declared bets off. It was off because common-sense required it to be.

P. W. T., Elizabeth.—Although it is customary for steamers and ships of regular lines to carry at the masthead the colors of the country to which the harbor visited belongs, there is no law compelling them to do so. Steamers and vessels chartered on speculation (in shipping circles denominated tramps) seldom fly the flag of the country visited. All ships are compelled to show their own national flag on entering or during their stay in a foreign harbor.

A. B. M., Chicago.—It is optional with the remaining opponent of the last dealer to beg or to deal. You have mixed up the case by saying: "A, B and C are playing; A deals, C stands his hand and goes out; A now claims it is C's deal; C claims not, as he would then lose his beg." C could not both go out and stay in, and he could not have stood if A dealt and B was next player. You have made no mention of B.

A. S., Baltimore.—1. The Metropolitans have defeated the Athletics five times this season. The game announced July 27 was not forfeited, and is to be played at a future date. 2. The Baltimores declined visiting this city to play that postponed game, although, as in the case of the Athletics, they were required to do so by the rules of the American Association.

F. S. AND R. B.—From your statement we cannot say who owns the dog. Presumptively, you own it so long as no one else claims it, and provided that you and the dog do not live in some community in which by law the dog is not property. There are communities that do not regard dogs as property.

SPORT.—Hanlan rowed in the professional sculls and Courtney in the amateur sculls at the Centennial Regatta at Philadelphia in 1876, each winning his final heat. The match between Courtney and Riley to which you refer was to have been rowed July 14, 1877, at Greenwood Lake. We presume Hanlan and Courtney were personally acquainted at that time.

A. S. H., Newport, Ky.—1. Your city has probably a larger population than any other Newport in the United States. 2. It is likely that Philadelphia has a larger legitimate area than any other city in America, although some Western towns may include in their area a great many square miles of unoccupied prairie.

C. H. P.—1. No answers by mail. 2. British war-vessels have visited this port times out of mind. Owing to their having a station of their own in comparatively close proximity to this port, there is very little need of their calling here; and so it may be called "an extraordinary occasion" when one comes in.

C. J. G.—Bob Brettle arrived in New York from England Sept. 7, 1868. On May 5, 1869, he was arrested at Pittsburg, Pa., charged with keeping a disorderly house and selling liquor without a license. He was released on bail, came East, and sailed for England May 15 following.

J. P., Washington.—You necessarily win in betting on a certainty, provided that no fraud has been employed by you in connection with the bet. You cannot possibly lose in any event, unless the decision is wrongfully against you, which would prove that you had not had a certainty.

SUBSCRIBER, Holyoke.—When it is agreed upon to play straights, it should also be agreed upon as to whether they will beat three-of-a kind, as in some card circles, or but two-pair, as in most. The simple straight has no fixed and general value. It is not even a regular poker-hand.

H. L., Newsdealer.—If the bet as made by both parties were stated to us, we could tell you what our decision would be. On your statement, we can only say that he ought to win who bet that "he saw the man at two o'clock last night."

A. J. A., Baltimore.—It is not wrong to spell "neighbour" thus. The use of the letter u in such words as "favour," "honour," "neighbour," etc., is an English method. The general American method of orthography is to drop the u as useless.

G. S., Meriden.—We do not know how many. If you mean the new nickle cent, which took the place of the large copper cent and the half cent, its issue does not seem to have been authorized until 1857, Congress having passed the act in February of that year.

OLD SUBSCRIBER, Carson City.—A is entitled to 50 per cent., and B and C, who broke sixteen each, should shoot off the tie for second and third money. D was not entitled to anything. Your decision was correct.

W. W., Columbus.—You were answered in our issue of Aug. 4 last. The house was for many years A. T. Stewart & Co., and it was that when he died. There were several partners, Messrs. Stewart and Libby being the more prominent.

J. J. K., Darien.—1. You are both wrong. The base-runner should have been decided out. 2. He was only entitled to one base on the passed ball, and, if he attempted to make more, could have been put out by the baseman.

J. R. H., Watsontown.—1. The ball need not go to the pitcher. The base-runner is out. 2. He is out if he runs outside the three-feet lines. If in overrunning first-base he also attempts to run to second, he forfeits the exemption from being put out.

A. M. C.—1. The Metropolitans have beaten the Athletics five times, the respective scores being 10 to 4, 5 to 1, 8 to 1, 14 to 5 and 3 to 2. 2. Secretary Williams has decided that the game of July 27 was not forfeited.

C. H. T., League Island.—1. Four fours and a seven count twenty-four. 2. Four-of-a-kind in cribbage count twelve by pairs. If the four are fives, the count is eight more by fifteens.

A. H. B., Boston.—The clubs having 43 victories are tied for first place, and the club with 41 victories holds third, and not second place.

PUEBLO.—If all the players pass without chipping to fill, nobody gets the pot, which is referred to the next deal; if all the players pass after having chipped to fill, the pot goes to the age.

T. L., Oneida.—The wager not having been upon the result of the race, but as to which of two named men would beat the other, and those men not having started in the same heat, the bet is a draw.

C. H. V., Rochester.—Hanlan and Riley rowed a dead-heat at Barrie, Ont., and the former, declining to start again, Riley rowed over and was awarded first prize.

H. C. G., Troy.—There is an in and an out curve. The former is sometimes called an in-shoot. Bobby Mathews denies the silly statement credited to him about there being no in-curve.

A. S., Canada.—You can get such books of Devoe & Co., 103 Fulton street, New York, but we do not care to recommend any particular work.

P. R., Jersey City.—Courtney's fastest recorded three-mile sculling time is 20m. 14½s. That is better than any time on record for Hanlan.

READER, Lancaster.—The American Association and League clubs have never contended in a series of games to decide the mooted question of superority.

BRITON, New Haven.—1. That time does not form a record, owing to its being run down-hill. 2. We have no means of obtaining that information in full.

MORGAN.—In having married sisters, Smith and Jones became in no wise related to each other, although in courtesy they are termed brothers-in-law.

A. S. M. D., Atlantic City.—1. The list of fairs is published on another page of this paper. 2. Peck & Snyder, who advertise, can furnish you with the goods.

H. H. L., La Crosse.—Try C. F. A. Hinrichs, 31 Park place, New York.

S., Winnipeg.—Get someone to go in with you, and advertise it extensively.

A. L.—Unless recently revived, there is at present no live-stock insurance company here.

SUBSCRIBER.—The dealer having taken up the trump, no one else could play alone, if the game was regular euchre.

M. G.—The Providence defeated the New York Club by a score of 11 to 5.

J. M., Boston.—Refer your questions to a lawyer in the first instance, and so save yourself trouble.

J. M. H., Gloucester.—Fifty-six is pool when your opponent has three "scratches." It is not necessary to continue playing.

C. H., Cambridge.—Horse-racing was first run at Alexandra Park, London, Eng., June 30, 1868.

G. N. M., J. D. S., Montclair, and others.—See answer to "T. L., Oneida."

X. Y. Z., Babylon.—You will find all such records in THE CLIPPER ALMANAC.

A READER.—You win. The game was not played by the Alleghenys under protest.

A. W. M., Cincinnati.—The man on first base is not forced off, and can hold that base.

F. M. New Haven.—It is spelled both Zulu and Zooloo. In the native tongue the word means Heaven.

H. L. R.—Steamship companies do not make public such details of their business.

C. G.—*The Army and Navy Journal* might be able to give you the information.

M. M. C., Orange.—1. The man who was then at the bat goes first to the bat in the next inning. 2. You lose.

LARAMIE CITY.—We do not answer questions as to circulations of newspapers.

S. S., Philadelphia.—William H. Vanderbilt is supposed to be worth that amount.

H. K., Vandalia.—John C. Heenan was defeated in the P. R. by John Morrissey and Tom King.

M. W. G., Baltimore.—The bet is off.

W. H. K.—See answers in amusement columns.

OLD PLAYER.—1. The game of baseball as now played dates back to 1842, when a number of gentlemen of this city, including Col. James Lee, Dr. Ransom, Abraham Tucker, James Fisher and W. Vail, used to play on the vacant plot of ground where the Madison-square Garden now stands. 2. The Knickerbocker Club of this city, organized Sept. 23, 1845, was the original one, from which the succeeding clubs derived their rules of playing. 3. The first match-game was played June 19, 1846, in Hoboken, N. J., the contestants being the Knickerbocker and New York Clubs.

J. L. O., Lewiston.—1. He is entitled to at least one base, and as many more bases as he can make before the ball is put in play by being held by the pitcher standing in his position. 2. If he fails to run to first-base the three men on the bases are not forced and cannot be put out by the ball being fielded to said bases. 3. There is no restriction in regard to its use. 4. He is not out until he is touched by the ball in the hand of a fielder while off said base. 5. Professional umpires use several methods of keeping the record of strikes and balls, including an apparatus made for that purpose.

H. L.—1. Sayers never fought Badger Crutchley. The latter was a light-weight, weighing 132 pounds. 2. Arthur Chambers fought Billy Edwards, George Seddons and Johnny Clark in the ring in this country.

P. F., Auburn.—Sam Collyer defeated Billy Kelly in the P. R. at Strickland, Pa., $2,000 and light-weight championship, Nov. 27, 1867. They fought 111 rounds in 1h. 50m. Kelly also fought Johnny Grady and Teddy McAuliffe.

S. H. R., Geneva.—A, having bet that Ross or Lee would be better in the race than Courtney, wins the money, as both of them defeated Courtney in the trial heat, and the former took third prize.

C. D. C.—1. Gandaur not having started, the bet is a draw. 2. In mutual pools, if a horse does not go to the post, the money for the tickets bought on him is returned.

T. M., Victory Mills.—Not at Barrie, but Ross won the final heat of the scullers' race at the Toronto regatta in 1881, P. H. Conley being second and C. E. Courtney third.

G. F., Albany.—We published his record in full when he and Hanlan were to have rowed in 1879, and all the races in which he has participated since then have been reported in THE CLIPPER.

J. C. B., Fall River.—It is announced to take place during the first week in September, but the exact date has not yet been made known.

AMATEUR, St. Louis.—1. You win. The third strike must be caught on the fly. 2. It does not include that game, which is to be played later in the season. 3. Yes.

S. P. D.—1. Mike Donovan's glove-fight with W. C. McClellan in San Francisco lasted 3h. 49m., during which 93 rounds took place. 2. John O'Rourke of the Metropolitans is said to have made the longest hit on the Polo Grounds this season.

J. C. P., Towanda.—1. See answer to "T. L." 2. The dealer does not lose the jack. It was not a misdeal. 3. Cannot give exact dimensions. The average length of such boats is thirty feet.

VIRGINIA, Richmond.—A, of course, wins, the St. Louis having failed to beat the Virginias two to one.

E. J. L., Allentown.—Both men were out according to the rules of the American Association, and not out by the League rules.

CONSTANT READER, Boston.—John L. Sullivan was born on Oct. 15, 1858.

R. M. P., Perry.—The decision was correct. The Fearless Club forfeited the game by their refusal to play.

J. K. B., Philadelphia.—1. There is no record. 2. The distance thrown is nothing remarkable, and has been beaten.

H. L. S., Louisville.—Five innings on each side must be completed in order to make it a game.

H. J. F.—1. The bet should be drawn. 2. The bet would go according to the umpire's decision.

G. H.—The score of the game Aug. 15 was: Providence, 11; New York, 5.

UMPIRE, Chicago.—The base-runner who ran from first base is out.

BASEBALL, Erie.—A. C. Anson played several seasons with the Athletics of Philadelphia before joining the Chicago Club.

M. C. D., Little Rock.—The base-runner was out if the ball was hit fair.

C. C. E., Binghamton.—1. He has got to spell the word correctly, or lose. 2. The winning quoit pitches first.

S. S.—1. James Mutrie. 2. Paul Hines in 1879, Gore in 1880. 3. He is about thirty-nine years old.

J. B. B., Wilmington.—You are correct. A ball can be pitched with but one curve. A zigzag curve is impossible.

S. H., Buffalo.—He who opens the pot should make the first bet.

W. J. R., Ithaca.—As you word the bet, A loses it.

MAC.—The cards falling 4, 6, 4, 5, the 5 makes a run of three.

NO SIGNATURE, Newark.—A wins. The bowler was still a member.

ED. C. H., Mahanoy City.—We do not require one at present.

W. W. S., Philadelphia.—Stearns played first base in that game.

H. F., Wheeling.—Sixes are high in poker-dice.

S. F. N., Lynn.—The jack turned up goes out first.

C. H. B., Allentown.—Seven-jack straight flush beats the ace-five.

F. R. P., Cleveland.—The Judges' decision settles it.

READER, Pittsburg.—As he failed to get a place, you lose.

GIG.—Apply to the secretary of the club named.

DEERY, St. Louis.—They do.

E. L. J.—Fort Scott. We have always found them reliable.

GREEN ISLAND.—We do not know his present whereabouts.

S. A. M.—B wins. See answer to "A Reader."

SUBSCRIBER.—John L. Sullivan was born in Boston, Mass.

JIMMY.—The bet is a draw, no game having been played.

G. W. B.—See reply to "Subscriber, Holyoke."

FLORIDA CRACKER.—B wins the first bet, but the second is a draw.

SUBSCRIBER, Schuylerville.—See answer to T. M.

STROKE OAR, Winchester.—The bet is a draw.

G. H. L., Staunton.—Five lines, three months, $10.40, in advance.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Aug. 22, 23, 24, Athletic vs. Cincinnati, in Philadelphia.
Aug. 22, 23, 25, Metropolitan vs. Columbus, in New York City.
Aug. 22, 23, 24, 25, Allegheny vs. St. Louis, in Pittsburg.
Aug. 22, 23, 24, 25, Baltimore vs. Eclipse, in Baltimore.
Aug. 27, 29, 30, 31, Metropolitan vs. St. Louis, in New York City.
Aug. 28, 29, 30, 31, Athletic vs. Eclipse, in Philadelphia.
Aug. 28, 29, 30, 31, Baltimore vs. Cincinnati, in Baltimore.
Aug. 28, 29, 30, 31, Allegheny vs. Columbus, in Pittsburg.

LEAGUE.

Aug. 22, Providence vs. Philadelphia, in Providence.
Aug. 22, Boston vs. New York, in Boston.
Aug. 23, 24, 25, Chicago vs. Buffalo, in Chicago.
Aug. 23, 24, 25, Detroit vs. Cleveland, in Detroit.
Aug. 24, 28, Boston vs. Providence, in Boston.
Aug. 24, 28, New York vs. Philadelphia, in New York City.
Aug. 25, Philadelphia vs. New York, in Philadelphia.
Aug. 25, Providence vs. Boston, in Providence.

THE FOLLOWING CHAMPIONSHIP GAMES were played Aug 21 in this city, Philadelphia, Baltimore, Boston, Buffalo, Cleveland and Providence, respectively:

Metropolitan	0	0	0	3	0	1	0	0	0—4
Columbus	0	1	0	0	0	0	0	0	1—2
Athletic	2	0	1	3	0	2	1	2	0—11
Cincinnati	0	0	2	1	0	0	0	4	2—9
St. Louis	1	0	0	0	0	0	0	0	0—1
Baltimore	0	0	0	0	0	0	0	0	0—0
Boston	0	5	4	2	0	0	2	2	0—15
New York	0	1	1	1	0	2	2	1	0—8
Buffalo	0	0	0	2	4	0	0	0	0—6
Detroit	0	0	0	0	0	0	2	0	2—4
Cleveland	3	0	0	0	1	0	1	0	1—6
Chicago	3	0	0	0	1	1	0	0	0—5
Providence	7	2	2	0	1	8	1	7	0—28
Philadelphia	0	0	0	0	0	0	0	0	0—0

THE AMERICAN CHAMPIONSHIP.

The Athletics continue in the van, with St. Louis a good second and the Cincinnatis third. The Eclipse and Metropolitan Clubs are struggling hard for fourth place, and pressing closely on the Cincinnatis, while the Allegheny, Columbus and Baltimore teams are hopelessly in the rear. The record to Aug. 20, inclusive, is:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan	St. Louis.	Won.
Allegheny	..	2	9	3	2	2	5	1	24
Athletic	12	..	11	3	8	3	8	4	49
Baltimore	5	3	..	2	4	1	3	1	19
Cincinnati	3	4	5	..	11	10	3	8	44
Columbus	5	1	3	3	..	5	2	3	22
Eclipse	9	3	6	4	9	..	4	6	41
Metropolitan	9	5	10	8	5	2	..	1	40
St. Louis	6	3	8	6	11	8	6	..	48
Games lost	49	21	52	29	50	31	31	24	287

THE LEAGUE CHAMPIONSHIP.

The past week's play has seen the Chicagos seriously checked in their advance towards the goal, Boston having replaced them in third position, while Buffalo is close in the rear of the Chicagos. The Chicagos will have to do some good rallying work to recover their lost ground. Singularly enough, August was about their poorest month in 1882, and yet they recovered what they had lost by the close of September; but they have stronger teams to meet now than they had that year. Cleveland rallied well last week, and at present occupies a better position in the van than ever before, they leading Providence by two victories. The record to Aug. 20, inclusive, is:

	Boston.	Buffalo	Chicago.	Cleveland.	Detroit.	New York.	Phila-delp'a.	Providence.	Won.
Boston	..	4	3	7	7	3	13	5	42
Buffalo	6	..	5	4	6	7	7	5	40
Chicago	7	6	..	2	5	7	9	5	41
Cleveland	4	6	7	..	7	6	9	7	46
Detroit	4	3	5	4	..	6	8	2	32
New York	6	4	4	4	5	..	8	4	35
Philadelphia	0	4	2	2	3	1	..	2	14
Providence	3	6	6	4	9	9	7	..	44
Games lost	30	33	32	27	42	39	61	30	294

DICK PEARCE, who was captain of the Quincy nine, and who had to return home in consequence of spraining his leg from sticking on a muddy field, is rapidly recovering from the effects of the sprain. He took the field the other day in Brooklyn for the first time. He hopes to be ready for service again in a week or two.

THE DELAWARE CLUB have inclosed grounds, and their manager, Fred E. Merritt, advertises that he would like to arrange games with co-operative nines that intend visiting this city. He would also like to hear from good players.

THE INTERSTATE CHAMPIONSHIP.

The positions of the contestants for the championship of the Interstate Association remain unchanged, although the Brooklyn Club is gaining upon the Harrisburg team and promises to give it a hard struggle for first place. The record to Aug. 20, inclusive, is:

	Harrisburg.	Brooklyn.	Active.	Trenton.	Anthracite	Quickstep.	Merritt.	Games Won.
Harrisburg	..	5	7	4	6	7	1	30
Brooklyn	5	..	4	6	6	7	1	29
Active	3	3	..	4	8	4	2	24
Trenton	2	3	2	..	4	6	2	19
Anthracite	3	4	2	5	..	8	0	22
Quickstep	1	3	6	1	2	..	2	15
Merritt	5	4	3	4	6	6	..	28
Games lost	19	22	24	24	32	38	8	167

THE NORTHWESTERN CHAMPIONSHIP.

The Toledo team still holds the premier position in the race, while the Saginaw and Peoria Clubs have again exchanged places. The following is the record to Aug. 18, inclusive:

	Toledo	Saginaw	Peoria	Grand Rapids.	Fort Wayne.	Springfield.	Bay City.	Quincy	Won
Toledo	..	3	4	8	5	5	8	5	38
Saginaw	8	..	3	7	3	1	8	5	35
Peoria	2	2	..	3	5	10	3	8	33
Grand Rapids	4	5	3	..	4	3	6	5	30
Fort Wayne	1	3	7	2	..	4	4	6	27
Springfield	1	5	2	3	6	..	2	6	25
Bay City	2	3	3	4	2	3	..	2	19
Quincy	1	1	1	1	3	6	4	..	17
Games lost	19	22	23	28	28	32	35	37	224

THE AMATEUR ARENA.

There has been quite an exciting time in the local amateur arena of late owing to the rivalry between the leading nines of the Long Island Amateur Association, the battle for the pennant between the Commercial and Bedford nines having become very exciting. On Aug. 18 the Prospect Park Parade-ground was crowded with over three thousand people to see the contest between the Putnam and Bedford nines, which was expected to be close on account of the improved play shown of late by the Putnams, and the expectation was more than realized. The Putnams won, thereby taking second position in the race, previously held by the Bedfords. Score:

Bedford	0	0	0	1	0	2—3
Putnam	2	0	2	0	2	0—6

Earned runs—Putnam, 2. First base by errors—Putnam, 2. Struck out—Bedford, 4; Putnam, 5. Total base-hits—Putnam, 12; Bedford, 4. Umpire, McNamee. Time, 1h. 45m.

The surprise-party of the day was the defeat of the Commercial nine by the Stars, the former losing the game by their wretched fielding in the first inning; besides which, the "battery" work of Jones and Burns of the Stars was first-class, and the play of Close at third base quite a feature. The score:

Commercial	0	0	0	0	2	0	0	0	0—2
Star	8	0	0	1	2	0	3	0	—14

First base by errors—Star, 8; Commercial, 4. Earned runs—Star, 2. Umpire, W. Halsted of the Dauntless.

On Aug. 20 the Commercial and Bedford nines played off their postponed match of July 30, and, as it was a deciding contest, which would almost insure the winning of the pennant by the Commercials if they won, there was an unusually large gathering of spectators to see the game, despite the fact that it was one of the hottest days of the season, and the game being played at Washington Park. This was done in order to insure a fair field, as there would have been an uncontrolable crowd had so important a match been played at Prospect Park. The result of the contest was the well-earned success of the Commercials by this score:

Commercial	1	0	1	1	0	1	0	0	0—4
Bedford	1	0	1	0	0	0	0	0	1—3

The match of Aug. 18 between the Dauntless and Monroe nines resulted in a victory for the former by 8 to 3. The record to Aug. 21 is as follows:

	Won.	Lost.	Drawn.	Played.
Commercial	10	3	0	13
Putnam	7	4	0	11
Bedford	6	5	1	12
Star	5	5	1	11
Dauntless	5	6	1	12
Monroe	0	10	1	11

The games scheduled for Aug. 25 are Star vs. Bedford, Monroe vs. Commercial and Putnam vs. Dauntless.

The record of the Brooklyn Amateur Association's clubs to Aug. 20 is as appended:

	Won.	Lost.	Played.
Prospect	9	1	10
Waverly	9	2	11
Atlas	6	5	11
Resolute	5	5	10
Vernon	2	8	10
Arlington	1	11	12

The scheduled games for Aug. 25 are Atlas vs. Prospect, Arlington vs. Vernon and Waverly vs. Resolute.

BALTIMORE vs. ST. LOUIS.

The Baltimores beat the St. Louis Club for the first time this season Aug. 17 in Baltimore, Md., after meeting with six successive defeats in the preceding championship contests. McCormick of the home-team fielded miserably, and gave the visitors three of their four runs. The Baltimores won the game in the ninth inning, when singles by Stearns and McCormick and a three-bagger by Rowe, together with a muffed third strike and a wild throw by Deasley, allowed three men to cross the home-plate, amid the deafening applause of the four thousand spectators. The following is the score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	0	0	0	1	0	Gleason, s. s.	5	0	0	1	6	0
Stearns, 1st b.	5	2	1	15	2	0	Lewis, c. f.	4	1	2	0	1	1
Say, s. s.	5	1	2	1	3	0	Comiskey, 1st b.	4	1	0	13	0	3
Rowe, r. f.	5	1	1	2	0	0	Latham, 3d b.	4	1	1	2	4	0
McCormick, 3d b.	5	0	2	2	0	4	Nicol, r. f.	4	1	2	1	2	0
Gardner, c. f.	5	0	0	0	0	1	Mullane, p.	4	0	0	1	4	0
Sweeny, c.	5	1	2	2	3	0	Strief, 2d b.	4	0	0	4	4	1
Emslie, p.	4	1	1	2	3	0	Deasley, c.	4	0	1	5	0	2
Manning, 2d b.	4	0	0	3	7	0	Dolan, l. f.	4	0	2	0	0	1
Totals	43	6	9	27	19	5	Totals	37	4	8	27	21	8

Baltimore	0	0	0	2	1	0	0	0	3—6
St Louis	1	1	0	0	0	2	0	0	0—4

Run earned—Baltimore, 1. Two-base hit—McCormick. Three-base hit—Rowe. Left on bases—Baltimore, 9; St. Louis, 6. Struck out—Baltimore, 4; St. Louis, 4. Bases on called balls—Baltimore, 3; St. Louis, 1. Passed balls—Sweeny, 2; Deasley, 1. Wild pitch—Mullane. Umpire, Chas. Daniels. Time, 2h.

The above result was reversed Aug. 18, when the St. Louis by faultless fielding and timely hitting managed to win. Rowe laid off, and Sweeny played right-field for the local nine. Baker was hurt by a pitched ball while at the bat in the second inning, and had to retire in the fifth, Emslie taking his place. The Baltimores bunched their hits in the third and seventh innings, when they scored five runs, four earned. The visitors excelled in base-running.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	1	2	1	0	0	Gleason, s. s.	4	2	2	1	4	0
Stearns, 1st b.	4	0	0	12	1	3	Lewis, c. f.	4	3	0	0	0	0
Say, s. s.	4	0	1	2	5	1	Comiskey, 1st b.	4	1	2	14	0	0
Baker, c.	2	0	0	2	0	2	Latham, 3d b.	4	1	2	1	0	0
Emslie, r. f.	2	0	0	0	0	1	Nicol, r. f.	4	1	2	0	2	0
McCormick, 3d b.	4	1	1	1	2	0	Mullane, l. f.	4	0	0	1	0	0
Gardner, c. f.	4	1	1	4	0	0	McGinnis, p.	4	0	0	0	2	0
Sweeny, r. f., c.	4	1	1	0	2	0	Strief, 2d b.	4	0	0	3	5	0
Henderson, p.	4	0	0	0	0	1	Dolan, c.	4	0	0	7	1	0
Manning, 2d b.	4	1	2	2	4	0							
Totals	36	5	8	24	14	8	Totals	36	8	8	27	14	0

Baltimore	0	0	2	0	0	0	3	0	0—5
St. Louis	2	0	4	1	0	0	1	0	—8

Runs earned—St. Louis, 3; Baltimore, 4. Two-base hits—Manning, Latham, Nicol. Three-base hits—Clinton, McCormick. Left on bases—Baltimore, 2; St. Louis, 3. Struck out—Baltimore, 5; St. Louis, 1. Bases on balls—Baltimore, 2; St. Louis, 2. Wild pitches—Henderson, 1; McGinnis, 1. Passed balls—Baker, 2; Sweeny, 2. Umpire, Daniels. Time, 2h. 15m.

The St. Louis team defeated the Baltimores for the eighth time Aug. 20 by their superior fielding and daring base-running. Safe hits by Gleason and Comiskey and errors by McCormick and Say gave the visitors two runs in the first inning, and a passed ball by Sweeny helped them to their third and last run in the second. After this the game was played in a faultless manner by both clubs to the close. The home-team failed to make a run. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	1	4	4	0	Clinton, l. f.	4	0	1	0	0	1
Lewis, c. f.	4	1	0	0	0	0	Stearns, 1st b.	4	0	1	10	0	0
Comiskey, 1st b.	4	0	1	8	0	0	Say, s. s.	4	0	1	4	2	1
Latham, 3d b.	4	0	0	1	1	0	Rowe, r. f.	4	0	1	1	0	0
Nicol, r. f.	4	0	0	2	1	0	McCormick, 3d b.	4	0	0	2	2	1
Mullane, p.	4	0	0	0	3	0	Gardner, c. f.	3	0	1	3	0	0
Strief, 2d b.	4	0	1	6	0	0	Sweeny, c.	3	0	0	6	1	1
Deasley, c.	3	1	1	5	0	0	Emslie, p.	3	0	1	0	1	0
Dolan, l. f.	3	0	1	1	0	1	Manning, 2d b.	3	0	1	1	4	0
Totals	34	3	5	27	9	1	Totals	32	0	7	27	10	4

St. Louis	2	1	0	0	0	0	0	0	0—3
Baltimore	0	0	0	0	0	0	0	0	0—0

First base on errors—St. Louis, 3. Struck out—St. Louis, 1; Baltimore, 1. Two-base hits—Gleason, Clinton, Rowe. Passed balls—Deasley, 1; Sweeny, 1. Double-plays—Strief and Nicol; Say and Manning. Umpire, Daniels. Time, 1h. 45m.

MANAGER SULLIVAN of the St. Louis Club writes that he is not responsible for the failure of his nine to appear Aug. 15 in Brooklyn, N. Y., the game in question having been arranged without his knowledge.

THE NATIONAL GAME has been introduced in the Sandwich Islands, the Honolulu and Oceanic Clubs contending July 28 in Honolulu, with a result of 14 to 13 in favor of the former.

CLEVELAND vs. CHICAGO.

The seventh game between the above-named clubs was played Aug. 17 in Cleveland, O., the home-team then securing its fifth victory over the League champions. The contest was close and exciting throughout, the lead alternating until the seventh inning, when the Clevelands managed to get in the winning run on a two-bagger by Dunlap and a single by Glasscock. The Chicagos got in five safe hits in the last two innings, but sharp fielding prevented a run. Anson, by a clever one-handed jumping-catch, accomplished a brilliant double-play. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	1	0	1	Dunlap, 2d b.	4	1	2	2	2	0
Gore, c. f.	5	1	2	3	0	0	Hotaling, c. f.	4	1	1	4	1	0
Kelly, r. f.	5	1	2	2	0	1	Glasscock, s. s.	4	1	2	0	6	0
Anson, 1st b.	5	0	1	9	0	0	York, l. f.	4	1	3	1	0	0
Williamson, 3d b.	4	0	1	3	1	0	Phillips, 1st b.	4	1	1	9	0	0
Burns, 2d b.	4	0	1	1	0	1	Muldoon, 3d b.	4	0	0	1	2	1
Pfeffer, s. s.	4	0	1	2	1	1	Evans, r. f.	4	0	1	3	1	0
Flint, c.	4	0	0	3	1	0	Bushong, c.	3	0	1	6	2	3
Corcoran, p.	4	1	1	0	4	0	Daly, p.	3	0	0	1	6	0
Totals	40	4	11	24	7	4	Totals	34	5	11	27	20	4

Chicago	1	0	1	0	1	0	1	0	0—4
Cleveland	1	0	0	1	0	2	1	0	—5

Earned runs—Cleveland, 4; Chicago, 1. Two-base hits—Dunlap, Phillips, Glasscock, York, Muldoon, Kelly, Corcoran. Left on bases—Chicago, 9; Cleveland, 5. First base on balls—Chicago, 2. First base on errors—Cleveland, 1; Chicago, 2. Struck out—Chicago, 6; Cleveland, 3. Double-play—Anson. Passed balls—Bushong, 2. Wild pitch—Daly, 1. Umpire, Frank Lane. Time, 1h. 50m.

These clubs met again Aug. 18, when the game was closely contested up to the sixth inning, when the Clevelands bunched their hits and earned four runs. The Chicagos went all to pieces in the eighth inning, and the home-team then added six more runs. McCormick pitched splendidly at critical moments, and the result was a bad beating for the Chicagos. Lane's umpiring was much in Chicago's favor again. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	2	2	0	0	Dunlap, 2d b	5	1	3	3	4	2
Gore, c. f.	5	0	2	5	2	2	Hotaling, c. f	5	0	0	2	0	1
Kelly, r. f., c.	5	0	0	2	1	2	Glasscock, s. s.	5	1	1	3	5	0
Anson, 1st b	4	0	2	8	0	1	York, l. f.	5	4	3	1	0	0
Williamson, 3d b.	4	0	1	1	3	0	Phillips, 1st b.	5	1	2	11	0	0
Burns, s. s	4	0	0	2	3	2	Muldoon, 3d b.	4	1	2	0	1	1
Pfeffer, 2d b.	4	1	1	4	0	1	Evans, r. f.	4	1	2	4	1	0
Flint, c., r. f.	4	1	2	0	2	2	McCormick, p.	4	2	1	0	3	0
Goldsmith, p.	4	0	0	0	1	1	Briody, c.	4	1	1	3	1	0
Totals	39	2	10	24	12	11	Totals	41	12	15	27	15	4

Chicago	0	0	0	0	1	0	0	0	1—2
Cleveland	0	1	0	1	0	4	0	6	—12

Earned runs—Cleveland, 6; Chicago, 1. Two-base hits—Dunlap, York, Flint. Three-base hit—Williamson. Left on bases—Cleveland, 5; Chicago, 10. First base on balls—Cleveland, 2. First base on errors—Cleveland, 2; Chicago, 2. Struck out—Chicago, 1. Double-plays—Williamson and Pfeffer; Gore and Anson. Passed ball—Flint, 1. Wild pitch—Goldsmith, 1. Umpire, Frank Lane. Time, 1h. 45m.

The game between these teams Aug. 20 resulted in another victory for the Clevelands, although it was more closely contested than the preceding one. The lead alternated until the seventh inning, when the home-team got ahead by scoring two runs on safe hits by Dunlap and Phillips, a base on balls given York and a passed ball. Anson did the best batting for the visitors. Both nines fielded brilliantly. The score:

CHICAGO.	T	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	1	0	1	Dunlap, 2d b.	4	2	2	2	5	0
Gore, c. f.	4	1	1	4	0	0	Hotaling, c. f.	4	0	0	1	0	0
Kelly, c.	4	0	0	7	0	1	Glasscock, s. s.	4	0	3	2	4	0
Anson, 1st b	4	2	2	7	0	0	York, l. f.	4	2	2	0	0	0
Williamson, 3d b.	4	0	1	0	3	0	Phillips, 1st b.	4	0	2	13	1	1
Burns, s. s.	4	0	1	1	1	1	Muldoon, 3d b.	4	0	0	2	3	0
Pfeffer, 2d b.	4	0	1	2	4	0	Evans, r. f.	4	0	1	3	0	0
Corcoran, p.	3	0	1	1	6	2	Bushong, c.	4	0	1	4	1	1
Sunday, r. f.	3	0	1	1	0	1	Daly, p.	4	0	0	0	6	0
Totals	34	3	9	24	14	6	Totals	36	4	11	27	20	2

Chicago	0	1	0	0	0	2	0	0	0—3
Cleveland	0	0	1	0	1	0	2	0	—4

Earned runs—Cleveland, 3; Chicago, 1. Two-base hits—Dunlap (2), Glasscock, Anson. Three-base hit—Anson. Left on bases—Cleveland, 8; Chicago, 4. First base on balls—Chicago, 2; Cleveland, 2. First base on errors—Cleveland, 3; Chicago, 2. Struck out—Chicago, 3; Cleveland, 4. Double-play—Glasscock, Dunlap and Phillips. Passed balls—Bushong, 1; Kelly, 1. Umpire, Frank Lane. Time, 2h. 5m.

BUFFALO vs. DETROIT.

The seventh championship game between the above-named clubs took place Aug. 17 in Buffalo, N. Y. Each club had won three of the preceding series, and the present game was stubbornly contested throughout. The Buffalos hit hard, especially in the fifth inning, when three-baggers by Brouthers and White, a two-baser by Richardson and singles by Rowe, Force and Cushman sent home six men. It was lucky for the Buffalos that they did some effective batting, as they fielded wretchedly in the seventh and ninth innings, allowing the Detroits seven unearned runs. Weidman relieved Shaw in the sixth inning, and in the ninth struck out three men in succession. The features of the contest were White's handling of Cushman's wild delivery and his terrific batting, which consisted of two three-basers and a two-bagger. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	0	1	2	0	1	Wood, l. f.	5	1	2	2	0	0
Rowe, 3d b.	5	1	2	0	1	2	Farrell, 3d b.	5	1	2	1	2	1
Richardson, 2d b.	5	2	1	5	6	2	Powell, 1st b.	5	1	1	9	0	0
Brouthers, 1st b.	5	2	2	11	2	1	Hanlon, c. f.	5	1	1	1	0	0
White, c.	5	2	3	6	2	0	Bennett, c, r. f, 2b.	5	2	1	0	3	0
Galvin, r. f.	5	1	0	1	0	0	Houck, s. s.	5	1	1	6	3	1
Force, s. s.	5	1	2	0	3	0	Trott, 2d b., c.	5	0	0	7	0	2
Eggler, c. f.	5	0	3	2	0	0	Weidman, rf, 2b, p.	5	2	2	1	5	0
Cushman, p.	5	1	1	0	9	0	Jones, p., r. f.	5	0	0	0	1	0
Totals	45	10	15	27	23	6	Totals	45	9	10	27	14	4

Buffalo	1	0	0	1	6	1	1	0	0—10
Detroit	0	0	1	0	1	0	5	0	2—9

Earned runs—Buffalo, 5; Detroit, 1. Two-base hits—Richardson, White, Force, Wood, Hanlon. Three-base hits—White (2), Brouthers, Weidman. First base on balls—Buffalo, 2; Detroit, 5. First base on errors—Buffalo, 2; Detroit, 6. Struck out—Buffalo, 5; Detroit, 7. Double-play—Richardson and Brouthers. Passed balls—White, 3; Bennett, 1. Umpire, Decker. Time, 2h. 10m.

Another close and exciting contest took place Aug. 18 between these clubs. Rain had rendered the grounds almost unfit for playing, and the attendance was small. The visitors scored their two runs on a two-bagger by Houck, a single by Powell, and errors by Richardson and Rowe. Two safe hits by Shaffer, a force-hit by Brouthers, and errors by Trott and Burns yielded three runs and the victory to the Buffalos. Weidman split his hand after putting out one man in the ninth inning, and exchanged positions with Burns. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	0	1	2	0	0	Wood, l. f.	4	0	2	2	0	0
Rowe, s. s.	5	0	0	0	2	2	Farrell, 3d b.	4	0	1	0	3	0
Richardson, 2d b	5	0	0	3	4	1	Powell, 1st b.	4	1	1	11	0	1
Brouthers, 1st b.	4	2	1	14	0	0	Hanlon, c. f.	4	0	0	1	0	1
White, c.	4	0	0	6	1	0	Bennett, 2d b.	4	0	0	4	4	0
Shaffer, r. f.	4	1	3	1	0	0	Houck, s. s.	4	1	2	3	8	0
Force, 3d b.	4	0	0	0	3	0	Trott, c.	3	0	0	6	0	1
Eggler, c. f.	4	0	0	1	0	0	Weidman, p., r. f.	3	0	0	0	4	0
Galvin, p.	4	0	1	0	4	0	Burns, r. f., p.	3	0	0	0	0	3
Totals	39	3	6	27	14	3	Totals	33	2	6	27	19	6

Buffalo	0	0	0	0	0	1	0	2	0—3
Detroit	0	0	0	0	1	0	0	0	1—2

Two-base hits—Shaffer, Houck. First base on balls—Buffalo, 4. First base on errors—Buffalo, 3; Detroit, 1. Struck out—Buffalo, 3; Detroit, 4. Double-plays—Rowe, Richardson and Brouthers; Houck and Bennett; Houck, Bennett and Powell. Passed ball—Trott, 1. Umpire, Decker. Time, 2h.

The Buffalos decisively defeated the Detroits Aug. 20 by timely hitting and superior fielding. The home-team pounded Jones' pitching with ease, but many of their hits were made after bad errors by the Detroits. Galvin pitched well, and the hits off him were badly scattered. The visitors just saved themselves from being blanked, their only run being the result of errors by O'Rourke and Force. White again led in batting and fielding, being credited with a wonderful foul catch. Trott and Bennett exchanged positions in the first inning, owing to the former having injured a finger. Two of the visitors were thrown out at the home-plate. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	2	0	1	O'Rourke, l. f.	6	3	2	2	0	1
Farrell, 3d b	4	1	1	1	3	1	Rowe, s. s.	5	2	1	1	2	1
Powell, 1st b.	4	0	1	13	0	0	Richardson, 2d b.	5	4	1	2	3	0
Hanlon, c. f.	4	0	1	2	0	0	Brouthers, 1st b.	5	2	3	10	0	1
Bennett, 3d b., c.	4	0	1	4	0	1	White, c.	5	1	3	9	2	0
Houck, s. s.	4	0	1	1	7	3	Shaffer, r. f.	5	0	0	1	0	0
Trott, c., 2d b.	4	0	2	2	2	0	Force, 3d b.	5	0	1	1	2	1
Burns, r. f.	4	0	0	1	0	0	Eggler, c. f.	5	0	1	0	0	0
Jones, p.	3	0	1	0	4	0	Galvin, p.	5	0	1	1	10	0
Totals	35	1	8	*26	16	6	Totals	46	12	13	27	19	4

Buffalo	3	4	0	3	0	0	2	0	0—12
Detroit	1	0	0	0	0	0	0	0	0—1

* Richardson out, hit by batted ball.

Earned runs—Buffalo, 4. Two-base hits—O'Rourke, Rowe, Galvin, Bennett, Trott. Three-base hits—White, Powell. First base on balls—Buffalo, 2; Detroit, 1. First base on errors—Buffalo, 5; Detroit, 3. Struck out—Buffalo, 2; Detroit, 6. Passed balls—White, 2. Wild pitches—Galvin, 1; Jones, 1. Umpire, Decker. Time, 2h.

A BASEBALL HEADQUARTERS in Philadelphia will hereafter be located at No. 139 North Eighth street, where Charley Mason of the Athletic management will have a handsomely fitted-up establishment, including a reading-room, with THE CLIPPER and other baseball papers on file. Scores of all games will be received every night. All communications for the Athletic Club should in future be addressed to No. 139 North Eighth street, Philadelphia, Pa.

THE BROOKLYN TEAM play the Anthracites of Pottsville on Wednesday, the Virginias of Richmond on Thursday, the Columbus Club on Friday, and the Cincinnatis on Saturday. There was a rumor that the latter match, though regularly arranged, would be postponed, but we cannot believe that the Cincinnati Club would be guilty of such conduct.

THE BRENNAN CLUB of New Orleans, La., visited Jacksonville, Fla., Aug. 16, and defeated *The Florida Herald* Club of that city by a score of 9 to 2.

ALLEGHENY vs. ECLIPSE.

The Eclipse again defeated the Alleghenys Aug. 17 in Pittsburg, Pa., after a game creditable to neither nine. Errors by Mansell, Battin and Morgan gave the visitors six runs and a long lead at the outset. The home-team made a good up-hill fight, but failed to overcome their opponents' lead. Gerhardt and Mack led for their respective clubs, both in batting and fielding. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f...	5	0	2	1	1	1	Browning, l. f....	5	3	1	0	5	1
Taylor, r. f.......	5	0	1	0	0	0	Gleason, 3d b.....	5	2	1	1	1	1
Mansell, l. f......	5	2	1	2	0	3	Hecker, p.........	5	2	3	2	2	0
Hayes, c..........	5	1	1	3	1	0	Gerhardt, 2d b....	5	0	3	4	5	0
Creamer, 2d b....	5	0	3	1	4	1	Latham, 1st b.....	5	1	1	13	1	0
Battin, 3d b.......	5	0	9	2	2	2	Maskrey, l. f.....	4	0	0	0	0	1
Morgan, s. s......	5	2	1	1	3	2	Wolf, c...........	4	2	1	4	1	2
Mack, 1st b.......	5	3	3	14	0	1	Weaver, c. f......	4	0	0	2	1	2
Neagle, p..........	4	1	0	0	3	0	McLaughlin, r. f..	4	1	2	1	1	0
Totals........	44	9	12	24	14	10	Totals........	41	11	12	27	17	7

Allegheny..............	0	1	0	1	2	0	2	1	2—9
Eclipse..................	3	3	1	1	1	2	0	0	—11

Earned runs—Allegheny, 3; Eclipse, 4. First base on errors—Allegheny, 1; Eclipse, 4. First base on called balls—Allegheny, 4. Left on bases—Allegheny, 4; Eclipse, 6. Two-base hits—Mansell, Mack. Three-base hits—Creamer, Mack, Wolf. Double-plays—Browning, Gerhardt and Latham, 2; Latham and Gerhardt. Struck out—Allegheny, 2; Eclipse, 1. Passed ball—Hayes. Umpire, Kelly. Time, 1h. 25m.

The Eclipse Club defeated the Allegheny Aug. 18, before about one thousand spectators. The home-team could do nothing with Weaver, making only four scattering safe hits off his pitching, while the visitors had no trouble in batting Neagle. The few errors of the Alleghenys were very costly.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f...	5	1	0	1	0	0	Browning, l. f....	4	3	1	1	0	2
Taylor, r. f.......	5	0	1	0	1	1	Gleason, 3d b.....	4	0	3	4	2	0
Mansell, l. f......	4	0	0	3	2	0	Hecker, 1st b.....	4	0	0	10	0	0
Hayes, c..........	4	0	1	3	4	0	Gerhardt, 2d b....	4	0	1	5	4	0
Creamer, 2d b....	4	0	0	6	2	0	Latham, s. s......	4	1	2	2	2	3
Battin, 3d b.......	4	0	1	2	3	0	Maskrey, r. f.....	4	2	1	3	1	1
Mack, 1st b.......	4	0	1	7	0	0	Wolf, c...........	4	0	1	2	1	0
Morgan, s. s......	4	0	0	1	1	1	Weaver, p.........	4	1	1	0	0	0
Neagle, p..........	4	0	0	1	0	0	McLaughlin, c. f.	4	0	0	0	0	0
Totals........	38	1	4	24	13	2	Totals........	36	7	10	27	10	6

Allegheny..............	0	0	1	0	0	0	0	0	0—1
Eclipse..................	1	1	1	0	2	2	0	0	—7

Two-base hits—Taylor, Gleason. Three-base hit—Mack. Left on bases—Allegheny, 5; Eclipse, 3. Bases on balls—Allegheny, 2; Eclipse, 2. Passed balls—Wolf, 2; Hayes, 2. Wild pitches—Neagle, 3. Double-plays—Latham and Wolf; Mansell, Hayes and Creamer. Umpire, Kelly. Time, 1h. 30m.

The Eclipses had no trouble in beating the Alleghenys Aug. 20, when the visitors were credited with their ninth successive victory over the home-team. The first and third innings virtually decided the contest in favor of the visitors, who then scored seven runs. The final figures stood 8 to 2 in favor of the Eclipse. After the game Taylor, Mansell and Creamer of the Alleghenys were indefinitely suspended and fined $100 each on account of alleged drunkenness.

METROPOLITAN vs. CINCINNATI.

The tenth game of the series between these clubs took place on Aug. 18 at the Polo Grounds, and as it was ladies' day nearly three thousand people were present, including about fifty ladies, who occupied seats in the grand-stand. As before, the contest was exceedingly close and exciting, and it was not until the fourth inning that the first run was scored. In this inning Reilly led off with a hit to right-field. He tried to make two bases on it, but Roseman sent the ball to second, and Nelson touched the runner off the base. Reilly was about to start for the players' bench when Umpire Walsh called "Not out." This decision in a measure demoralized the home-team, and when Carpenter hit to Nelson the latter threw the ball to third base in time to head off Long John, but Esterbrook muffed it. Carpenter started for second base when the next ball was pitched, and Reipschlager sent the sphere whizzing down to the second bag. At the same time Reilly started for the home-plate, and Crane, in his endeavors to get the ball there ahead of Reilly, threw wildly, and both Reilly and Carpenter tallied. Snyder struck out, Sommer made a hit, Fulmer struck out, and McPhee ended the inning by flying out to O'Rourke. This advantage was offset in the fifth inning, when the Mets got in three unearned runs. Esterbrook reached first by Carpenter's fumble, and was forced out at second by Kennedy. The latter started for second base, and Snyder made a good throw to McPhee, who failed to touch Kennedy. After this Reipschlager's sacrifice sent Kennedy to third base. Lynch then followed with a two-bagger, sending in Kennedy. Lynch scored on Crane's single to left field. The latter went to second base while the ball was being fielded to the home-plate in trying to catch Lynch. Nelson came next and knocked a difficult ball to right-field. Corkhill was playing away out, and Reilly started for it, but while running with the ball he muffed it, and Crane cleared the circuit and scored what proved to be the winning run. O'Rourke was the third man captured, flying out to Reilly. Neither side added to their score after this, both playing finely, so the contest ended with a victory for the home-team. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b...	4	0	0	6	2	1	Nelson, s. s.......	4	0	1	0	3	0
Reilly, 1st b......	4	1	1	7	0	2	O'Rourke, c. f.....	4	0	0	1	0	0
Corkhill, r. f......	4	1	0	0	0	0	Brady, 1st b.......	4	0	0	10	0	1
Snyder, c..........	4	0	0	2	0	0	Roseman, r. f......	4	0	0	1	0	0
Sommer, l. f......	3	0	1	1	0	0	Esterbrook, 3d b.	3	0	0	1	2	1
Fulmer, s. s......	3	0	0	2	2	0	Kennedy, l. f......	3	1	1	1	0	0
McPhee, 2d b.....	3	0	0	3	4	0	Reipschlager, c....	3	0	1	9	2	0
White, p..........	3	0	0	1	0	1	Lynch, p...........	3	1	1	1	1	0
Macullar, c. f....	3	0	0	2	0	0	Crane, 2d b........	3	1	1	3	1	2
Totals.......	31	2	2	24	8	4	Totals.......	31	3	5	27	9	4

Cincinnati..............	0	0	0	2	0	0	0	0	0—2
Metropolitan............	0	0	0	0	3	0	0	0	—3

Left on bases—Cincinnati, 2; Metropolitan, 4. Struck out—Cincinnati, 7; Metropolitan, 2. Base on called balls—Metropolitan. First base on errors—Cincinnati, 1; Metropolitan, 4. Passed balls—Reipschlager, 1; Snyder, 1. Umpire, Walsh. Time, 1h. 35m.

The eleventh game between these clubs was played at the Polo Grounds on Aug. 20 before about twelve hundred people, and this time the visitors made the mistake of substituting Deagle and Traffley for White and Snyder, the result being disastrous, as the Metropolitans had the game in their own hands after the second inning, at which time the score stood at 6 to 0 in their favor. The only hope of getting one game out of the four was in keeping White and Snyder in their positions, this "battery" being the most effective the Mets have faced this season. After White's pitching, that of Deagle was simply "pie" for the Metropolitan batsmen, as the appended score shows. After the second inning the Mets took things easy.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	1	1	3	1	Nelson, s. s.......	5	2	2	3	2	0
Reilly, 1st b......	4	0	0	9	0	0	O'Rourke, c. f....	4	1	0	1	0	0
Corkhill, r. f......	4	0	0	1	0	0	Brady, 1st b.......	4	3	2	13	0	1
Sommer, l. f......	4	0	1	0	0	0	Roseman, r. f.....	4	0	0	0	0	0
Fulmer, s. s......	4	0	1	2	1	0	Esterbrook, 3d b.	4	1	2	3	1	0
McPhee, 2d b.....	4	0	0	5	3	0	Holbert, c.........	4	0	1	2	4	1
Deagle, p..........	4	1	2	0	3	4	Kennedy, l. f.....	4	1	1	0	0	0
Traffly, c..........	4	0	2	5	3	2	Keefe, p...........	4	1	2	1	3	2
Macullar, c. f.....	3	0	0	1	0	0	Crane, 2d b........	4	0	0	4	3	3
Totals........	35	1	7	24	13	7	Totals........	37	9	10	27	13	7

Cincinnati..............	0	0	0	0	0	0	1	0	0—1
Metropolitan............	3	3	0	2	0	0	0	1	—9

Earned runs—Metropolitan, 2. First base by errors—Cincinnati, 2. First base on balls—Cincinnati, 2; Metropolitan, 4. Left on bases—Cincinnati, 7; Metropolitan, 4. Struck out—Cincinnati, 1; Metropolitan, 3. Double-play—Crane and Brady. Wild pitch—Deagle. Passed ball—Traffly. Umpire, M. Walsh. Time, 1h. 55m.

PROVIDENCE vs. PHILADELPHIA.

The ninth game between the above-named clubs was played Aug. 18 in Providence, R. I., and was poorly attended. The home-team took a winning lead in the first inning, when nine safe hits, including a three-bagger by Hines, yielded seven runs, six earned. Coleman was also hit hard in every inning after that, but fine fielding prevented the scoring of more than two additional runs. The Philadelphias pounded Radbourn freely in only two innings, six safe hits, including one by Purcell over the left-field fence for four bases, then sending in four runs. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f........	5	1	3	3	0	0	Purcell, l. f.......	5	1	1	2	1	0
Farrell, 2d b.......	5	2	3	1	7	0	Manning, r. f.....	4	0	0	2	2	1
Start, 1st b........	5	1	1	13	0	1	McClellan, s. s...	4	0	3	1	3	3
Radbourn, p.......	5	2	4	0	5	0	Harbidge, c. f....	4	0	1	4	1	0
Irwin, s. s.........	5	1	1	0	4	0	Coleman, p........	4	0	1	1	1	0
Carroll, l. f........	5	0	2	3	0	1	Ferguson, 2d b...	4	0	1	7	1	1
Denny, 3d b........	5	0	2	4	1	0	Warner, 3d b.....	4	1	1	2	1	1
Cassidy, r. f.......	4	1	4	0	1	0	Farrar, 1st b.....	4	0	0	6	0	0
Gilligan, c.........	4	1	1	3	2	1	Ringo, c...........	4	2	2	2	4	0
Totals........	43	9	21	27	20	3	Totals........	37	4	10	27	14	6

Providence..............	7	0	0	1	0	0	0	0	1—9
Philadelphia...........	0	0	0	0	3	0	1	0	0—4

Earned runs—Providence, 7; Philadelphia, 3. Two-base hits—Cassidy, McClellan, Harbidge, Coleman. Three-base hits—Hines, Carroll. Home-run—Parcell. First base on balls—Providence, 1; Philadelphia, 2. First base on errors—Providence, 3; Philadelphia, 1. Struck out—Philadelphia, 3. Double-plays—Ferguson and Farrar; Manning and Ringo. Umpire, Furlong. Time, 1h. 50m.

OBITUARY.

Edward G. Saltzman, who died Aug. 14 in Brooklyn, was in his early days very prominent in baseball circles, both in this city and in Boston, Mass. He was born about fifty-three years ago in Jefferson County, N. Y., and when a youth went to school in Hoboken, N. J., where in his spare moments he gained his first practical experience in baseball. In 1852 he joined the Gotham Club, which then played at the old Red-house grounds, in the vicinity of Second avenue and 106th street. He guarded second base for the Gothams for five successive seasons, and figured very creditably, both in fielding and batting, in the early games played by that once well-known organization, including the one on June 30, 1854, when sixteen innings were played before the requisite twenty-one runs were made by the winners. In 1857 he removed to Boston, where he organized the Tri-mountain Club, the pioneer of the national game in New England. He instructed its members how to play the New York game (as it was then called) of baseball. He took an active part in all of the match-games of the Tri-mountains up to 1865, occupying at various times the positions of pitcher, catcher and second base. In 1865 he took up his residence in Savannah, Ga., where he organized and was president of a club appropriately named the Pioneer. In 1867 he returned to Boston, where until recently he resided. His funeral took place Aug. 16 from the residence of his sister, 147 Hart street, Brooklyn.

ATHLETIC vs. COLUMBUS.

The Athletics added another to their long list of victories Aug. 18 by badly beating the Columbus Club in the presence of eight thousand people. The home-team gave a remarkable exhibition of batting, especially in the eighth inning, when eight safe hits, including three-baggers by Stovey and Moynahan and two-basers by Birchall and Corey, sent in eight runs. Stovey, Corey and Birchall excelled in batting for the Athletics while Mountain and Richmond did the heavy hitting for the visitors, Mountain again hitting the ball over the left-field fence for a home-run. Mann made a remarkable running-catch.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.....	7	2	4	1	0	0	Wheeler, l. f......	5	1	1	3	1	1
Stovey, 1st b......	7	1	5	11	0	1	Richmond, s. s....	4	2	2	2	6	0
Knight, r. f........	7	1	2	2	0	1	Brown, r. f........	4	0	1	2	0	0
Moynahan, s. s...	6	1	1	0	2	1	Smith, 2d b........	4	1	0	4	1	3
O'Brien, c. f......	6	2	2	2	0	0	Mann, c. f.........	4	0	1	2	0	1
Corey, 3d b........	6	3	4	0	2	0	Mountain, p.......	4	1	2	0	3	0
Rowen, c..........	6	3	3	7	0	1	Kemmler, c........	4	0	0	1	1	3
Bradley, p.........	6	4	3	2	3	0	Fields, 1st b......	4	0	0	13	0	3
Stricker, 2d b.....	6	2	2	2	1	1	Kuehne, 3d b......	4	0	0	0	3	2
Totals........	57	19	26	27	8	5	Totals........	37	5	7	27	15	13

Athletic..................	0	3	0	2	4	0	1	8	1—19
Columbus..............	1	0	1	0	2	0	0	1	0—5

Runs earned—Athletic, 11; Columbus, 2. Total base-hits—Athletic, 39; Columbus, 12. Home-run—Mountain. Three-base hits—Stovey, Moynahan. Two-base hits—Birchall, Corey, Rowen, Stricker, Mountain. First base on errors—Athletic, 6; Columbus, 2. Left on bases—Athletic, 11; Columbus, 5. Wild pitches—Bradley, 1; Mountain, 1. Bases on called balls—Athletic, 1; Columbus, 1. Struck out—Athletic, 2; Columbus, 3. Umpire, McNichol. Time, 2h.

The Athletics were again victorious Aug. 20, outplaying the Columbus nine both at the bat and in the field. The visitors introduced their new left-handed pitcher, Fries, but he did not prove effective, and his delivery was very wild, sending five men to their bases on balls, three in the first inning. The home-team took the lead at the outset, and held it throughout. Mann fielded splendidly, and Corey made a remarkable left-handed stop. The two thousand spectators present gave most of their attention to the telegraphic reports of the games in other cities. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f......	5	1	1	0	1	0	Wheeler, l. f.......	4	2	2	1	0	0
Stovey, 1st b......	5	2	1	13	0	1	Richmond, s. s...	4	0	1	2	3	1
Knight, r. f........	5	1	1	1	0	0	Brown, r. f........	4	1	0	1	1	1
Moynahan, s. s...	5	2	1	0	4	0	Smith, 2d b........	4	0	2	3	2	2
O'Brien, c. f......	5	0	2	4	0	0	Mann, c. f.........	4	1	1	5	0	0
Corey, p...........	5	0	1	0	1	0	Fields, 1st b......	4	0	3	11	0	1
Rowen, c..........	5	2	1	7	1	2	Fries, p............	4	0	0	0	1	1
Bradley, 3d b.....	5	1	3	0	2	1	Kuehne, 3d b......	3	0	0	0	3	2
Stricker, 2d b.....	5	0	1	2	4	1	Kemmler, c........	3	0	0	4	1	0
Totals........	45	9	12	27	13	5	Totals........	34	4	9	27	11	8

Athletic..................	4	0	2	2	0	0	0	0	1—9
Columbus..............	1	0	1	0	0	1	0	0	1—4

Runs earned—Athletic, 2; Columbus, 1. Two-base hits—Birchall, Rowen, Bradley, Smith. Three-base hit—Smith. First base on errors—Athletic, 6; Columbus, 2. Bases on called balls—Athletic, 5; Columbus, 1. Left on bases—Athletic, 9; Columbus, 3. Double-plays—Moynahan, Stricker and Stovey; Smith and Fields. Struck out—Athletic, 2; Columbus, 3. Wild pitches—Fries, 3. Umpire, McNichol. Time, 1h. 45m.

BOSTON vs. NEW YORK.

The above-named clubs met for the ninth time Aug. 18 in Boston, Mass., the New Yorks then being credited with their sixth victory of the series. Buffinton was batted freely by the visitors, while Welch puzzled the home team. Hines broke a finger in the third inning, and gave way to Hackett. The Bostons scored their two runs on a base on balls given Sutton, a safe hit by Whitney, and errors by Troy and Clapp. The New Yorks bunched six safe hits in the first three innings, and, aided by a poor throw by Hines and a fumble by Radford, scored four runs. This gave the visitors a lead, which the Bostons could not overcome. Caskins' batting and fielding were the chief features. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f......	5	0	0	3	0	0	Clapp, c............	4	1	2	8	2	1
Sutton, 3d b.......	4	1	2	1	1	0	Connor, 1st b......	4	1	3	6	1	0
Burdock, 2d b.....	4	0	0	0	5	0	Ward, c. f..........	4	0	0	2	1	0
Whitney, c. f......	4	1	1	1	1	0	Gillespie, l. f.....	4	1	1	2	0	0
Morrill, 1st b.....	4	0	1	7	0	0	Caskins, s. s......	4	0	4	3	3	1
Wise, s. s..........	4	0	1	0	1	0	Dorgan, r. f.......	4	0	0	2	0	0
Buffinton, p.......	4	0	2	0	8	0	Welch, p...........	4	0	2	0	10	0
Hines, c...........	1	0	1	1	2	1	Troy, 2d b.........	4	1	1	2	2	1
Hackett, c.........	3	0	1	8	0	0	Hankinson, 3d b.	3	0	0	2	1	1
Radford, r. f......	4	0	0	3	0	2							
Totals........	37	2	9	24	18	3	Totals........	35	4	13	27	20	4

Boston....................	1	0	0	1	0	0	0	0	0—2
New York................	1	1	2	0	0	0	0	0	—4

Earned runs—New York, 2. Two-base hit—Caskins. Three-base hits—Sutton, Hackett. First base on balls—Boston, 3. First base on errors—Boston, 2. Struck out—Boston, 9; New York, 7. Double-play—Ward and Caskins. Passed balls—Clapp, 1; Hines, 1; Hackett, 1. Wild pitches—Welch, 1; Buffinton, 1. Umpire, Bradley. Time, 2h. 25m.

THE GAME IN RICHMOND.—Three thousand people assembled at Baseball Park, Richmond, Va., Aug. 14, when the Virginias had as opponents the St. Louis Club. The home-team was easily defeated by superior batting and base-running. Dolan's catching was the fielding-feature. Score, 7 to 4. On the following day the second game between these clubs took place. The home-team failed to bat either Mullane or McGinnis, while both Ferguson and Nash were knocked all over the field. The home-team worked hard, but could not overtake the lead of the visitors, and the game finished with a score of 13 to 5......A large crowd assembled Aug. 18 to witness the first game between the Trentons and the Virginias. The visitors scored three runs on errors in the first inning, which the Virginias tied in the first and fourth. As both failed to add to their score to the end of the ninth inning, a tenth became necessary, when the visitors, by a magnificent rally at the bat, scored four runs, while the home-team failed to score in their half. Morgan's catching and Scharf's short-stopping were the fielding features. Score, 7 to 3.

CRICKET.

UNITED STATES vs. CANADA.

The annual international match between representative elevens of the United States and Canada was played Aug. 15 and 16 in Toronto, Ont., and ended, like its predecessors for so many years, in an overwhelming victory for the Americans, a result, however, on this occasion as gratifying as it was unexpected. The winners were not only native-born amateurs, but all save one were from Philadelphia, and the contest was therefore practically that of a single American city against all Canada. The Canadian team was selected with great care, being pronounced the best eleven ever got together in the Dominion, and the ease with which it was defeated attests once more the great superiority of Philadelphia, the cricketing centre of the New World. The weather was delightful on the opening day, when the attendance was large. Law of the Merion Club, Philadelphia, and Ray of the Whitby Club, captained the respective sides. The Canadian team won the toss and went first to the bat on a passable wicket. The effective bowling and splendid fielding of the Americans rendered the getting of runs a very difficult operation. The first five wickets fell for 29 runs, and the entire side was disposed of for a total of 43, in compiling which three hours were spent. Ogden with 12 and Morphy with 9 alone made any stand, and were the chief contributors to the meagre total. MacNutt of the Young America proved to be the most destructive bowler, with the remarkable record of five wickets for only ten runs. The Americans in their only inning put together the very creditable total of 148 against good bowling and fine fielding, except towards the finish, when considerable loose play was indulged in. John Thayer batted brilliantly for 29, and his efforts were seconded by Lowry, Law, Wister and Caldwell, with their respective scores of 25, 23, 22, not out, and 15. Lowry and Wister, the last men in, added 50 runs by very free hitting, in half an hour to the score before they were separated. Brewster and the Bostonian Hubbard were the unfortunate men, the former being bowled off his pad the first ball sent him. The second inning of the Canadians was also a very brief one, it ending for 56 runs, Boyd with 14 and Simpson with 11, not out, being the principal scorers. Lowry's left-handed slows captured five wickets at a cost of but 25 runs. The match thus ended in a victory for the United States eleven in one inning with 49 runs to spare. The score:

CANADA.

First Inning.		Second Inning.	
Boyd b. MacNutt	1	b. Thayer	14
Harley c. Law b. Lowry	7	b. MacNutt	9
Morrison c. Thayer b. MacNutt	3	c. Thayer b. Lowry	6
Saunders b. MacNutt	0	c. MacNutt b. Law	0
Ogden c. Law b. MacNutt	12	c. and b. Lowry	3
Gillespie b. Brewster	6	b. Lowry	2
Ray c. Stoever b. MacNutt	0	st. Scott b. Lowry	0
Morphy st. Scott b. Lowry	9	l. b. w. b. Lowry	0
Brock c. MacNutt b. Lowry	3	c. Thayer b. Law	9
Simpson b. Law	1	not out	11
Logan, not out	0	b. Law	1
Leg-bye	1	Leg-bye	1
Total	43	Total	56

UNITED STATES.

Scott b. Morrison	8	Valdes c. Ogden b. Harley	6
Brewster b. Logan	0	Hubbard, run out	0
Thayer c. Harley b. Simpson	29	Wister, not out	22
Stoever b. Simpson	7	Lowry c. and b. Gillespie	25
Caldwell b. Gillespie	15	Byes, 5; leg-byes, 3	8
Law st. Saunders b. Boyd	23		
MacNutt c. Gillespie b. Harley	5	Total	148

ANALYSIS OF BOWLING.—UNITED STATES.—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
MacNutt	105	10	15	5
Lowry	60	22	3	3
Law	27	2	3	1
Brewster	70	8	7	1
Second Inning.				
Stoever	30	7	3	0
Lowry	130	25	11	5
MacNutt	30	5	3	1
Law	58	8	7	3
Thayer	20	10	2	1
CANADA.				
Logan	60	31	3	1
Gillespie	135	30	14	2
Boyd	55	24	5	1
Simpson	55	13	6	2
Harley	25	14	2	2
Ogden	15	12	0	0
Morrison	50	16	3	1

AMENDED LAWS OF CRICKET.

Henry Perkins, secretary of the Marylebone Cricket Club of London, Eng., has sent to all the prominent cricketing centres the following draft of amended laws of cricket, inviting comment before finally reconsidering and adopting them for submission to a general meeting of the club next season. Lord Harris has also proposed to amend Law 10 as follows: "The ball must be fairly bowled, not thrown or jerked; and, if the umpire be of opinion that the delivery is not absolutely fair, he must call 'No-ball.'"

THE NEW RULES.

1. A match is played between two sides of eleven players each, unless otherwise agreed to; each side has two innings, taken alternately, except in the case provided for in Law 51. The choice of innings shall be decided by tossing.

2. The score shall be reckoned by runs. A run is scored and shall be duly recorded: 1st. So often as the batsmen after a hit, or at any time while the ball is in play, shall have crossed and made good their ground from end to end. 2d. For penalties under Laws 13, 14, 32 and 39. The side which scores the greatest number of runs wins the match. No match is won unless played out or given up.

3. Before the commencement of the match two umpires shall be appointed, one for each end.

4. The ball shall weigh not less than 5½oz., nor more than 5¾oz. It shall measure not less than 9in., nor more than 9¼in. in circumference. At the beginning of each inning either side may demand a new ball.

5. The bat shall not exceed 4¼in. in the widest part; it shall not be more than 38in. in length.

6. The wickets shall be pitched opposite and parallel to each other at a distance of twenty two yards. Each wicket shall be 8in. in width, and consist of three stumps, with two bails upon the top. The stumps shall be of equal and sufficient size to prevent the ball from passing through, 27in. out of the ground, the bails each 4in. in length. The wickets shall not be changed during a match, unless the ground between them becomes unfit for play, and then only by consent of both sides.

7. The bowling-crease shall be in a line with the stumps, 6ft. 8in. in length, the stumps in the centre, with a return crease at each end towards the bowler at right-angles.

8. The popping-crease shall be four feet from the wicket and parallel to it; unlimited in length, but no shorter than the bowling-crease.

9. The ground shall not be rolled, watered, covered, mown or beaten during a match, except before the commencement of each inning and of each day's play, when, unless the inside object, the ground shall be swept and rolled for not more than ten minutes. This shall not prevent the batsman from beating the ground with his bat, nor the batsman nor bowler from using sawdust in order to obtain a proper foothold.

10. The ball must be bowled; if thrown or jerked the umpire shall call "No ball."

11. The bowler may require the batsman at the wicket from which he is bowling to stand on that side of it which he may direct.

12. The ball shall be bowled in overs of four balls from each wicket alternately. When four balls have been bowled, and the ball is finally settled in the bowler's or wicket-keeper's hands, the umpire shall call "Over!" The bowler shall deliver the ball with one foot on the ground behind the bowling crease and within the return crease, otherwise the umpire shall call "No-ball!" Such no ball shall not be reckoned as one of the over. The bowler may not change ends more than twice in the same inning, nor bowl more than two overs in succession.

13. If the bowler shall bowl the ball so high over or so wide of the wicket that in the opinion of the umpire it is not within reach of the striker, the umpire shall call "Wide ball!" Such wide ball will not be reckoned as one of the over.

14. The striker may hit a "no-ball," and whatever runs result shall be added to his score; but he shall not be out from a "no-ball" unless he be run out or break Laws 24, 25, 27, 28. All runs made from a "no-ball" otherwise than from the bat shall be scored "no-balls," and if no run be made one run shall be added to that score. From a "wide-ball" as many runs as are run shall be added to the score as "wide-balls," and if no run be otherwise obtained one run shall be so added.

15. If the ball, not having been called "Wide!" or "No-ball!" pass the striker without touching his bat or person, and any runs be obtained, the umpire shall call "Bye!" but if the ball touch any part of the striker's person (hand excepted), and any run be obtained, the umpire shall call "Leg-bye!" such runs to be scored "byes" and "leg-byes" respectively.

16. At the beginning of the match, and of each inning, the umpire at the bowler's wicket shall call "Play!" From that time no trial ball shall be allowed to any bowler on the ground between the wickets, and when one of the batsmen is out the use of the bat shall not be allowed to any person until the next batsman shall come in.

17. A batsman shall be held to be "out of his ground" unless his bat in hand or some part of his person be grounded within the popping crease.

18. The wicket shall be held to be "down," when either of the bails is off; or, if both bails be off, a stump is struck out of the ground.

THE STRIKER IS OUT—

19. If the wicket be bowled down, even if the ball first touch the striker's bat or person—"bowled!"

20. Or, if the ball, from a stroke of the bat or hand, but not the wrist, be held before it touch the ground, although it be hugged to the body of the catcher—"caught."

21. Or, if in playing at a ball, provided it be not touched by the bat or hand, the wicket be put down by the wicket-keeper with the ball or with hand or arm, with ball in hand, and the striker be out of his ground—"stumped."

22. Or, if with any part of his person he stop the ball which in the opinion of the umpire at the bowler's wicket shall have been pitched in a straight line from it to the striker's wicket and would have hit it—"leg before wicket."

23. Or, if in striking at the ball he hit down his wicket with his bat or any part of his person or dress—"hit wicket."

24. Or, if under pretence of running or otherwise either of the batsmen willfully prevent a ball from being caught—"obstructing the field."

25. Or, if the ball be struck, and he willfully strike it again, except it be done for the purpose of guarding his wicket, which he may do with his bat, or any part of his person, except his hands—"hit the ball twice."

Either batsman is out—

26. If in running, or at any other time, while the ball is in play, he be out of his ground, and his wicket be struck down by the ball after touching any fieldsman, or by the hand or arm (with ball in hand) of any fieldsman—"run out."

27. Or, if he touch or take up the ball while in play, unless at the request of the opposite side—"handled the ball."

28. Or, if he willfully obstruct any fieldsman—"obstructing the field."

29. If the batsmen have crossed each other, he that runs for the wicket which is put down is out; if they have not crossed, he that has left the wicket which is put down is out.

30. The striker being caught, no run shall be scored.

31. A batsman being run out, that run which was being attempted shall not be scored.

32. If a ball in play cannot be found or recovered any fieldsman may call "lost ball," when the ball shall be "dead;" six runs shall be added to the score. But if more than six runs have been run before "lost ball" has been called, as many runs as have been run shall be scored.

33. After the ball shall have been finally settled in the wicket-keeper's or bowler's hands it shall be "dead;" but when the bowler is about to deliver the ball, if the batsman at his wicket be out of his ground before actual delivery, the said bowler may run him out; but if the bowler throw at the wicket and any run result, it shall be scored "no-ball."

34. A batsman shall not retire from his wicket and return to it to complete his inning after another has been in, without the consent of the opposite side.

35. A substitute shall be allowed to field or run between wickets for any player who may during the match be incapacitated from illness or injury, but for no other reason, except with the consent of the opposite side.

36. In all cases where a substitute shall be allowed, the consent of the opposite side shall be obtained as to the person to act as substitute, and the place in the field which he shall take.

37. In case any substitute shall be allowed to run between wickets, the striker may be run out if either he or his substitute be out of his ground. If the striker be out of his ground while the ball is in play, that wicket which he has left may be put down and the striker given out, although the other batsman may have made good his ground at that end, and the striker and his substitute at the other end.

38. A batsman is liable to be given out for any infringement of the laws by his substitute.

39. If a fieldsman willfully stop the ball with his hat or any other article, the ball shall be "dead," and five runs added to the score; whatever runs may have been made, five only shall be added.

40. The wicket-keeper shall not take the ball for the purpose of stumping until it has passed the wicket; he shall not move until the ball be out of the bowler's hand; he shall not by any noise incommode the striker; and if any part of his person be over or before the wicket, although the ball hit it, the striker shall not be out.

41. The umpires are the sole judges of fair or unfair play, of the fitness of the ground, the weather, and the light for play; all disputes shall be determined by them; and if they disagree, the actual state of things shall continue.

42. They shall pitch fair wickets, and change ends after each side has had one inning.

43. They shall allow two minutes for each striker to come in, and ten minutes between each inning. When they shall call "Play!" the side refusing to play shall lose the match.

44. They shall not order a batsman out unless appealed to by the other side.

45. The umpire at the bowler's wicket shall be appealed to before the other umpire in all cases except in those of stumping, hit wicket and run out at the striker's wicket, but in any case in which an umpire is unable to give a decision he shall appeal to the other umpire, whose decision shall be final.

46. If either batsman run a short run, the umpire shall call "One short!" and the run shall not be scored.

47. No umpire shall be allowed to bet.

48. No umpire shall be changed during a match, unless with the consent of both sides, except in case of violation of Law 47; then either side may dismiss him.

49. After the umpire has called "Over!" the ball is "dead," but an appeal may be made to either umpire as to whether either batsman is out; such appeal, however, shall not be made after the delivery of the next ball, nor after any cessation of play.

50. The umpire shall take special care to call "No ball!" instantly upon delivery; "Wide ball!" as soon as it shall pass the striker.

51. The side which goes in second shall follow their inning if they have scored 80 runs less than the opposite side.

ONE-DAY MATCHES.

1. The side which goes in second shall follow their inning if they have scored 60 runs less than the opposite side.

2. Prior to the commencement of a match, it may be agreed that the over consists of five or six balls.

THE LAWS OF SINGLE WICKET.

1. When there shall be less than five players on a side, bounds shall be placed twenty two yards each in a line from the off and leg stump.

2. The ball must be hit before the bounds to entitle the striker to a run, which run cannot be obtained unless he touch the bowling-stump or crease in a line with his bat or some part of his person, or go beyond them, returning to the popping-crease as at double-wicket.

3. When the striker shall hit the ball one of his feet must be on the ground and behind the popping-crease, otherwise the umpire shall call "No hit!"

4. When there shall be less than five players on a side, neither byes nor overthrows shall be allowed, nor shall the striker be caught out behind the wicket, nor stumped out.

5. The fieldsmen must return the ball so that it shall cross the play between the wicket and the bowling-stump, or between the bowling-stump and the bounds; the striker may run till the ball be so returned.

6. After the striker shall have made one run, if he start again he must touch the bowling-stump, and turn before the ball cross the play to entitle him to another.

7. The striker shall be entitled to three runs for lost ball, and the same number for ball willfully stopped with hat or any other article.

8. When there shall be more than four players on a side, there shall be no bounds. All hits, byes and overthrows shall then be allowed.

9. The bowler is subject to the same laws as the double-wicket.

10. No more than one minute shall be allowed between each ball.

A CRICKET MATCH was played at Lancaster, Mass., Aug. 20, the Arlington beating the Lawrence club by 65 to 32.

SPORTING NOTES.

.... Captain Long has been giving leaping and diving exhibitions at the great ocean pier, Revere Beach, Mass., during the past week.

.... Thomas Riley of Newport, R. I., has been jumping from a tower 73 feet high at City Point, Boston, Mass., during the past week—a height considerably greater than that from which Captain Webb dove at Nantasket. Two boys about twelve years old elicited much admiration by their fearless diving from a height of 30 feet. Riley was to have given exhibitions in Portland the first part of the week.

.... Agnes and Willie Beckwith have been giving exhibitions of their art from the steamer Sirius of the Iron Steamboat Company, which runs from Boston to Portsmouth, while lying in Portsmouth harbor, as well as evenings on the moonlight excursions.

.... A skate over four feet broad when lying flat, the body two feet long, with a monstrous tail, was recently brought into 'Frisco. It was a curiosity to the fishermen themselves, and was the largest specimen of the kind ever seen at the fishermen's wharf.

.... Philo Jacoby again won the first prize at the recent competitive meeting of the San Francisco Shuetzen Verein.

.... The Nevada Rifle Association recently elected the following officers: President, Wm. Harper; vice-president, X. Stocker; shooting-master, H. Carder; secretary, Henry Karstens; treasurer, A. Sandrock; trustees—R. S. Wilton, Gus Locher and J. P. Stanley.

.... A polo-match was played at the roller-skating rink at Cottage City, Mass., Aug. 16. The Cottage Citys defeated the Alphas of Salem by a score of three goals to one.

.... The championship of the States of New York, New Jersey and Connecticut is to be shot for by members of Irish-American rifle clubs at Creedmoor, L. I., on Tuesday, Aug. 28.

.... In the artillery meeting at Shoeburyness, Eng., Aug. 15, the prize in the Repository competition, given by the Marquis of Lorne to the detachment shifting a gun in the quickest time, was won by the Canadian detachment in 4m. 35s. The Woolwich Arsenal detachment was second; time, 5m. 58⅘s. The commandant of the Shoeburyness School of Gunnery paid a special compliment to the Canadians.

.... Sir Henry Halford has written a letter to Lieutenant Zaliski, U. S. A., in which he expresses his intention of bringing a team of British Volunteers to the States in 1884, to settle the question as to whether the amateur soldiers of England or of America are really the better shots, as he admits that our team shot under great disadvantages at Wimbledon.

.... The Servia of the Cunard line in her recent westward trip is stated to have made the run from the Fastnet light to Fire Island in 6 days 21 hours 21 minutes.

.... Polo on skates was played at the Nantasket, Mass., rink Aug. 15, the Nantasket team defeating the Cottagers' Club.

.... Two matches at court-tennis were played at the Casino, Newport, R. I., during the past week by Thomas Pettit of Boston and Harry Boakes of Canada. In the first game, played Aug. 15, best three in five sets, Boakes being conceded 15 and a bisque, was won by Pettit by three sets to one. In the second game, 17, Pettit, giving 15 and two bisques, best two in three sets, again won, taking the first set by 6-2, and the second by 6-5.

.... In a clay-pigeon shoot for the individual championship badge at Worcester, Mass., Aug. 14, H. W. Eager defeated J. H. Cole by a score of 38 to 27 out of 50 shot at by each.

.... The Providence and Newport Clubs played a match at polo on roller-skates at the Olympian Rink, Newport, R. I., Aug. 16, the home-team winning by taking three straight goals.

.... Swimming-races and other aquatic sports were held at Hollingworth Lake, Rochdale, Eng., Aug. 4, the proceeds of which were applied to the fund raised for the purpose of aiding the family of Captain Webb. About two thousand spectators were present, and among those who participated were J. B. Johnson, James Finney, Prof. Boston, Collier and Dunbar.

.... A slaughtering and cattle-dressing competition, open to all, took place at the Exposition Building, Chicago, Ill., Aug. 18. Eight local experts and one from Peoria, Ill., competed. The winner of the badge was William Dennison of Chicago, whose time was 4m. 29s. Second prize, W. Roeder of Chicago, 4m. 19s. Third prize, John Mahone of Peoria, 3m. 40s. The latter, as will be observed, made the quickest time, but his job was done in a bungling manner, while that of Dennison was the cleanest and neatest.

.... The yacht Mystery sailed from New Haven, Ct., Aug. 10, for Nantucket, Mass., having on board Leicester and Rupert Sargent, Mr. Hawkins and Mr. Bartlett, and, as nothing had been heard of them up to the 30th, much anxiety was felt for their safety.

.... Thirty birds belonging to the Brooklyn Homing Club were released at Pine Grove, Pa., at 9h. 7m. A. M. Aug. 19, and the prize-winning returns were: Bradshaw—One bird at 12h. 3m. P. M.; time out, 174min.; distance, 123.3 miles; average speed, 1,254yds. per minute. Four birds at 12h. 4m.; speed, 1,247yds. One bird at 12h. 6m.; speed, 1,211yds. Ballard—Two at 12h. 5m. P. M.; distance, 123.5 miles; average speed, 1,241yds. Other returns to this loft were at 12h. 6m. P. M. Evans—Two birds at 12h. 6m.; one at 12h. 8m.; distance, 123.4 miles; best speed, 1,212yds.

.... In a stonecutters' contest at Beaver Brook, N. Y., Aug. 18, Jeremiah Sullivan of Hudson and John Morgan of Portland, craftsmen, between whom there had been considerable rivalry, Sullivan won, drilling 227 inches in ten hours to 213 for Morgan, the tools being identical. One thousand dollars was said to be staked on the result.

.... Walter W. H. R. Burrell, second son of Sir Walter W. Burrell, M. P. for New Shoreham, Eng., while descending a hill on a tricycle was thrown from the machine onto his head, receiving injuries which caused death.

.... The fastest ocean trip westward between the ports of Southampton, Eng., and New York was accomplished on the latest voyage of the steamship Werra of the North German Lloyd line, arriving here on the afternoon of Aug. 17. Her mean time was a little under 7 days 23 hours. The fastest previous time was a few minutes more than eight days, made by the Fulda. The fastest passage between these ports has been made by the Werra in an eastward run—7 days 20 hours.

.... The Essex County Wheelmen hold a meet at Lawrence, Mass., in October.

.... The steamship Alaska arrived at this port Aug. 19, having made the passage from Queenstown in 7 days 47 minutes, which is exactly 1h. 1m. slower than the fastest time on record, made by the same vessel, April 29 to May 6 last. The run for each day was as follows: Aug 12, 44 miles; 13, 409; 14, 404; 15, 380; 16, 413; 17, 419; 18, 412; and 19, 304.

.... A lawn-tennis tournament, the prizes for which were given by Uriah Welch, proprietor of the New American Hotel, closed at Richfield Springs, N. Y., Aug. 18. The final singles were won by W. Percy Knapp of New York, against A. E. Wright of Philadelphia; 6–0, 6–1. The final doubles were won by Messrs. W. P. Knapp and A. E. Coffee against A. E. Wright and F. E. Roff; 6–5, 6–5.

STATE, COUNTY AND OTHER FAIRS.

For the following list of fairs for 1883 we are indebted to *The American Agriculturist:*

STATE FAIRS.

Arkansas, Little Rock, Oct. 16 to 20; California, Sacramento, Sept. 10, 15; Colorado, Denver, July 17, Sept. 30; Connecticut, Meriden, 18, 21; Delaware, Dover, 25, 29; Illinois, Chicago, 24, 29; Indiana, Indianapolis, 24, 29; Iowa, Des Moines, Aug. 31, Sept. 8; Kansas, Topeka, Sept. 10, 15; Kentucky, Lexington, Aug. 28, Sept. 1; Maine, Lewiston, Sept. 18, 21; Maryland, Baltimore, Oct. 15, 20; Michigan, Detroit, Sept. 17, 21; Minnesota, Owatonna, 3, 8; Mississippi, Meridian, Oct. 29, Nov. 3; Missouri, St. Louis, Oct. 1, 6; Montana, Helena, Sept. 3, 8; Nebraska, Omaha, 10, 15; New Hampshire, Dover, 11, 14; New Jersey, Waverly, 17, 21; New York, Rochester, 10, 15; North Carolina, Raleigh, Oct. 15, 20; Ohio, Columbus, Sept. 3, 7; Pennsylvania, Philadelphia, Oct. ——; Rhode Island, Cranston, Sept. 25, 28; South Carolina, Columbia, Nov. 13, 16; Texas, Austin, Oct. 16, 20; Vermont, Burlington, Sept. 10, 14; Virginia, Richmond, Oct. 30, Nov. 3; West Virginia, Wheeling, Sept. 10, 15; Wisconsin, Madison, 10, 14.

INDUSTRIAL AND DISTRICT FAIRS.

Connecticut.—Chester, Chester, Sept. 26; Clinton, Clinton, Oct. 3; Danbury, Danbury, 1 to 6; Farmington Valley, Canton, Sept. 25, 28; Guilford, Guilford, 28; Milford and Orange, Milford, 18, 19; New Milford, New Milford, 27, 29; Southington, Southington, Oct. 9, 11; Union, Huntington, Sept. 19, 21; Watertown, Watertown, 25, 27; Westbrook, Westbrook, Oct. 10; Willimantic Farmers' Club, Willimantic, 2, 4; Woodbridge and Bethany, Woodbridge, 3, 4; Woodbury, Woodbury, Sept. 12, 13; Woodstock, Woodstock, 25, 27.

Illinois.—Avon, Avon, Sept. 18 to 21; Bushnell, Bushnell, Oct. 3, 5; Camp Point, Camp Point, Sept. 3, 7; Carbondale, Carbondale, Oct. 8, 12; Centralia, Centralia, 17, 20; Farmers' and Mechanics' Institute, Danville, Sept 25, 28; Fat Stock Exhibition, Chicago, Nov. 14, 22; Harrisburg, Harrisburg, Oct. 2, 5; Quincy Exposition, Quincy, Sept. 10, 15, Southern Ill., Anna, Aug. 28, Sept 1.

Indiana.—Bridgeton Union, Bridgeton, Aug. 27, Sept. 1; Cambridge City, Cambridge City, Sept. 4, 7; Dunkirk Union Ass'n, Dunkirk, 4, 7; Edinburg, Edinburg, 18, 22; Fountain, Vermilion and Warren Co's, Covington, 18, 21; Henry, Madison and Del. Ag'l Ass'n, Middletown, Aug. 21, 24; Henry, Rush and Hancock, Knightstown, 28, 31; Lawrence, Lawrence, Sept. 11, 15; No. Indiana, Ft. Wayne, Sept. 10, 15; No. East Indiana, Waterloo, Oct. 1, 5; Orleans, Orleans, Sept. 26, 29; Plainfield Agricul'l and Horticul'l, Plainfield, Oct. 13, 14; Remington, Remington, Aug. 28, 31; Union City Ag'l and Mechanical, Union City, Sept. 18, 21; Wayne, Henry and Randolph Co's, Dalton, 4, 7.

Iowa.—Agency City, Agency City, Oct. 2 to 5; Boone, Boone, Sept. 18, 21; Creston Ag'l Ass'n, Creston, 17, 21; Dist., at Wt. Point, West Point, 5, 7; Dist., at Mt Joy Mt. Joy, 11, 14; Grand River Valley, Lineville, 25, 28; Maple River Valley, Battle Creek, 21, 22; Moulton, Moulton, Sept. 28, Oct. 1; Northwest Iowa, Sheldon, Sept. 12, 14; Strawberry Point, Strawberry Point, 18, 20;, Union, La Porte City, 11, 13; Wt. Liberty, Wt. Liberty, 18, 20.

Kansas.—Arkansas Valley Agricultural Society, Wichita, Sept. 3, 6; Central Kansas Agricultural Society, Junction City, Oct. 4, 6; La Cygne, La Cygne, Sept. 18, 21; McPherson Park Association, McPherson, Sept. 25, 27; Morris County Exposition Company, Council Grove, Oct. 2, 5; Neosho Falls, Neosho Falls, Sept. 3, 8; Spillman Valley Farmers' Club, Ingalls, Oct. 20, 21; Western National Fair Association, Lawrence, Sept. 3, 8.

Kentucky.—Southern Exposition, Louisville, Aug. 1, Nov. 9.

Maine.—Knox, North, Hope Corner, Oct. 9, 11; Oxford, West, Fryeburg, 9, 11.

Massachusetts.—Amesbury and Salisbury, Newburyport, Oct. 2, 6; Deerfield Valley, Charlemont, Sept. 20, 21; Hampden, East, Palmer, 18, 19; Hampshire, Franklin, etc., Northampton, Oct. 3, 5; Highland, Middlefield, Sept. 13, 14; Hingham, Hingham, 25, 26; Hoosac Valley, North Adams, 18, 19; Housatonic, Great Barrington, 26, 28; Marshfield, Marshfield, 12, 14; Martha's Vineyard, West Tisbury, Oct. 2, 3; Massachusetts Horticultural Society, Boston, Sept. 18, 21; Middlesex, North, Lowell, 25, 26; Middlesex, South, Framingham, 18, 19; Union, Blandford, 19, 21; Worcester, North, Fitchburg, 25, 26; Worcester, Northwest, Athol, Oct. 2, 3; Worcester, West, Barre, Sept. 27, 28; Worcester, South, Sturbridge, 13, 14; Worcester, Southeast, Milford, 25, 27.

Michigan.—Amada Society, Amada, Oct. 3 to 5; Caro, Caro, 2, 5; State Horticultural Society, Detroit, Sept. 17, 21.

Mississippi.—Mississippi Exposition, Aberdeen, Oct. 22 to 27.

Missouri.—Agricultural and Mechanical Fair, Newark, Sept. 11 to 15; Brownsville, Brownsville, Aug. 20, 24; La Grange, La Grange, Sept. 25, 28; Shelbina, Shelbina, Aug. 4, 7; Tipton, Tipton, Sept. 11, 14.

New Hampshire.—New England Fair, Manchester, Sept. 4 to 7; Oak Park, Greenfield, 18, 19.

New York.—American Institute, N. Y. City, Oct. 3 to Dec. 1; Carthage, Union, Carthage, Sept. 25, 27; Chatham, Chatham, 18, 20; Grand Agricultural Implement Exposition, Gouverneur, Sept. 4, 6; Moravia Union, Moravia, 18, 20; Rushville Union, Rushville, Oct. 5, 6; Sinclairville Union, Sinclair, Sept. 11, 13.

Ohio.—Bantam, Bantam, Sept. 25 to 28; Blanchester, Blanchester, Aug. 27, 29; Central Ohio, Mechanicsburg, Sept. 11, 14; Cincinnati Industrial, Cincinnati, Sept. 5, Oct. 6; Ripley, Ripley, Sept. 25, 28; Sabina, Sabina, Aug. 20, 23; Tri-state, Toledo, Sept. 10, 15.

Pennsylvania.—Conneautville, Conneautville, Oct. 3 to 5; Dayton, Dayton, Sept. 25, 28; Doylestown, Doylestown, Oct. 2, 5; Farmers and Mechanics' Institute, Easton, Sept. 11, 14; Gratz Driving Park, Gratz, 18, 21; Harford, Harford, 26, 27; Keystone Fair, Kurtztown, 18, 21; Keystone and Buckeye, Sharon, 12, 15; Leechburg, Leechburg, Oct. 2, 5; Mercer, Mercer, Sept. 5, 7; Northwestern Pennsylvania, Corry, Oct. 3, 5; Oil Creek Valley, Titusville, Sept. 25, 27; Oxford, Oxford, 26, 28; Penn. Hort. Society, Philadelphia, 11, 14; Petroleum, Parker's Landing, 25, 28; Punxsutawney, Punxsutawney, 24, 28; Ringtown, Ringtown, 18, 21; Tri-state, Williams' Grove, Aug. 20, 26; Troy, Troy, Sept. 25, 28; Union City, Union City, 18, 21; Washington Union, Burgettstown, Oct. 2, 4; Wellsborough, Wellsborough, Sept. 19, 22.

Rhode Island.—Woonsocket, Woonsocket, Sept. 18 to 20.

Tennessee.—Farmington, Farmington, Sept. 18 to 20; Union City, Union City, Oct. 2, 6.

Vermont.—Dog-river Valley, Northfield, Sept. 25 to 27; Poultney, Poultney, 18, 20; Union Exhibition Society, St. Albans, 5, 7; White River, Bethel, 18, 20.

Wisconsin.—Lodi Union, Lodi, Sept. 26 to 29; S. W. Wisconsin Industrial Association, Mineral Point, 4, 7.

COUNTY FAIRS.

Alabama.—Greene, Eutaw, Nov. 6 to 9; Wilcox, Camden, Oct. 30, Nov. 2.

Arkansas.—Drew, Monticello, Oct. 10 to 12; Independence, Batesville, 10, 12; Jefferson, Pine Bluff, ——; Sebastian, Fort Smith, Oct. 9, 13.

California.—Marin, Petaluma, Aug. 25 to 30; Nevada, Grass Valley, Sept. 4, 8; Sacramento, Sacramento, 3, 8.

Colorado.—Boulder, Boulder, Sept. 26 to 29; Larimer, Fort Collins, Oct. 2 to 5.

Connecticut.—Fairfield, Norwalk, Sept. 11 to 14; Litchfield, no fair this year; Middlesex, no fair this year; New London, Norwich, Sept. 25, 27; Tolland, Rockville, ——; Tolland, East, Stafford Springs, Oct. 10, 11; Windham, Brooklyn, Sept. 18, 20.

Dakota.—Armstrong, Milltown, Sept. 1 to 3; Brule, Chamberlain, 20, 22; Hanson, Rockport, ——; Kingsbury, De Smet, 26, 28; Minnehaha, Sioux Falls, 10, 14; Moody, Flandrau, 19, 21.

Delaware.—New Castle, Middletown, Sept. 18 to 20.

Georgia.—Burke, Waynesboro, Nov. 6 to 9.

Illinois.—Adams, Camp Point, Sept. 3 to 7; Boone, Belvidere, 4, 7; Brown, Mt. Sterling, Aug. 28, 31; Bureau, Princeton, Sept. 11, 14; Carroll, Mt. Carroll, 11, 14; Cass, Virginia, Aug. 21, 24; Champaign, Champaign, 28, 31; Christian, no fair this year; Clark, no fair this year; Coles, Charleston, Sept. 18, 22; Crawford, Robinson, Oct. 2, 5; Cumberland, Toledo, 2, 4; DeKalb, Sycamore, Sept. 18, 21; De Witt, Clinton, Aug. 21, 24; Douglas, Tuscola, 21, 24; Du Page, Wheaton, Sept. 11, 13; Edgar, Paris, 3, 7; Edwards, Albion, Oct. 2, 5; Fayette, Vandalia, Sept. 26, 28; Ford, no fair this year; Franklin, Benton, Oct. 16, 19; Fulton, Canton, Sept. 18, 21; Gallatin, Shawneetown, Aug. 28, 31; Greene, Carrollton, Oct. 16, 19; Grundy, no fair this year; Hamilton, McLeansboro, Sept. 18, 22; Hancock, Warsaw, 10, 14; Henderson, Biggsville, 11, 14; Henry, Cambridge, 3, 7; Jackson, Murphysboro, Oct. 15, 19; Jasper, Newton, Sept. 25, 28; Jefferson, Mt. Vernon, Oct 9, 12; Jersey, Jerseyville, 9, 13; Kane, no fair this year; Kankakee, Kankakee, Sept. 11, 14; Kendall, Bristol, 11, 14; Knox, Knoxville, 3, 7; Lawrence, no fair this year; Lee, no fair this year; Livingston, no fair this year; Logan, Lincoln, Aug. 27, 31; McDonough, Macomb, Sept 4, 7; McLean, no fair this year; Macon, Decatur, Sept. 4, 7; Macoupin, Carlinville, 4, 7; Madison, no fair this year; Marion, Salem, Oct. 23, 26; Marshall, Wenona, Sept. 17, 21; Massac, Metropolis, Oct. 10, 13; Menard, no fair this year; Mercer, Aledo, Sept. 18, 21; Monroe, no fair this year; Montgomery, Hillsboro, Sept. 25, 28; Morgan, Jacksonville, Aug. 28, Sept. 1; Moultrie, Sullivan, Sept. 4, 7; Ogle, Oregon, 18, 21; Peoria, Peoria, 4, 14; Perry, Pinckneyville, Oct. 2, 5; Pulaski, no fair this year; Putnam, no fair this year; Randolph, Sparta, Sept. 26, 28; Randolph, Chester, Oct. 16, 19; Richland, Olney, Sept. 19, 22; St. Clair, Belleville, Oct. 9, 12; Saline, Eldorado, Sept. 25, 29; Sangamon, Springfield, 10, 15; Schuyler, Rushville, 11, 14; Scott, no fair this year; Shelby, Shelbyville, Sept. 25, 29; Stark, Toulon, 18, 21; Stephenson, no fair this year; Tazewell, Delevan, Sept. 17, 22; Union, Jonesboro, 11, 14; Vermilion, Hoopeston, Aug. 27, 31; Warren, Monmouth, Sept. 4, 7; Wayne, no fair this year; White, Carmi, Sept. 4, 8; Whitesides, Morrison, 4, 7; Will, no fair this year; Williamson, Marion, Sept. 25, 28; Winnebago, Rockford, 10, 14.

Indiana.—Adams, no fair this year; Bartholomew, Columbus, Aug. 27 to Sept. 1; Blackford, Hartford City, Sept. 18, 21; Boone, Lebanon, Aug. 20, 24; Cass, Logansport, Sept. 18, 22; Clay, Brazil, 10, 14; Clinton, Frankfort, Aug. 27 to Sept. 1; Daviess, no fair this year; Dearborn, Lawrenceburgh, Aug. 21, 25; Decatur, Greensburg, 21, 25; Dubois, no fair this year; Elkhart, Goshen, Oct. 9, 12; Fayette, Connersville, Sept. 18, 21; Floyd, no fair this year; Fulton, Rochester, Oct 3, 6; Gibson, Princeton, Sept. 17, 22; Grant, Marion, 4, 7; Greene, Linton, Oct. 1, 5; Hamilton, Noblesville, Aug. 27, 31; Harrison, Corydon, Sept. 3, 7; Hendricks, no fair this year; Henry, New Castle, Sept. 18, 22; Howard, Kokomo, 4, 8; Huntington, Huntington, 18, 21; Jackson, Brownstown, 10, 14; Jasper, Rensselaer, 11, 13; Jay, Portland, Oct. 2, 5; Jefferson, Madison, Sept. 18, 20; Johnson, no fair this year; Knox, Vincennes, Oct. 8, 13; Kosciusko, Warsaw, Sept. 18, 21; La Grange, La Grange, 26, 29; Lake, Crown Point, 2, 5; La Porte, La Porte, 18, 21; Madison, Anderson, 4, 7; Marshall, Plymouth, 25, 28; Miami, Peru, Sept. 11, 14; Monroe, no fair this year; Montgomery, Crawfordsville, Sept. 10, 15; Newton, Morocco, 4, 7; Noble, Ligonier, Oct. 17, 20; Orange, Paoli, Sept. 19, 22; Owen, no fair this year; Parke, Rockville, Aug. 20, 26; Perry, Rome, Oct. 1, 6; Pike, Petersburg, Sept. 3, 7; Porter, Valparaiso, 25, 28; Posey, New Harmony, 11, 14; Pulaski, Winamac, 25, 28; Putnam, no fair this year; Randolph, Winchester, Sept. 11, 14; Ripley, Osgood, 14, 17; Rush, Rushville, 11, 14; St. Joseph, South Bend, Oct. 1, 5; Scott, no fair this year; Shelby, Shelbyville, Sept. 4, 8; Spencer, no fair this year; Starke, no fair this year; Steuben, Angola, Oct. 9, 12; Sullivan, no fair this year; Switzerland and Ohio, East Enterprise, Sept. 11, 14; Tippecanoe, Lafayette, 3, 8; Tipton, Tipton, 18, 22; Union, no fair this year; Vanderburg, no fair this year; Vigo, Terre Haute, Sept. 3, 8; Wabash, Wabash, 11, 14; Warren, West Lebanon, 11, 14; Warrick, Booneville, Oct. 1, 6; Washington, Salem, Sept. 17, 21; Wells, Bluffton, 4, 7; White, no fair this year; Whitley, Columbia City, Oct. 2, 5.

Iowa.—Allamakee, Waukon, Sept. 18 to 20; Appanoose, Centerville, 11, 14; Audubon, Audubon, 11, 13; Benton, Vinton, 11, 14; Black Hawk, no fair this year; Boone, Ogden, Sept. 12, 15; Bremer, no fair this year; Buchanan, Independence, Sept. 25, 28; Buena Vista, no fair this year; Butler, Shell Rock, Sept. —; Carroll, no fair this year; Cass, Atlantic, Sept. 18, 21; Cedar, Tipton, 5, 7; Cerro Gordo, Mason City, 10, 12; Cherokee, no fair this year; Chickasaw, New Hampton, Sept. 12, 14; Clarke, Osceola, 25, 28; Clay, Spencer, 19, 21; Clayton, National, 18, 20; Clinton, De Witt, 4, 7; Crawford, Denison, 11, 13; Dallas, Adel, 25, 28; Davis, Bloomfield, 18, 20; Decatur, Leon, Oct. 2, 5; Delaware, Manchester, Sept. 11, 14; Des Moines, Burlington, 17, 21; Dubuque, no fair this year; Fayette, West Union, Sept. 25, 28; Floyd, Charles City, 12, 14; Franklin, Hampton, 12, 14; Greene, Jefferson, 20, 22; Grundy, Grundy Centre, 19, 21; Guthrie, Guthrie Centre, 25, 28; Hamilton, Webster City, 11, 13; Hancock, Britt, 18, 20; Hardin, Eldora, 11, 14; Henry, Mt. Pleasant, 25, 28; Howard, Cresco, 5, 7; Humboldt, Humboldt, 12, 14; Ida, Ida Grove, 13, 15; Iowa, Marengo, 19, 21; Jackson, Maquoketa, 11, 14; Jasper, Newton, 11, 14; Jefferson, Fairfield, 11, 13; Johnson, Iowa City, 11, 14; Jones, Monticello, 3, 7; Keokuk, Sigourney, Aug. 21, 24; Lee, Donnellson, Sept. 11, 14; Linn, Cedar Rapids, 11, 14; Louisa, Wapello, 25, 28; Lucas, Chariton, 11, 14; Lyon, no fair this year; Madison, Winterset, Aug. 28, 31; Mahaska, Oskaloosa, 27, 31; Marion, Knoxville, 21, 24; Marshall, Marshalltown, 28, 31; Mills, Glenwood, Sept. 19, 21; Mitchell, Osage, 19, 21; Monona, Onawa, 26, 28; Monroe, Albia, 11, 14; Montgomery, Red Oak, Aug. 28, 31; Muscatine, Muscatine, Sept. 11, 13; Page, Clarinda, 4, 8; Palo Alto, Emmetsburg, 27, 29; Plymouth, Le Mars, 19, 22; Pottawattamie, Council Bluffs, 10, 14; Poweshiek, Malcom, 11, 13; Ringgold Mt. Ayr, 11, 14; Sac, Sac City, 18, 20; Scott, Davenport, 3, 6; Shelby, Harlan, 26, 29; Story, Nevada, 19, 21; Tama, Tama City, 18, 21; Taylor, Bedford, 11, 16; Union, Afton, 19, 22; Van Buren, Keosauqua, 11, 14; Wapello, Ottumwa, Aug. 29, 24; Warren, Indianola, 28, 30; Washington, Washington, Sept. 11, 13; Wayne, Corydon, 11, 14; Webster, no fair this year; Winnebago, no fair this year; Winneshiek, Decorah, Sept. 11, 15; Worth, Northwood, Sept.—; Wright, no fair this year.

Kansas.—Allen, no fair this year; Anderson, Garnett, Sept. 19 to 21; Barton, no fair this year; Bourbon, Fort Scott, Oct. 2, 5; Brown, Hiawatha, Sept. 19, 22; Butler, El Dorado, 25, 28; Chase, Cottonwood Falls, 25, 28; Chautauqua, no fair this year; Cherokee, Columbus, Sept. 18, 20; Cloud, Concordia, Oct. 1, 6; Coffey, Burlington, Sept. 18, 21; Cowley, Winfield, 26, 28; Crawford, Girard, 25, 28; Dickinson, Abilene, 25, 28; Doniphan, Troy, 25, 28; Elk, Howard, 28, 30; Ellis, Hays City, 26, 28; Franklin, Ottawa, 25, 29; Graham, no fair this year; Greenwood, Eureka, Sept. 18, 21; Harvey, Newton, 3, 5; Hodgmans, no fair this year; Jackson, no fair this year; Jefferson, Oskaloosa, Oct 2, 4; Jewell, Mankato, Sept. 11, 13; Labette, Oswego, 25, 28; Linn, Mound City, 24, 28; McPherson, McPherson, 25, 28; Marion, Peabody, Aug. 29, 31; Marshall, Marysville, Sept. 25, 27; Miami, Paola, 26, 29; Mitchell, Beloit, 25, 28; Montgomery, Independence, 26, 29; Morris, Parkersville, Aug. 28, 30; Nemaha, Seneca, 28, 31; Norton, no fair this year; Ottawa, Minneapolis, Oct. 2, 5; Pawnee, Larned, Sept. 3, 5; Phillips, Phillipsburg, 17, 19; Rice, Lyons, 25, 27; Riley, Manhattan, 25, 28; Saline, Salina, 25, 28; Shawnee, no fair this year; Sheridan, no fair this year; Smith, Smith Centre, Sept. 18, 20; Sumner, Wellington, Oct. 10, 13; Washington, Washington, Sept. 11, 14; Wyandotte, no fair this year.

Kentucky.—Barren, Glasgow, Oct. 3 to 6; Bourbon, Paris, Sept. 4, 8; Boyd, Catlettsburg, Oct. 3, 5; Bracken, Brookville, 10, 14; Campbell, Newport, Aug, 28, Sept. 1; Christian, Hopkinsville, Oct 3, 6; Crittenden, no fair this year; Daviess, Owensboro, Oct. 10, 13; Estil, no fair this year; Fayette, Lexington, Aug. 28, Sept. 1; Floyd, no fair this year; Gallatin, no fair this year; Green, no fair this year; Harrison, Cynthiana, Aug. 21, 24; Hart, Mumfordville, Oct. 10, 13; Henderson, Henderson, 3, 6; Hickman, no fair this year; Jefferson, Louisville, Oct. 2, 6; Lewis, no fair this year; Lincoln, Hustonville, July 25, 27; McLean, Calhoun, Oct. 18, 20; Mason, Germantown, 11, 13; Morgan, no fair this year; Ohio, Hartford, Oct. 3, 6; Owen, New Liberty, 2, 6; Pendleton, Falmouth, Sept. 11, 15; Powell, no fair this year; Shelby, Shelbyville, Aug. 21, 25; Simpson, Franklin, Aug. 30, Sept. 1; Warren, Bowling Green, Sept. 5, 8; Washington, Springfield, Aug. 28, 31.

Maine.—Aroostook, Houlton, Sept. 28, 29; Cumberland, Portland, 11 to 14; Franklin, Farmington, Oct. 9, 11; Hancock, no fair this year; Kennebec, Readfield, Oct. 2, 4; Knox, Rockland, 2, 4; Lincoln, Damariscotta, 2, 4; Oxford, Paris, 2, 4; Penobscot, West, Exeter, Sept. 25, 26; Sagadahoc, Topsham, Oct. 9, 11.

Maryland.—Alleghany, no fair this year; Anne Arundel, no fair this year; Baltimore, Timonium, Sept. 4, 7; Carroll, no fair this year; Cecil, Elkton, Oct. 2, 5; Dorchester, no fair this year; Frederick, Frederick Oct. 9, 12; Harford, Bel Air, 9, 12; Howard, no fair this year; Kent, Worton Station, Sept. 11, 13; Montgomery, Rockville, Oct. 17, 19; Queen Anne, no fair this year; Talbot, no fair this year; Washington, Hagerstown, Oct. 16, 19; Wicomico, no fair this year; Worcester, no fair this year.

Massachusetts.—Barnstable, Barnstable, Sept. 25, 26; Berkshire, Pittsfield, Oct. 2 to 4; Bristol, Taunton, Sept. 25, 27; Essex, Haverhill, 25, 26; Franklin, Greenfield, 27, 29; Hampden, Chicopee, 25, 27; Hampshire, Amherst, 20, 21; Middlesex, Concord, 25, 27; Nantucket, Nantucket, 5, 6; Plymouth, Bridgewater, 19, 21; Worcester, Worcester, 20, 21.

Michigan.—Allegan, Allegan, Oct. 9 to 12; Alpena, Alpena, 11, 12; Antrim, Bellaire, 3, 5; Barry, Hastings, 2, 5; Bay, no fair this year; Cass, Cassopolis, Sept. 19, 21; Clare, Clare, Oct. 3, 5; Clinton, St. Johns, 9, 12; Eaton, Charlotte, Sept. 25, 28; Genesee, Flint, Oct. 2, 5; Grand Traverse, Traverse City, Sept. 18, 21; Hillsdale, Hillsdale, Oct. 2, 5; Ingham, Mason, Sept. 26, 28; Ionia, Ionia, Oct. 2, 5; Isabella, Mt. Pleasant, 2, 5; Jackson, Jackson, Sept. 25, 28; Kalamazoo, no fair this year; Kalkaska, Kalkaska, Sept. 28, 29; Kent, Grand Rapids, 24, 29; Lenawee, Adrian, 17, 21; Livingston, Howell, 25, 27; Macomb, Mt. Clemens, 25, 28; Marquette, Marquette, 26, 28; Mecosta, no fair this year; Menominee, no fair this year; Missaukee, Lake City, Oct. 3, 4; Montcalm, Stanton, 9, 11; Muskegon, no fair this year; Oceana, Hart, 2, 5; Roscommon, no fair this year; Tuscola, Vassar, Oct. 2, 5; Washtenaw, Ann Arbor, 2, 5.

Minnesota.—Brown, New Ulm, Sept. 15 to 17; Chisago, No. Branch Station, Oct. 2, 5; Cottonwood, Windom, Sept. 18, 20; Fillmore, Preston, 25, 27; Freeborn, Bath, Oct. 9, 11; Hennepin, Minneapolis, Aug. 27, Sept. 1; Morrison, Little Falls, Sept. 11, 13; Olmstead, Rochester, 10, 15; Polk, Crookston, 11, 14; Renville, Bird Island, Oct. —; Watowan, Madelia, Sept. 19, 21; Yellow Medicine, Granite Falls, 5, 7.

Mississippi.—Jefferson, Fayette, Oct. 16 to 18; Monroe, Aberdeen, 23, 28.

Missouri.—Atchison, Taxkio, Sept. 4 to 8; Audrain, Mexico, 18, 22; Bates, no fair this year; Boone, Columbia, 25, 29; Buchanan, St. Joseph, 3, 8; Callaway, Fulton, Aug. 21, 24; Camden, no fair this year; Cape Girardeau, Cape Girardeau, Oct. 9, 14; Carter, no fair this year; Cass, Pleasant Hill, Sept. 9, 12; Chariton, Keytesville, Oct. 2, 6; Clarke, Kahoka, Sept. 4, 7; Daviess, Jamesport, 4, 7; Franklin, Washington, 12, 14; Gasconade, Hermann, 7, 8; Gentry, Albany, 24, 29; Grundy, Trenton, 11, 14; Harrison, Bethany, 11, 14; Holt, Maitland, 10, 13; Knox, Edina, 4, 8; Lafayette, Higginsville, Aug. 28, Sept. 1; Lawrence, Mount Vernon, Oct. 9, 12; Lewis, Williamstown, Sept. 17, 22; Lincoln, Troy, Oct. 9, 12; Marion, Palmyra, 9, 12; Mercer, Princeton, Sept. 18, 21; Moniteau, California, 18, 21; Monroe, Paris, 18, 22; Nodoway, Maryville, Aug. 28, Sept. 1; Pettis, Sedalia, Sept. 4, 8; Platte, Platte City, Aug. 28, Sept. 1; Randolph, Moberly, Sept. 11, 14; Reynolds, no fair this year; St. Charles, no fair this year; St. Clair, Osceola, Oct. 2, 4; St. Francois, Farmington, Sept. 18, 20; Saline, Marshall, 4, 8; Scotland, Memphis, 25, 28; Shelby, Shelbyville, Aug. 28, Sept. 1; Sullivan, Milan, Sept 5, 8; Taney, no fair this year.

Nebraska.—Buffalo, Sheton, Sept. 19, 21; Butler, David City, 19, 22; Clay, Clay Centre, 18, 20; Colfax, Schuyler, 25, 27; Dakota, no fair this year; Dixon, Ponca, Sept. 18, 20; Dodge, Fremont, 5, 7; Franklin, Bloomington, 26, 28; Hamilton, Aurora, 18, 20; Howard, no fair this year; Johnson, Tecumseh, Sept. 18, 21; Lancaster, Lincoln, 4, 7; Lincoln, no fair this year; Madison, Madison, Sept. 25, 27; Nance, Fullerton, ——, —; Otoe, no fair this year; Platte, Columbus, Sept 18, 21; Red Willow, Indianola, Oct. 3, 5; Richardson, Salem, Sept. 18, 21; Saline, Crete, Aug. 29, Sept. 1; Sarpy, Papillon, Sept. 26, 29; Saunders, Wahoo, Oct. 2, 4; Thayer, no fair this year; Valley, Ord, Sept. 25, 27; Washington, no fair this year; York, York, Sept. 25, 28.

New Jersey.—Atlantic, Hammonton, —— —; Bergen and Passaic, Hohokus, Sept 25, 27; Burlington, Mt. Holly, Oct. 9, 12; Camden, no fair this year; Cape May, no fair this year; Cumberland, Bridgeton, Sept. 4, 6; Essex, no fair this year; Gloucester, no fair this year; Hunterdon, Flemington, Sept. 25, 27; Mercer, no fair this year; Middlesex and Union, Plainfield, Sept. 25, 29; Monmouth, Freehold, 11, 14; Morris, Morristown, 11, 13; Salem, Woodstown, 11, 13; Somerset, Somerville, Oct. 2, 4; Sussex, Newton, 2, 5.

New York.—Allegany, Angelica, Oct. 2 to 4; Broome, Whitney's Point, Sept. 11, 14; Cattaraugus, Little Valley, 3, 6; Chautauqua, Jamestown, 4, 7; Chemung, Elmira, Oct. 2, 5; Chenango, Norwich, Sept. 25, 27; Clinton, no fair this year; Columbia, Hudson, Sept. 25, 27; Cortland, Cortland, 11, 13; Delaware, Delhi, 11, 13; Dutchess, Washington Hollow, 18, 21; Erie, Hamburg, 25, 28; Essex, Westport, 10, 12; Franklin, Malone, 26, 28; Fulton, Johnstown, 4, 6; Genesee, Batavia, 20, 22; Greene, Cairo, 5, 7; Herkimer, Herkimer, 10, 13; Jefferson, Watertown, 18, 20; Lewis, Lowville, 11, 14; Livingston, Geneseo, Oct 3, 4; Monroe, Rochester, 2, 5; Montgomery, Fonda, Sept. 11, 13; Niagara, Lockport, 27, 29; Oneida, Rome, 17, 21; Onondaga, Syracuse, 18, 21; Ontario, Canandaigua, 25, 27; Orange, Middletown, 18, 21; Orleans, Albion, 27, 29; Oswego, Mexico, 11, 13; Otsego, Cooperstown, 24, 27; Putnam, Carmel, 11, 14; Queens, Mineola, 25, 27; Rensselaer, Lansingburg, 11, 14; Rockland, New City, Oct. 1, 3; St. Lawrence, Canton, Sept. 11, 13; Saratoga, Ballston Spa, 11, 14; Schoharie, Schoharie, Oct. 2, 4; Schuyler, Watkins, 3, 5; Seneca, Waterloo, Sept. 26, 28; Steuben, Bath, 25, 28; Suffolk, Riverhead, Oct. 2, 4; Sullivan, Monticello, 2, 4; Tioga, Owego, Sept. 11, 13; Tompkins, Ithaca, 25, 27; Ulster, no fair this year; Washington, Sandy Hill, Sept. 4, 7; Wayne, Lyons, 24, 27; Westchester, no fair this year; Wyoming, Warsaw, Sept. 19, 20; Yates, Pen Yan, Oct. 2, 4.

North Carolina.—Anson, Wadesboro, Nov. 13 to 16; Edgecomb, Tarboro, Oct. 31, Nov. 3; Forsyth, Winston, Aug. 30, 31; Guilford, New Garden, Oct. 24; Halifax, Halifax, Nov. 5, 8.

Ohio.—Allen, Lima, Sept 25 to 28; Ashtabula, Jefferson, 25, 28; Athens, Athens, Oct. 3, 5; Auglaise, Wapakoneta, 2, 5; Belmont, St. Clairsville, Sept. 5, 7; Brown, Georgetown, Oct. 2, 5; Butler, Hamilton, 1, 5; Carroll, Carrollton, 2, 4; Champaign, Urbana, Aug. 28, 31; Clarke, Springfield, 28, 31; Clermont, Owensville, Sept. 5, 7; Columbiana, New Lisbon, 26, 28; Coshocton, Coshocton, Oct. 9, 12; Crawford, Bucyrus, Sept. 25, 28; Cuyahoga, Chagrin Falls, 11, 13; Darke, Greenville, 10, 14; Defiance, Defiance, 25, 28; Erie, Sandusky, 24, 28; Fairfield, Lancaster, Oct. 10, 13; Fulton, Wauseon, Sept. 18, 21; Gallia, Gallipolis, 18, 21; Geauga, Burton, 17, 20; Greene, Xenia, 12, 14; Guernsey, Washington, 26, 28; Hamilton, Carthage, 4, 7; Hancock, Findlay, Oct. 3, 6; Harrison, Cadiz, 3, 5; Henry, no fair this year; Hocking, Logan, Oct. 2, 5; Huron, Norwalk, Sept. 18, 21; Jackson, no fair this year; Jefferson, Smithfield, Sept. 26, 28; Knox, no fair this year; Lake, Painesville, Sept. 25, 28; Lawrence, Ironton, 11, 14; Licking, Newark, Oct. 2, 5; Logan, Bellefontaine, 2, 5; Lorain, Elyria, Sept. 25, 28; Madison, no fair this year; Mahoning, Canfield, Oct. 2, 4; Marion, Marion, 2, 5; Medina, Medina, Sept. 11, 13; Meigs, Rock Springs, 26, 28; Miami, Troy, Oct. 2, 5; Monroe, Woodsfield, Sept 18, 20; Montgomery, Dayton, 24, 28; Morgan, McConnellsville, 18, 21; Morrow, Mt. Gilead, Oct. 9, 12; Muskingum, Zanesville, Sept. 11, 14; Ottawa, Port Clinton, Oct. 3, 5; Paulding, Paulding, 2, 5; Perry, New Lexington, Sept. 26, 28; Pickaway, Circleville, 18, 21; Pike, no fair this year; Portage, Ravenna, Sept. 26, 28; Preble, Eaton, 25, 29; Putnam, Ottawa, Oct. 9, 12; Richland, Mansfield, Sept. 25, 28; Sandusky, Fremont, Sept. 25, 28; Seneca, Tiffin, Oct. 2, 5; Shelby, Sidney, Sept. 25, 28; Stark, Canton, 25, 28; Summit, Akron, Oct. 2, 5; Trumbull, Warren, Sept. 12, 14; Tuscarawas, Canal Dover, Oct. 2, 5; Union, Marysville, 2, 5; Van Wert, Van Wert, Sept. 27, 29; Vinton, no fair this year; Warren, Lebanon, Sept. 18, 21; Washington, Marietta, 12, 14; Wayne, no fair this year; Williams, Bryan, Sept. 18, 20; Wood, Tontogany, Oct. 10, 13.

Pennsylvania.—Adams, no fair this year; Allegheny, Pittsburg, Sept. 6 to Oct. 18; Armstrong, Kittanning, Sept. 11, 14; Beaver, Beaver, 18, 21; Bedford, Bedford, Oct 9, 12; Berks, Reading, 2, 5; Blair, Hollidaysburg, 9, 12; Bradford, Towanda, 2, 4; Bucks, Doylestown, 2, 5; Butler, Butler, Sept. 18, 20; Cambria, no fair this year; Cameron, no fair this year; Carbon, Leighton, Oct. 2, 5; Centre, no fair this year; Chester, West Chester, Sept. 20, 22; Clearfield, Clearfield, 18, 21; Clinton, no fair this year; Columbia, Bloomsburg, Oct. 10, 13; Crawford, Meadville, Sept. 11, 13; Cumberland, Carlisle, 25, 28; Dauphin, Harrisburg, Oct. 2, 5; Delaware, Elwyn, 3, 6; Elk, no fair this year; Erie, Erie, Sept. 25, 28; Fayette, Uniontown, 25, 28; Forest, no fair this year; Franklin, no fair this year; Greene, Jacksonville, Sept. 26, 29; Indiana, Indiana, Oct. 2, 5; Jefferson, Brookville, 2, 5; Juniata, Fort Royal, 3, 5; Lackawanna, Scranton, Sept. 18, 21; Lancaster, Lancaster, 17, 21; Lawrence, New Castle, 12, 15; Lebanon, Lebanon, Oct. 9, 12; Lehigh, Allentown, Sept. 25, 28; Luzerne, Wyoming, 11, 13; Lycoming, Williamsport, Oct. 2, 4; McKean, Port Allegheny, 9, 11; Mercer, Stoneboro, Sept. 25, 27; Mifflin, no fair this year; Montour, Washingtonville, Oct. 16, 19; Northampton, Nazareth, 2, 5; Northumberland, Sunbury, Sept. 18, 21; Perry, no fair this year; Pike, no fair this year; Potter, Coudersport, Sept. 25, 27; Schuylkill, Orwigsburg, 25, 28; Snyder, Selins' Grove, Oct. 11, 13; Somerset, Somerset, Sept. 25, 27; Sullivan, Dushore, Oct. 2, 4; Susquehanna, Montrose, Sept. 19, 20; Union, Lewisburg, Oct. 3, 6; Venango, Franklin, 2, 5; Warren, Sugar Grove, Sept. 11, 13; Washington, Washington, 25, 28; Wayne, Honesdale, Oct. 10, 12; Wyoming, Tunkhannock, Sept. 26, 28; York, York, Oct. 2, 5.

Rhode Island.—Bristol, no fair this year; Washington, West Kingston, Sept. 18, 20.

South Carolina.—Anderson, Anderson C. H., Oct. 24, 26; Newberry, Newberry, 17, 19; Richland, Columbia, Nov. 13, 16; Sumter, Sumter, 6, 9.

Tennessee.—Bedford, Shelbyville, Sept. 27, 30; Dekalb, Smithville, 27, 29; Dyer, Dyersburg, Oct. 16, 20; Gibson, Trenton, 9, 13; Giles, Pulaski, 2, 6; Greene, Greeneville, Sept. 26, 28; Madison, Jackson, Oct. 23, 27; Sullivan, Bristol, Sept. 19, 21; Tipton, Kerrville, Oct. 23, 27; Washington, Jonesboro, 3, 4.

Texas.—Harrison, Marshall, Oct. 23, 26.

Vermont.—Addison, Middlebury, Sept. 4 to 6; Bennington, no fair this year; Caledonia, St. Johnsbury, Sept. 18, 20; Franklin, Sheldon, Aug. 29, 31; Lamoille, Morristown, Sept. 25, 27; Orange, Bradford, 25, 27; Rutland, Rutland, 4, 6; Washington, no fair this year; Windsor, Woodstock, Sept. 25, 27.

Virginia.—Accomack, Locustville, Aug. 28 to Sept. 2; Augusta, Staunton, Oct. 23, 26; Botetourt, Fincastle, Oct. 30, Nov. 2; Craig, New Castle, Sept. 5, 6; Culpeper, Culpeper C. H., Oct. —; Frederick, Winchester, 17, 20; Nash, Rocky Mount, 23, 26; Roanoke, Roanoke, 16, 19; Rockbridge, Lexington, ——; Washington, Abingdon, Sept. 26, 28.

West Virginia.—Berkeley, Martinsburg, Oct. 9, 12; Brooke, Wellsburg, Sept. 18, 20; Harrison, Clarksburg, 18, 20; Jackson, Jackson C. H., Oct. 1, 3; Lewis, Weston, Sept. 11, 13; Logan, Logan C. H., Oct. 2, 4; Mason, Point Pleasant, Aug. 28, 31.

Wisconsin.—Adams, Friendship, Sept. 25, 27; Ashland, no fair this year; Barron, Barron, Sept. 17, 19; Brown, De Pere, ——; Buffalo, Alma, ——; Burnett, Grantsburg, Sept. 26, 28; Calumet, Chilton, ——; Chippewa, Chippewa Falls, Sept. 11, 14; Clark, Neillsville, 19, 21; Columbia, Portage, 18, 20; Dodge, Juneau, 26, 28; Eau Claire, no fair this year; Fond Du Lac, Fond Du Lac, 25, 29; Grant, Lancaster, 26, 28; Green, Monroe, 26, 29; Iowa, Dodgeville, 18, 20; Jackson, Black River Falls, 27, 29; Jefferson, Jefferson, Oct. 2, 5; Juneau, Mauston, 2, 5; Kenosha, Kenosha, Sept. 18, 21; La Fayette, Darlington, 12, 14; Langlade, no fair this year; Lincoln, no fair this year; Marathon, no fair this year; Marquette, Westfield, Sept. 26, 27; Monroe, Sparta, 18, 20; Outagamie, Hortonville, 26, 28; Ozaukee, Saukville, ——; Pepin, Durand, Sept. 5, 7; Pierce, Prescot, ——; Portage, Amherst, Sept. 25, 27; Price, no fair this year; Racine, Burlington, Sept. 18, 21; Richland, Richland Centre, 26, 28; Rock, Janesville, Oct. 2, 5; St. Croix, Hudson, Sept. 12, 14; Sauk, Baraboo, ——; Sheboygan, Sheboygan Falls, Sept. 25, 27; Trempealeau, Galesville, 19, 21; Vernon, Viroqua, 19, 21; Walworth, Elkhorn, 25, 28; Waukesha, Waukesha, Oct. 2, 5; Waushara, Wautoma, Sept. 26, 28; Winnebago, Oshkosh, 17, 21; Wood, Grand Rapids, 18, 20.

CANADIAN FAIRS.

Industrial Exhibition Association, Toronto, Sept. 11 to 22; Provincial Exhibition, Guelph, Ont., 24, 29; Fat Stock Show, Toronto, Dec. 14, 15; Canada Dominion St. John, N. B., Oct. 2, 5; Canada Western, London, 1, 3; Nova Scotia, Truro, N. S., Sept. 25, Oct. 1; Ontario Central, Hamilton, Ont., 2, 5; Manitoba, Portage, La Pra'e, 1, 6.

THE TURF.

THE SARATOGA RACES.

August 14, attendance large, weather clear and warm and track dusty: The Kentucky Stakes, for two-year-olds, $100 each, h. f., $700 added, $200 to second, six furlongs—R. W. Walden's Welcher (110, I. Murphy) first, in 1:17¼; Panique (110, Hughes) second, by a neck; Burton (110, McLaughlin, the favorite) third, by a head......The Saratoga Grand Prize, handicap sweepstakes for all ages, $50 each, h. f., $1,200 added, a mile and six furlongs—Darden & Co.'s Mediator (112, I. Murphy, the favorite) first, in 3:04½; General Monroe (114, Fitzpatrick) second, by a length; Blazes (106, Ural) third, by three lengths. ......Purse $400, all ages, $50 to second, six furlongs—P. A. Brady's Force (118, I. Murphy) first, in 1:15½; Ascender (108, Blaylock, the favorite) second, by a length; Lord Lyon (118, Taylor) third, by four lengths......Hurdle-handicap, $400, all ages, $50 to second, one mile—P. J. Flynn & Co.'s Beaverwyck (formerly Light-horse Harry, 131, P. Meany) first, in 1:52; Fury (122, McLear) second, by a head; Miss Moulsey (140, M. Meany) third, by three lengths. Beaverwyck and Bell Boy (143, McGrath) were equal favorites.

Aug. 15, weather, conditions same as on day previous, attendance large and track dusty: Purse $300, for maiden two-year-olds, six furlongs—B. McClelland's Blast (105, Lewis) first, in 1:17¼; Powhatan (107, Swiney) second, by two lengths; Bob May (106, McLaughlin) third, by a neck......Purse $450, of which $100 to second, a mile and five hundred yards—Burnham & Co.'s Capias (110, McLaughlin, the favorite) first, in 2:15½; Wapakonita (110, Swiney) second, by a length; Bald Hornet (96, Smith) third, by the same distance.....Purse $400, for three-year-old fillies that had not won a sweepstakes as such, a mile and a furlong—W. L. Scott's All Hands Around (106, Lewis) first, in 1:59½; Sallie McCoy (101, Riley) second, by a length; Blue Grass Belle (113, I. Murphy) third, by three lengths; Princess Louise (113, Ural) was the favorite...... Purse $350, for maidens of all ages, $50 to second, a mile and a quarter—C. Reed's Mandamus (107, McLaughlin, the favorite) first, in 2:12¼; McGinty (96, Purcell) second, by three lengths; Gath (110, Ural) third, by a length.

Aug. 16, weather clear but sultry, attendance large and track still dusty: The Congress Hall Stakes, for all ages, $25 each, p. p., $800 added, $150 to second and $50 to third, allowances, six furlongs—Preakness Stable's Bonnie Lizzie (103, Fisher, the favorite) first; Saunterer (110, Blaylock, won first heat) second. Time, 1:15, 1:15¼, 1:19¾. Navarro (113, Fitzpatrick) was second in each of the first two heats......Handicap-sweepstakes, for all ages, $20 each, $800 added, $200 to second, $50 to third, a mile and five furlongs—Memphis Stable's Taxgatherer (100, Lewis) first, in 2:51; Wedding-day (107, Stoval) second, by a head; George Kinney (115, McLaughlin, the favorite) third, by the same distance........Selling-race, $400, all ages, one mile—E. Heffner's Dan K. (105, McLaughlin, the favorite) first, in 1:46½; Princess Louise (104, Blaylock) second, by a length; Glengarine (103, Lewis) third, by a like distance. No bid for the winner......Handicap-steeplechase, for all ages, $600, of which $100 to second, about two miles and six furlongs—C. Reed's Disturbance (151, P. Meany, the favorite) first, in 5:32; Miss Moulsey (140¼, McGrath) second, by half-a-dozen lengths; Rienzi (123½, Stanley) third, by four lengths.

Aug. 17, weather warm, attendance good and track very dusty: Purse $300, for horses beaten and not having won a race at Saratoga this season, allowances, six furlongs—J. B. Sherman's Brad (110, McCarty, the favorite) first, in 1:15½; Burch (108, J. McLaughlin) second, by four lengths; Vera (106, Blaylock) third, by six lengths......Purse $500, penalties and allowances, $100 to second, mile heats—Burnham & Co.'s Capias (118, McLaughlin, the favorite) first, in 1:45, 1:45; Rosaline (90, Armstrong) second in each heat, by half a length and two lengths; Jim Nelson (117, I. Murphy) third.....Purse $400, for three-year-olds, non-winners of a sweepstake since July 20, allowances, a mile and a quarter—B. C. Randall's Owen Bowling (112, McLaughlin, the favorite) first, in 2:12¼; Brocade (92, Weathers) second, by two lengths; Harriet (102, Lewis) third, by a dozen lengths.......Selling-race, $300, for non-winners in 1883, a mile and a furlong—P. H. Duffy's Baby (107, McLaughlin, the favorite) first, in 2:01¼; Bill Bird (103, A. McCarty) second, by six lengths.

Aug. 18, weather threatening, assemblage very large, track good: Purse $400, for two-year-olds, allowances, six furlongs—Preakness Stable's Tarquin (96, Riley) first, in 1:17½; Bob May (93, Walker) second, by two lengths; Bridget (102, Lewis) third, by a like distance. Conkling (105, Blaylock) was the favorite......The Kenner Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $500 to second, $200 to third, two miles—Dwyer Bros.' George Kinney (118, McLaughlin, the favorite) first, in 3:38; Bessie (113, I. Murphy) second, by eight lengths; Tennyson (118, O'Neill) third, by twenty lengths......Purse $500, all ages, $100 to second, allowances, a mile and a furlong—W. H. Shadley's Ballard (108, Stoval) first, in 2:05; Buccaneer (108, Riley) second, by a neck; Gleaner (106½, McLaughlin, the favorite) third, by a head. ......Selling-race, $400, for horses beaten and not having won at Saratoga since July 20, six furlongs—M. T. Danaher's Callao (105, Blaylock, the favorite) first, in 1:17¾, after running off a dead-heat with Helen Wallace (105, Lewis), in 1:17; Talleyrand (106, McLaughlin) third, by two lengths.

LONG BRANCH RACES.

Aug. 14, weather warm, attendance good and track fast: Handicap-sweepstakes, $25 each, all ages, $500 added, $100 to second, one mile—P. Lorillard's Aranza (115, Feakes) first, in 1:42¾; Rica (113, O'Leary, the favorite) second, by four lengths; John Henry (105, W. Donahue) third, by two lengths. ......The August Stakes, for two-year-olds, $100 each, h. f., six furlongs—N. W. Kittson's Issaquena (112, Day) first, in 1:16½; Thackeray (117, W. Hayward, the favorite) second, by half a length; Water Lily (112, O'Leary) third, by a head. ....Handicap-sweepstakes, for three-year-olds, $25 each, $500 added, $100 to second, a mile and a furlong—D. D. Withers' Kinglike (116, J. Sparling, the favorite) first, in 1:58¼; Long Knight (109, Shauer, second, by a length; Heel-and-toe (98, O'Leary) third, by a head.....Handicap-sweepstakes, $25 each, all ages, $500 added, $100 to second, a mile and a quarter—Snedeker & Co.'s Girofla (95, J. Donahue) first, in 2:11¾; Breeze (105, Shauer, the favorite) second, by half a length; Brunswick (100, Fisher) third, by a neck......Selling-race, $500, all ages, one mile—J. B. Pryor's Quebec (91, Walker) first, in 1:45; Antrim (89, J. Donahue) second, by three lengths; Battledore (90, McKinney, the favorite) third, by a length. The winner was bought by A. Carson for $1,225 ....Hurdle-handicap, $500, all ages, $100 to second, a mile and a quarter—Phil Duffy's Buster (152, Callahan) first, in 2:19¾; Macbeth (150, P. Lynch, the favorite) second, by a length; Rochester (150, M. Lynch) third, by three-quarters of a length.

Aug. 17, weather favorable, attendance very small and track somewhat heavy: Purse $500, for maiden two-year-olds, six furlongs—N. W. Kittson's Albia (104, Hughes, the favorite) first, in 1:19¼; Phœnix (107, Brennan) second, by two lengths; Woodlark (104, Meaton) third, by five lengths......Handicap-sweepstakes, $25 each, $500 added, $100 to second, seven furlongs—Wm. Donahue's Strathspey (116, owner) first, in 1:30¼; Battledore (85, J. Donahue) second, by half a length; Duplex (120, T. Sparling) third, by a like distance; Aranza (120, Feakes, the favorite) fourth......Handicap-sweepstakes, for three-year-olds, $25 each, $500 added, $100 to second, a mile and a quarter—P. H. Ryan's Caramel (93, J. Donahue) first, in 2:17¼; Heel-and-toe, (95, M. Donahue, the favorite), second, by a length; Euclid (110, Holloway) third, by two lengths......Selling-race, $500, all ages, a mile and a furlong—W. T. Glessner's Keno (105, Shauer, the favorite) first, in 2:03¼; Colonel Watson (100, M. Donahue) second, by a length; Flower of Meath (110, Halloway) third, by five lengths...... The Seaside Stakes, welter handicap, all ages, $25 each, p. p., $300 added, $75 to second, gentlemen riders allowed 7lb, six furlongs—J. Walden's Antrim (142, Carroll) first, in 1,18¾; Volusia (158, Costello, the favorite) second, by half a length; Clarence (135, W. Hayward) third, by four lengths......Handicap-steeplechase, all ages, $500, of which $100 to second, short course—J. P. Dawes' Chipola (121, Rollow) first, in 3:17½; Lily Morson (130, Pope, the favorite) second, by two lengths; Abraham (125, Green) third, by four lengths.

Aug. 18, weather warm, gathering large and track in excellent condition. Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—S. Bryant's Charley Marks (90, Bryant) first, in 1:58¼; Priam (87, R. Hyslop) second, by a length; Checkmate (113, Fishburn) third, by half a length. Amazon (100, Gallagher) was the favorite. ......The Criterion Stakes, for two-year-olds, $100 each, h. f., penalties and allowances, six furlongs—G. L. Lorillard's Louisette (112, W. Hayward) first, in 1:16½; Water Lily (112, O'Leary) second, by a length; Cyclone colt (110, McKinney) third, by a neck. G. L. Lorillard's trio were the favorites.... The Omnibus Stakes, for three-year-olds, $100 each for starters, $10,000 added—$5,000 to the winner, $2,000 to second, $2,000 to the nominator of the winner and $1,000 to the nominator of second—entrance ($25 each) to the fund, a mile and a half—Morris & Co.'s Drake Carter (115, Spellman, the favorite) first, in 2:38½; Pizarro (118, Feakes) second, by five lengths; Eolist (113, M. Donahue) third, by four lengths; Kinglike (118, Hayward) fourth, and Gonfalon (118, Shauer) fifth. The favorite and Gonfalon raced together, the former some portion of a length in front for the best part of a mile, when Carter drew away and at the end of the mile was two lengths in front, which he increased to five in the next furlong, retaining that advantage to the end, Pizarro's exertions to reach or hold him proving utterly futile. Failing to defeat the great Western crack, Pierre Lorillard did the next best thing by purchasing the gelding at the high figure of $17,500. The time was two and one-half seconds slower than was made by Carter when he vanquished Barnes at Saratoga. Thus it was that what was Chinn & Morgan's loss by the breaking down of Leonatus proved a decided gain for the lucky owners of Drake Carter, in whom Lorillard has a horse that he can safely pit against the cracks in the stable of his special rivals, the Dwyers........Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three furlongs—P. Lorillard's Aranza (115, Feakes, the favorite) first, in 2:26¾; Girofla (98, M. Donahue) second, by a length and a half; Aella (117, Brennan) third, by three-quarters of a length......Selling race, for three-year-olds and upwards, seven furlongs—C. Littlefield's Battledore (93, McKinney, the favorite) first, in 1:30¼; Cheerful (87, Kobb, second, by a length and a half; Chickadee (100, J. Donahue) third, by a similar distance. No bid for the winner......Handicap-steeplechase, all ages, $600, of which $100 to second, full course—Larry Hart's Captain York (125, Green, the favorite) first, in 5:11, the best made over the course this season; Charlemagne (163, Von Zedleitz, second, by a head; Lily Morson (128, Pope) third, by a dozen lengths; Abraham (123, Ford, fourth.

BRIGHTON BEACH RACES.

Aug. 15, weather quite cool, good attendance and track. Selling hurdle-race, $250, all ages, $50 to second, welter-weights, a mile and a quarter—M. J. Daly's Periwinkle (104, Verplanck) first, in 2:20¼; Major Wheeler (124, Callahan, the favorite) second, by a length and a half; Ben Edwards (118, Harris) third, by half a length......Selling-race, $250, of which $50 to second, six furlongs—P. H. McMahon's Lytton (91, A. Walker, the favorite) first, in 1:17; Stringent (72, Moran) second, by a length and a half; Dick Watson (72, Meehan) third, by six lengths. No bid for the winner. Rayford, who had the mount on Early Bird, was ruled off by the judges for not riding the horse to win......Selling-race, $250, of which $50 to second, six furlongs—Ackerman & Co.'s Correct (87, Garrison) first, in 1:17½; Bradford (94, Camp, the favorite) second, by half a length; Lilly Dale (100, Hunt) third, by two lengths. No bid for the winner.....Purse $250, of which $50 to second, one mile—Magenta Stable's Charley Kempland (105, Caldwell, the favorite) first, in 1:46; Jim McGowan (111, Haggerty) second, by a length; Little Dan (108, Meehan) third, by two lengths...... Purse $250, all ages, $50 to second, a mile and a furlong—Wm. Lakeland's John Ledford (80, Thompson, the favorite) first in 2:00; Cathcart (105, Yetman) second, by three lengths; Marie (105, Cross) third, by a length......Selling-race, $250, all ages, $50 to second, one mile—P. M. West's Lord Edward (98, Yetman) first, in 1:45; Monk (92, Garrison) second, by a length and a half; Clara A. (106, Watkins) third, by two lengths. Hilarity (108, Maynard) was the favorite. No bid for the winner.

Aug. 17, weather clear and cool, gathering large and track fairly good: Purse $250, of which $50 to second, six furlongs—Ackerman & Co.'s Pilot (91, Conkling, the favorite) first, in 1:21½; Emma E. (105, Cross) second, by three lengths; Exeter (90, Hill) third, by a length......Selling-race, $250, all ages, $50 to second, one mile—F. E. Sage's Bluestring (72, Church) first, in 1:51; Red Fox (107, Haggerty) second, La Gloria (95, Conkling, the favorite) third. Charley Gorham (90, Cowal) finished second, but was disqualified, and his jockey suspended for thirty days, for interfering with La Gloria in the stretch.......Purse $250, all ages, $50 to second, six furlongs—W. C. Daly's Swift (87, Garrison) first, in 2:03¾; Joe Mitchell (91, Burke) second, by three lengths; Centennial (90, Caldwell, the favorite) third, by a like distance......Purse $250, for maidens of all ages, $50 to second, six furlongs—M. J. Daly's Mark (108, Haggerty, the favorite) first, in 1:21¾; Caller Ou (115, Cross) second, by three lengths; Reata (87, Garrison) third, by two lengths......Purse $250, for maidens of all ages, $50 to second, six furlongs—W. C. Daly's Stringent (72, Moran) first, in 1:21¼; Frank E. (late Lewinsky, 92, O. Johnson) second, by a length; Verzenay (105, Yetman) third, by two lengths......Purse $250, all ages, $50 to second, catchweights, one mile—V. Hollar's Plunger (Camp, the favorite) first, in 1:46½; Nimblefoot (Meehan) second, by six lengths; Flanders (S. Barnes) third, by seven lengths.

Aug. 18, weather sultry, attendance good and track ditto: Selling hurdle-race, $250, all ages, $50 to second, welter-weights, a mile and a half—Phil. Duffy's Major Wheeler (121, Callahan) first, in 2:58¾; Kate Cronin (118, W. Maney, the favorite) second, by seven lengths; Paul Pry (128, Scanlan) third, by fifteen lengths. No bid for the winner..... Purse $250, for maidens of all ages, $50 to second, one mile—Sexton & Co.'s Ben Woolley (90, Garrison) and Cyclone (87, Cunningham) ran a dead heat for first place; Mocco (105, Walker) third, by three lengths. Maria Lewis (111, Watkins) was the favorite. ......Brighton Beach Railroad Stakes, for three-year-olds and upwards, $25 each, p. p., $400 added, $100 to second, selling allowances, a mile and three furlongs—W. Mulkey's Topsy (111, Maynard, the favorite) first, in 2:26¾; Charley Kempland (90, Caldwell) second, by three lengths; Charley Epps (93, Conkling) third, by a head.......Selling-race, $250, all ages, $50 to second, six furlongs—R. Bradley's Prosper (99, A. Walker) first, in 1:19½; Clara A. (108, Watkins, the favorite) second, by half a length; Montauk (86, Coffey) third, by a length......Selling-race, $250, all ages, $50 to second, six furlongs—Blohm & Co.'s Hostage (92, A. Walker) first, in 1:17¼; Lytton (87, Cunningham) second, by a length; Retort (90, Garrison) third, by a head; Centennial (85, Caldwell) was the favorite......Purse $250, for horses that had run and not won at Brighton during June and July, one mile—W. C. Daly's Jim McGowan (111, Haggerty, the favorite) first, in 1:48; Wauculla (105, Hunt) second, by a length and a half; Lillie Dale (115, Kelly) third, by a length......Purse $250, all ages, $50 to second, welter-weights, seven furlongs—L. Martin's Orange Blossom (115, Moore, the favorite) first, in 1:33; Captain Curry (115, Chaumette) second, by five lengths; Mark (136, M. Daly) third, by a length.

THE JOCKEY RAYFORD was on Aug. 15 ruled off the Brighton Beach track, the judges being convinced that he did not try to win with Early Bird. This was the cause of a subsequent assault by the Lakeland brothers on the official timer, W. S. Ryan.

PHALLAS, Fanny Witherspoon, Director, Adele Gould, Overman, J. B. Thomas, Wilson, Josephus and Clemmie G. constitute the entries for the special 2:19 class, for $10,000, to be trotted at Charter Oak Park, Hartford, Ct., Sept. 6.

BASEBALL.

METROPOLITAN vs. CINCINNATI.

The eighth game of the championship series between these clubs was played at the Polo Grounds Aug. 16 before a decidedly small assemblage of spectators, on account of the threatening weather, and the uncertainty as to the ground being in fit condition. The contest began with the Cincinnatis at the bat, and their first three men were easily thrown out. On the other side, however, Nelson led off with a good hit, and after O'Rourke had been finely pitched out by White, Bradley hit safely to right-field, sending Nelson to third. Roseman then hit a ball to Fulmer, who failed to accept a chance to double-up Brady and the striker, and on the error Nelson scored. On Esterbrook's hit to Carpenter the latter put out Brady and came near making a double-play; but Holbert hit to White, and that ended the inning. In the second inning Snyder led off with what would have been a two-base hit had he not slipped and fallen on his way to second, he having ample time to get back to first base. On Sommer's hit to Nelson Snyder was forced off, Sommer getting his base. Fulmer by a good sacrifice-hit sent Sommer to second, and on McPhee's two-base hit a run was scored and the inning closed with a tie-score. Neither side counted after this until the fifth inning, and that proved to be the turning-point in the game. In the third, after two men were out, Jones spoiled a three-base hit of Brady's by a splendid running-catch, which elicited hearty applause from the grand-stand assemblage. In the fifth Kennedy was kindly given a life by his "old pard," John Reilly, but it did not prove costly, as on Crane's hit to McPhee there was a doubling-up process which disposed of both Kennedy and Crane. Then Keefe hit safely, and by the aid of called balls three men were placed on the bases. Just at this time Brady hit a high ball to right-field, which Macullar could easily have caught; but Reilly was anxious to wipe out that previous error of his with a brilliant catch, and so he went for the ball and dropped it, and the error gave the Mets two runs and the game, as it turned out. John evidently felt very badly over it. From this time out the Cincinnatis had a hard up-hill piece of work cut out for them, and they failed to accomplish the task. In the last four innings they only scored a couple of base-hits off Keefe's pitching. Indeed, what with his pitching and his splendid fielding in his position, Keefe carried off the honors on the Metropolitan side. White pitched with telling effect, too, after the first inning, and the bases he gave on balls would not have proved costly had Reilly not gone after that ball of Macullar's. In the field, however, the home-team bore off the palm, as the errors of Fulmer and White gave the Mets the chance to score the runs they did. A fine double-play by Crane ended the game in the first part of the ninth inning, the Mets winning by 3 to 1 with an inning to spare. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	0	2	1	0	Nelson, s. s.	4	2	2	3	3	0
Reilly, 1st b	4	0	1	6	0	2	O'Rourke, c. f.	4	0	0	0	0	0
Jones, c. f.	4	0	0	1	0	0	Brady, 1st b	4	0	2	9	1	1
Snyder, c.	4	0	2	7	2	0	Roseman, r. f.	4	0	0	1	0	0
Sommer, l. f.	3	1	0	0	0	0	Esterbrook, 3d b.	4	0	0	0	2	0
Fulmer, s. s.	3	0	0	0	2	1	Holbert, c.	4	0	0	8	2	1
McPhee, 2d b.	3	0	1	7	2	0	Kennedy, l. f.	3	0	0	0	0	0
White, p.	3	0	0	0	2	3	Crane, 2d b.	3	0	1	3	2	1
Macullar, r. f.	3	0	0	1	0	0	Keefe, p.	3	1	1	3	4	0
Totals	31	1	4	24	9	6	Totals	33	3	6	27	14	3

Cincinnati 0 1 0 0 0 0 0 0 0—1
Metropolitan 1 0 0 0 2 0 0 0 —3

First base by errors—Cincinnati, 3; Metropolitan, 6. Struck out—Cincinnati, 7; Metropolitan, 4. Left on bases—Cincinnati, 3; Metropolitan, 5. Bases on balls—Metropolitan, 3. Double-plays—White, McPhee and Reilly; Snyder and McPhee; Crane and Brady; Crane and Nelson. Umpire, Walsh. Time, 1h. 45m.

The game between these clubs Aug. 17 attracted an unusually large attendance, and was marked by a most exciting finish, the Metropolitans, after a gallant up-hill fight, then managing to get in the winning run. The Cincinnatis started off with a long lead, scoring a total of four runs in the second, third and fourth innings off seven safe hits, together with a base on balls and an error by Crane. Keefe then got down to work, and the Cincinnatis made but three more scattering hits off him and failed to score an additional run. The Mets made their first run on a base on called balls, a wild throw by Snyder and a safe hit by O'Rourke in the sixth inning. Roseman led off in the following inning with a two-bagger, and crossed the home-plate on a wild throw by Fulmer after two men were out. The home-team took right hold of White's pitching in the eighth, safe hits by Crane, Nelson, O'Rourke and Roseman, aided by a muff by McPhee and a fumble by Jones, then yielding three runs and the victory. Crane was put out in this inning by being hit by a batted ball, and O'Rourke was given a life at third base by a daring slide and a questionable decision thereon. The fielding feature was a difficult running-catch by Crane, on which he effected a double-play. Roseman did the best batting. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	1	0	1	0	Nelson, s. s.	4	1	2	1	1	0
Reilly, 1st b	4	1	1	9	0	0	O'Rourke, c. f.	4	1	2	0	0	0
Jones, c. f.	4	0	2	0	0	1	Brady, 1st b	4	1	0	14	0	0
Snyder, c.	4	0	0	3	0	1	Roseman, r. f.	4	1	3	0	1	0
Sommer, l. f.	4	1	1	1	0	0	Esterbrook, 3d b.	4	0	0	1	4	0
Fulmer, s. s.	4	1	2	1	5	1	Holbert, c.	4	0	0	6	4	1
McPhee, 2d b.	4	1	2	9	4	2	Kennedy, l. f.	3	0	0	0	1	0
White, p.	4	0	1	0	1	0	Keefe, p.	3	0	0	0	4	0
Macullar, r. f.	4	0	0	0	0	0	Crane, 2d b.	3	1	1	5	2	2
Totals	36	4	10	*23	11	5	Totals	33	5	8	27	17	3

Cincinnati 0 1 1 2 0 0 0 0 0—4
Metropolitan 0 0 0 0 0 1 1 3 —5

* Crane hit by batted ball.

Runs earned—Cincinnati, 1; Metropolitan, 1. Two-base hit—Roseman. Total base-hits—Cincinnati, 10; Metropolitan, 9. First base on errors—Metropolitan, 3. Bases on called balls—Cincinnati, 3; Metropolitan, 1. Left on bases—Cincinnati, 4; Metropolitan, 3. Double-plays—Fulmer, McPhee and Reilly; McPhee and Reilly; Crane and Brady. Struck out—Cincinnati, 5; Metropolitan, 2. Wild pitch—Keefe. Passed ball—Holbert. Umpire, M. Walsh. Time, 1h. 50m.

BROOKLYN vs. STATEN ISLAND.

The Staten Island Cricket Club's baseball nine, composed of college-players and members of the New York Stock Exchange, visited Washington Park Aug. 14, and there played their third game with the Brooklyn professionals, the result being a close contest, which the professionals won by a score of 4 to 3 only. The first game was played May 17, and ended in a victory for Brooklyn by 9 to 5; the second took place June 15, and this was marked by a score of 8 to 6, being won by the professionals. It will be seen, therefore, that the amateurs improved in the play every match, although they faced stronger teams in each game they played. The amateurs were short the valuable services of Tyng, Walden and Tower on this last occasion, Odel, the Yale's Freshmen nine's pitcher, playing in place of Tyng. The score:

STATEN ISLAND.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Hubbard, c.	0	3	3	1	1	Greenwood, r. f.	0	0	1	0	0
Maguire, r. f.	0	0	1	0	0	Schenck, 3d b	0	1	0	3	1
Gill, l. f.	0	0	1	0	0	Doyle, l. f.	1	0	0	0	0
Williams, c. f	0	0	2	0	1	Fennelly, 2d b	0	0	3	2	0
D. Chauncey, 3d b	1	1	1	0	1	Walker, c. f.	2	2	1	0	0
Shaw, 2d b	0	1	1	5	1	Householder, 1st b..	0	3	13	1	0
Dawner, 1st b	1	0	13	0	0	Geer, s. s.	0	0	1	3	0
Odell, p.	0	0	1	2	0	Corcoran, c.	0	0	8	1	1
S. Chauncey, s. s.	1	1	1	3	0	Kimber, p.	1	1	0	3	0
Totals	3	6	24	11	4	Totals	4	7	27	13	2

Staten Island 0 1 0 0 2 0 0 0 0—3
Brooklyn 0 0 0 1 1 0 0 2 —4

Earned runs—Staten Island, 1; Brooklyn, 2. First base by errors—Staten Island, 2; Brooklyn, 4. Sacrifice hits—Greenwood, 2; Schenck, 1; Walker, 1; Householder, 1; Geer, 1. Umpire, Dick Pearce. Time, 1h. 45m.

The next day the Staten Islands visited the Polo Grounds, and there played with the Metropolitan team, with the result of an easy victory for the professionals by 12 to 5, they scoring 7 runs in the first inning, which took all the interest out of the match.

METROPOLITAN vs. NEWARK.

The fourth game between the above-named clubs was played Aug. 14 at the Polo Grounds before a comparatively small assemblage. The home-team took the lead in the first inning and held it until the eighth, when the visitors got in five runs and placed themselves ahead. The Mets, however, tied the score in the ninth, and made the winning run in the tenth inning. Orr and Nelson did the best work at the bat. O'Rourke made a home-run by one of the longest hits ever seen on the local grounds. The score was:

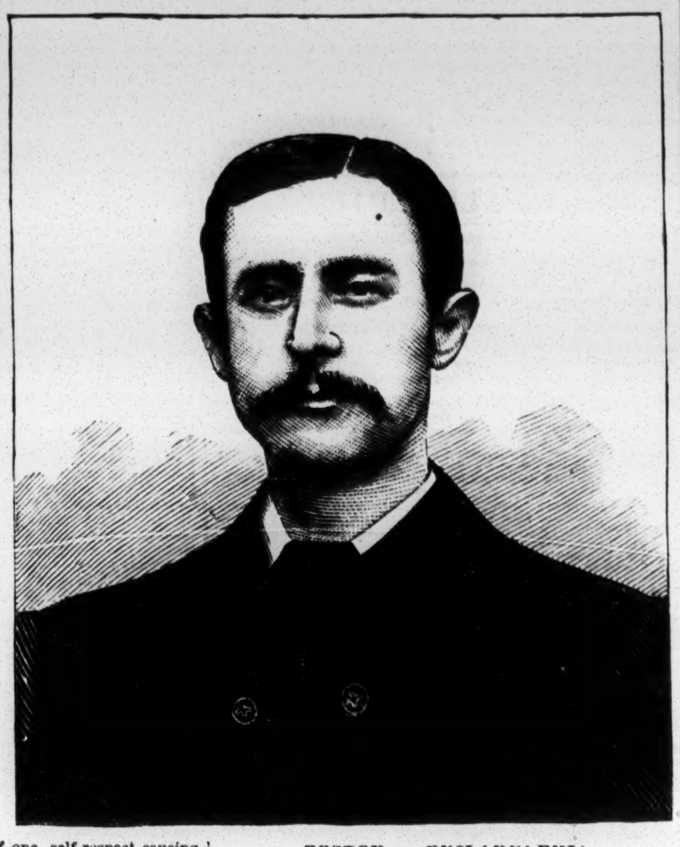
METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEWARK.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	6	2	3	0	4	0	Gaunt, c. f.	5	1	2	1	0	0
O'Rourke, c. f.	6	1	2	0	0	0	Cramer, l. f.	5	1	1	1	0	0
Brady, 1st b.	6	1	2	11	0	1	Orr, 1st b	5	2	3	18	1	2
Roseman, r. f.	5	0	0	0	0	0	Hatfield, 2d b	5	1	1	2	7	1
Esterbrook, 3d b.	5	1	1	1	3	0	Murphy, c.	5	2	1	5	0	1
Reipschlager, c.	5	0	2	14	2	4	Dolan, s. s.	5	0	0	0	4	1
Kennedy, l. f.	5	1	1	0	0	0	Becannon, r. f.	4	0	1	0	0	0
Lynch, p.	5	1	0	1	2	1	Jones, 3d b	4	0	0	2	4	1
Crane, 2d b.	5	2	2	3	1	1	Creeden, p.	4	1	2	1	2	1
Totals	48	9	13	30	12	7	Totals	42	8	11	30	18	7

Metropolitan 3 1 0 0 0 0 2 1 1 1—9
Newark 0 0 0 1 0 1 1 5 0 0—8

Runs earned—Metropolitan, 4; Newark, 1. First base on balls—Metropolitan, 1; Newark, 1. First base on errors—Metropolitan, 5; Newark, 1. Left on bases—Metropolitan, 9; Newark, 4. Total base-hits—Metropolitan, 22; Newark, 13. Struck out—Metropolitan, 5; Newark, 10. Three-base hits—Brady, 1; Crane, 2; Orr, 1. Home-run—O'Rourke. Wild pitches—Creeden, 1; Lynch, 3. Passed balls—Reipschlager, 2. Umpire, Keefe. Time, 2h. 32m.

JOE QUEST, the well-known second-baseman, has been engaged by the St. Louis Club. He was formerly with the Chicagos, and played during the early part of this season with the Detroit nine.

AL. G. PRATT,



who was at one time a prominent professional pitcher, was born about thirty-three years ago in Pittsburg, Pa. His first experience in baseball was gained with amateur organizations in 1867, he then pitching for the Enterprise and Allegheny Clubs of his native city. The following season Pratt pitched for the Riverside Club of Portsmouth, O. He then accepted an engagement with the Forest City Club of Cleveland, remaining with that once well-known professional team for four successive seasons. As a pitcher he ranked with the best for command of ball and speed of delivery, and the many creditable victories achieved by the Forest Citys sufficiently evidence his effectiveness in that position. His name first came prominently before the public in connection with the game between the Forest City and Kekionga Clubs played May 4, 1871, in Fort Wayne. Pratt and Bobby Mathews were the pitchers of the contending nines, and so effectively did each curve the ball that the figures at the finish stood 2 to 0 in favor of the Kekiongas, it being the smallest score ever made in a game up to that date. Pratt pitched and Jim White caught in a majority of the games played by the Forest City Club, Sutton, now of the Bostons, guarding third base. When the Forest City Club disbanded, at the close of the season of 1872, Pratt returned to Pittsburg, where he has since resided, conducting for several years a baseball emporium, the headquarters of the fraternity of that city. During the last decade, Pratt has been a prominent figure in baseball matters in his native city, having umpired a majority of the professional games played there, and having creditably managed the Allegheny Club from the date of its reorganization, in the latter part of 1881, until last June, when he accepted the position of official umpire, tendered him by the American Association. His career as an umpire was a brief one, self-respect causing him to resign that onerous position rather than submit to the abuse and insults of partisan spectators and reporters. Pratt's honorable and straightforward conduct during his lengthy connection with the baseball profession has won him deserved popularity.

PROVIDENCE vs. NEW YORK.

The eleventh championship game between the above-named clubs was played Aug. 14 in Providence, R. I., before about eleven hundred people. The visitors outfielded their opponents, and by timely hits in three innings secured the victory. Radbourn and Ward were each hit hard and safely, especially by Ewing, Connor and Start. Bradley's umpiring was unsatisfactory in relation to calling balls and strikes. A wonderful catch by Hines in centre-field was the feature of the contest.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Richmond, r. f.	5	0	2	0	0	2	Ewing, c. f.	5	2	3	2	0	1
Radbourn, p.	5	0	1	0	7	0	Connor, 1st b	5	1	3	14	0	0
Hines, c. f.	4	0	1	1	1	0	Ward, p.	5	0	0	0	6	1
Farrell, 2d b.	4	1	1	5	4	0	Gillespie, l. f.	5	0	1	0	0	0
Start, 1st b	4	2	3	6	1	0	Caskins, s. s.	4	1	1	1	5	0
Carroll, l. f.	4	1	2	1	0	1	Dorgan, r. f.	4	1	1	1	0	0
Irwin, s. s.	4	0	1	2	5	1	Clapp, c.	4	2	2	5	2	1
Denny, 3d b	4	1	1	1	0	2	Troy, 2d b	4	1	2	2	4	0
Gilligan, c.	4	1	1	8	1	1	Hankinson, 3d b..	4	1	0	2	2	0
Totals	38	6	13	24	19	7	Totals	40	9	13	27	19	3

Providence 0 0 1 1 1 1 0 2 0—6
New York 0 0 4 2 0 3 0 0 —9

Earned runs—New York, 3; Providence, 3. Two-base hits—Ewing, Start, Gilligan. Three-base hit—Irwin. First base on balls—New York, 3; Providence, 1. First base on errors—New York, 4. Struck out—New York, 5; Providence, 4. Double play—Hankinson, Troy and Connor. Passed balls—Clapp, 1; Gilligan, 2. Wild pitches—Ward, 3; Radbourn, 3. Umpire, Bradley. Time, 2h.

The above result was reversed Aug. 15, the home-team then securing an easy victory. Sweeny pitched effectively, the visitors utterly failing to bat him until the seventh inning, when they bunched three safe hits. In the ninth inning Hankinson drove the ball over the left-field fence for a home-run. Welch was pounded from the start, the home-team taking hold of his delivery in the first inning for five hits and as many runs, and they made four more runs in the third inning on four hits and three errors. The weather was threatening and the attendance small. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	4	1	0	Ewing, c. f.	5	1	1	0	0	0
Farrell, 2d b	5	1	2	2	2	0	Connor, 1st b	5	0	0	13	0	0
Start, 1st b.	5	1	0	11	1	1	Ward, 2d b	5	0	0	2	4	1
Radbourn, r. f.	5	2	2	1	0	0	Gillespie, l. f.	4	0	1	4	0	1
Irwin, s. s.	5	3	2	0	4	0	Caskins, s. s.	4	1	0	2	3	0
Carroll, l. f.	4	0	1	2	0	0	Dorgan, r. f.	4	1	1	1	1	1
Denny, 3d b	4	1	1	1	1	2	Welch, p.	4	0	0	0	3	1
Sweeny, p.	4	1	1	0	8	1	Hankinson, 3d b.	4	1	2	2	3	0
Nava, c.	4	1	1	6	2	3	Humphries, c.	4	1	0	3	0	2
Totals	41	11	13	27	19	7	Totals	39	5	5	27	14	6

Providence 5 0 4 0 0 0 2 0 0—11
New York 1 0 0 0 0 0 3 0 1—5

Earned runs—Providence, 6; New York, 1. Two-base hit—Gillespie. Three-base hit—Nava. Home-run—Hankinson. First base on balls—Providence, 2; New York, 5. First base on errors—Providence, 1; New York, 3. Struck out—Providence, 2; New York, 5. Passed balls—Nava, 1; Humphries, 1. Wild pitch—Sweeny. Umpire, Bradley. Time, 1h. 55m.

These clubs contended again Aug. 17, the game having been postponed by rain from the day preceding. The contest was close and exciting throughout, no fewer than twelve innings being played, and each side having several opportunities for winning before the final run was scored. The batting was quite heavy on both sides, and the fielding very sharp. Sweeny commenced pitching, but gave way to Radbourn, whose wild pitching allowed the New Yorks to tie the score in the ninth inning. Then for two innings there was some very sharp play, but no runs. In the last half of the twelfth inning Ward led off with a safe hit, stole to second, went to third on a wild pitch, and scored the winning run on a single by Gillespie. Brilliant catches were made by Carroll and Farrell, while Ward showed up well at all points. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	2	3	0	1	Ewing, c. f.	6	2	2	3	0	0
Farrell, 2d b.	6	1	2	3	4	0	Connor, 1st b.	6	1	3	12	2	0
Start, 1st b	6	0	1	14	0	1	Ward, p.	6	1	3	3	9	0
Radbourn, r. f., p.	6	0	0	0	4	1	Gillespie, l. f.	6	0	1	3	0	0
Irwin, s. s.	6	1	2	0	1	0	Caskins, s. s.	5	1	1	1	3	1
Carroll, l. f.	5	1	2	4	0	0	Dorgan, r. f.	5	0	0	2	0	1
Denny, 3d b.	5	2	2	2	5	0	Clapp, c.	5	0	0	8	3	0
Sweeny, p., r. f.	5	0	1	3	2	1	Troy, 2d b	5	2	3	2	4	1
Gilligan, c.	5	0	1	4	0	1	Hankinson, 3d b.	5	0	1	2	4	0
Totals	50	6	13	33	16	5	Totals	49	7	14	36	25	3

Providence.. 2 0 0 1 0 0 0 3 0 0 0 0—6
New York.... 0 0 2 0 0 0 2 2 0 0 0 1—7

Earned runs—New York, 1; Providence, 5. Two-base hits—Ewing, Caskins, Hankinson, Hines, Irwin, Carroll, Denny. First base on balls—New York, 1; Providence, 4. First base on errors—New York, 3; Providence, 2. Struck out—New York, 4; Providence, 5. Left on bases—New York, 9; Providence, 8. Double-plays—Farrell and Start; Farrell. Passed balls—Clapp, 3; Gilligan, 3. Wild pitches—Ward, 1; Radbourn, 2. Umpire, George Bradley. Time, 2h. 45m.

CINCINNATI vs. ECLIPSE.

The concluding championship contest between the above-named clubs took place Aug. 13 in Cincinnati, O., the home-team then securing its tenth victory of the series. The local nine pounded Hecker's delivery right and left, Carpenter leading off with a home-run and making three more safe hits, while Corkhill and Charley Jones were also each credited with four hits. Magnificent fielding kept the score of the visitors down to three runs, two of which were earned in the fifth inning on a single by Latham and a home-run by Maskrey. McLaughlin made a remarkable running-catch at centre-field. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	6	2	4	1	2	1	Browning, l. f., s. s.	4	0	2	2	0	0
Reilly, 1st b	6	3	3	9	1	0	Gleason, 3d b	4	0	1	0	5	0
C. Jones, c. f.	6	3	4	2	0	0	Hecker, p.	4	0	1	3	3	1
Snyder, c.	6	2	3	2	0	0	Gerhardt, 2d b	4	0	0	2	2	2
Sommer, l. f.	6	1	1	3	0	0	Latham, 1st b	4	1	1	10	0	0
Corkhill, r. f.	5	2	4	5	0	0	Maskrey, r. f.	3	1	1	1	0	0
Fulmer, s. s.	5	1	1	1	2	0	Wolf, c.	3	0	0	5	0	1
McPhee, 2d b.	5	3	2	4	4	1	R. Jones, s. s., l. f.	3	1	0	0	3	2
White, p.	5	0	0	0	1	0	McLaug'n, c. f., l. f.	3	0	0	4	1	2
Totals	50	17	22	27	10	2	Totals	32	3	6	27	14	8

Cincinnati 5 0 0 0 2 3 4 3 0—17
Eclipse 0 0 0 0 2 0 0 1 0—3

Runs earned—Cincinnati, 13; Eclipse, 2. Two-base hits—Snyder, Fulmer, McPhee. Three-base hits—Reilly, Corkhill (2). Home-runs—Carpenter, Maskrey. Total bases on clean hits—Cincinnati, 32; Eclipse, 9. Left on bases—Cincinnati, 5; Eclipse, 2. Struck out—Cincinnati, 3. Passed balls—Wolf, 2. Double plays—Gleason, Gerhardt and Latham; Fulmer, McPhee and Reilly; Carpenter, McPhee and Reilly. Umpire, Chas. Daniels. Time, 1h. 45m.

BOSTON vs. PHILADELPHIA.

The Bostons beat the Philadelphias for the eleventh time in succession Aug. 14 in Boston, Mass. Six scattering safe hits were all that the visitors could get, and only two of them got as far as third base. Buffinton struck out each man of the visitors at least once, and in three innings accomplished the remarkable feat of striking out nine men. The Bostons batted Hagan's wild delivery freely, earning three runs, including a hit over the left-field fence by Hackett for a home-run, and obtaining four more runs on errors by McClellan and Purcell. Both sides fielded finely, most of the work of the Bostons being done by Hackett and Buffinton. Manning made several brilliant running-catches. Gross caught splendidly, and threw five men out at second base. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	2	2	0	0	Purcell, l. f.	4	0	1	1	0	1
Sutton, 3d b	4	1	2	1	1	0	Manning, r. f.	4	0	1	5	1	0
Burdock, 2d b	4	1	0	1	2	0	Gross, c.	4	0	0	1	6	1
Whitney, c. f.	4	1	2	0	0	0	McClellan, s. s.	4	0	1	4	4	1
Morrill, 1st b	4	1	2	6	0	0	Harbidge, c. f.	4	0	1	0	0	0
Wise, s. s.	4	1	1	0	1	0	Ferguson, 2d b	3	0	1	8	3	1
Buffinton, p.	4	0	0	1	12	1	Warner, 3d b	3	0	0	0	2	0
Hackett, c.	4	1	2	13	2	1	Farrar, 1st b	3	0	0	8	0	0
Radford, r. f.	4	0	0	3	0	0	Hagan, p.	3	0	1	0	2	0
Totals	37	7	11	27	18	2	Totals	32	0	6	27	18	4

Boston 1 0 0 2 0 1 0 2 1—7
Philadelphia 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 3. Two-base hits—Hornung, Wise, Morrill, Purcell, Manning. Home-run—Hackett. First base on balls—Boston, 3. First base on errors—Boston, 1. Struck out—Boston, 2; Philadelphia, 12. Passed ball—Hackett. Wild pitches—Buffinton, 1; Hagan, 1. Umpire, Furlong. Time, 2h. 10m.

The Bostons beat the Philadelphias again Aug. 15 by their splendid batting. The visitors fielded faultlessly, but, with the exception of McClellan and Harbidge, were weak at the bat. The home-team pounded Coleman for seventeen safe hits, including four home-runs, and earned all of their nine runs. The contest, however, was close and exciting until the eighth inning, when Hornung made a home-run, sending in three men. The score follows:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	3	2	0	0	Purcell, l. f.	4	2	0	3	0	0
Sutton, 3d b	5	1	1	3	1	0	Manning, r. f.	4	0	0	0	0	0
Burdock, 2d b	5	1	3	4	2	2	McClellan, s. s.	4	1	3	2	0	0
Whitney, p.	5	1	2	0	7	0	Coleman, p.	4	0	0	0	4	0
Morrill, 1st b	5	1	2	11	0	0	Ferguson, 2d b	4	1	1	8	3	0
Wise, s. s.	5	1	1	2	3	1	Harbidge, c. f.	4	0	2	2	0	0
Smith, c. f.	4	1	0	0	0	0	Warner, 3d b	4	0	1	1	0	0
Hines, c.	4	1	3	3	1	4	Farrar, 1st b	4	0	0	5	3	0
Radford, r. f.	4	1	2	2	0	0	Ringo, c.	4	0	1	6	2	0
Totals	42	9	17	27	14	7	Totals	36	4	8	27	12	0

Boston 2 2 0 0 0 0 1 4 0—9
Philadelphia 1 0 0 0 1 2 0 0 0—4

Earned runs—Boston, 9; Philadelphia, 2. Two-base hits—Hines, McClellan, Harbidge. Three-base hit—Sutton. Home-runs—Whitney, Wise, Burdock, Hornung. First base on balls—Boston, 1. First base on errors—Philadelphia, 2. Struck out—Boston, 4; Philadelphia, 2. Double-plays—Burdock and Morrill; Farrar and Warner. Passed balls—Hines, 2. Umpire, Furlong. Time, 1h. 55m.

The game on Aug. 17 was an uninteresting one, the home-team taking the lead in the third inning and securing an easy victory, as usual. Morrill made four safe hits and did the best batting. Buffinton's pitching was the only other noteworthy feature of the contest. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	0	1	0	0	Purcell, l. f.	4	1	1	1	0	0
Sutton, 3d b	5	1	2	0	3	0	Manning, r. f.	4	1	1	2	0	0
Burdock, 2d b	5	1	1	0	1	1	Gross, c.	4	0	0	3	3	2
Whitney, c. f.	5	1	0	0	0	0	McClellan, s. s.	4	0	0	2	2	1
Morrill, 1st b	4	1	4	12	1	0	Harbidge, c. f.	4	0	0	2	0	0
Wise, s. s.	4	0	1	4	2	0	Ferguson, 2d b	4	1	1	1	5	1
Buffinton, p.	4	1	1	0	13	2	Warner, 3d b	4	0	2	2	3	1
Hackett, c.	4	0	1	10	3	2	Farrar, 1st b	3	0	0	14	1	0
Radford, r. f.	4	0	1	0	0	0	Hagan, p.	3	0	0	0	5	2
Totals	40	6	11	27	23	5	Totals	34	3	5	27	19	7

Boston 1 0 3 0 1 1 0 0 0—6
Philadelphia 1 0 1 1 0 0 0 0 0—3

Runs earned — Boston, 3. Two-base hits—Buffinton (1), Warner (2). First base on balls—Boston, 2; Philadelphia, 2. First base on errors—Boston, 2; Philadelphia, 2. Struck out—Boston, 4; Philadelphia, 12. Double-play—Morrill, Sutton and Wise. Wild pitches—Buffinton, 4; Hagan, 3. Umpire, Furlong. Time, 2h. 15m.

DETROIT vs. CLEVELAND.

The tenth game between the above-named clubs was played Aug. 14 in Cleveland, O., and ended in a victory for the Detroits by precisely the same score as that in the contest three days previously. Costly errors by Hotaling and Muldoon, together with a base on balls and two safe hits gave the Detroits four runs and the victory in the first inning. The Clevelands were unable to bunch any hits off Jones, and were shut out.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	1	2	2	1	Wood, l. f.	4	0	2	0	0	0
Hotaling, c. f.	4	0	1	0	0	1	Farrell, 3d b	4	2	2	0	3	0
Glasscock, s. s.	4	0	0	1	2	0	Powell, 1st b	4	1	1	13	0	0
York, l. f.	4	0	1	0	0	0	Hanlon, c. f.	4	1	0	4	0	0
Phillips, 1st b	4	0	2	6	0	0	Houck, s. s.	4	1	0	3	3	1
Muldoon, 3d b	4	0	0	1	3	1	Trott, c.	4	0	1	5	2	0
Evans, r. f.	3	0	0	3	0	0	Weidman, 2d b	4	0	0	1	5	2
Bushong, c.	3	0	0	10	1	0	Burns, r. f.	4	0	1	1	0	0
Sawyer, p.	3	0	0	1	8	0	Jones, p.	3	0	0	0	5	0
Totals	33	0	5	24	16	3	Totals	35	5	7	27	18	3

Cleveland 0 0 0 0 0 0 0 0 0—0
Detroit 4 1 0 0 0 0 0 0 —5

Earned run—Detroit, 1. Two-base hits—Farrell, Wood (2). Left on bases—Cleveland, 6; Detroit, 6. First base on balls—Detroit, 1; Cleveland, 1. First base on errors—Cleveland, 2; Detroit, 3. Struck out—Cleveland, 5; Detroit, 8. Wild pitch—Sawyer. Umpire, Decker. Time, 1h. 55m.

The Detroits defeated the Clevelands Aug. 15 by a streak of batting in the eighth inning, three singles and two two-baggers then yielding four earned runs. A base on balls and three safe hits, together with a muff by Hotaling, had previously given the visitors four runs in the third inning. The batting of the home-team was weak, and their few safe hits were scattered. The Clevelands, however, did excellent work in the field. Slight rain fell at intervals during the contest. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	2	6	0	Wood, l. f.	4	2	2	3	0	1
Hotaling, c. f	4	1	1	2	0	1	Farrell, 3d b	4	2	2	2	3	1
Glasscock, s. s.	4	1	1	2	6	0	Powell, 1st b	4	1	1	12	0	0
York, l. f.	4	0	0	1	0	0	Hanlon, c. f.	4	2	1	3	0	1
Phillips, 1st b	4	1	1	13	0	0	Bennett, r. f.	4	0	0	0	1	0
Muldoon, 3d b	4	0	0	1	0	0	Houck, s. s.	4	0	2	4	4	0
Evans, r. f.	4	0	1	1	0	0	Trott, c.	4	0	0	1	2	2
McCormick, p.	4	0	0	0	4	0	Weidman, 2d b	4	0	0	2	4	1
Briody, c.	3	0	1	2	0	0	Jones, p.	3	1	1	0	1	1
Totals	35	4	6	24	16	1	Totals	35	8	9	27	15	7

Cleveland 2 0 0 0 0 1 0 1 0—4
Detroit 0 0 4 0 0 0 0 4 —8

Earned runs—Detroit, 6. Two-base hits—Houck (2), Dunlap, Wood. Three-base hit—Wood. Left on bases—Detroit, 3; Cleveland, 5. First base on errors—Detroit, 1; Cleveland, 2. Bases on called balls—Detroit, 1; Cleveland, 1. Struck out—Cleveland, 2; Detroit, 1. Umpire, Decker. Time, 1h. 40m.

BUFFALO vs. CHICAGO.

The Buffalos beat the Chicagos for the third time this season Aug. 14 in Buffalo, N. Y., the game being noteworthy for terrific batting by both clubs. The home-team took the lead at the outset and held it until the sixth inning, when the Chicagos went temporarily to the front. Another streak of hard hitting in the seventh gave the Buffalos four runs and the victory. The home-nine in their half of the eighth inning made five runs off six safe hits, but darkness then ended the fun, the score reverting to the close of the seventh. Flint retired with sore hands in the third inning, giving way to Sunday, who guarded right-field while Kelly caught. O'Rourke took Cushman's place as pitcher during the fourth, fifth and sixth innings. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f., p.	6	4	3	1	1	1	Gore, c. f.	5	4	2	3	0	0
Rowe, s. s.	6	3	3	1	1	0	Kelly, r. f., c.	5	1	1	3	1	0
Richardson, 2d b.	6	1	2	2	2	1	Anson, 1st b	5	1	0	6	0	0
Brouthers, 1st b..	5	1	3	6	0	1	Williamson, 3d b.	5	1	1	1	2	1
White, c.	5	3	2	6	4	2	Burns, s. s.	5	2	3	2	1	1
Shaffer, r. f.	5	2	1	1	1	3	Pfeffer, 2d b	5	3	3	4	2	2
Force, 3d b	5	2	2	3	0	0	Flint, c.	1	0	0	2	1	0
Eggler, c. f.	5	1	4	1	0	0	Sunday, r. f.	4	0	1	0	0	0
Cushman, l. f., p.	5	2	1	0	5	1	Corcoran, p.	5	2	1	0	4	0
							Dalrymple, l. f.	4	3	1	0	1	0
Totals	48	19	21	21	14	9	Totals	44	17	13	21	12	4

Buffalo 4 2 4 5 0 0 4—19
Chicago 3 1 5 1 2 5 0—17

Earned runs—Buffalo, 8; Chicago, 3. Two-base hits—Rowe, Richardson (2), Brouthers, Williamson, Burns (2), Pfeffer. Three-base hits—O'Rourke, Rowe, Brouthers, Burns. First base on balls—Buffalo, 5; Chicago, 7. First base on errors—Buffalo, 3; Chicago, 4. Struck out—Chicago, 6; Buffalo, 4. Double-play—Pfeffer and Anson. Passed balls—White, 4; Flint, 4; Kelly, 1. Wild pitches—Cushman, 1; Corcoran, 1. Umpire, Lane. Time, 3h. 10m.

These clubs played again Aug. 15, when the play on both sides was in striking contrast to that on the preceding day. Two errors by Richardson helped the visitors to two runs in the first inning, and a single by Kelly and a three-baser by Anson in the sixth earned an additional run. The home-team earned their first three runs on five safe hits, including two three-baggers by Richardson, and in the last half of the ninth inning obtained the winning run on a wild throw by Williamson and singles by O'Rourke and Rowe. Shaffer made a remarkable catch in the third inning. Anson hit to right-field, and just as the ball was about to hit the fence Shaffer jumped and captured it, literally picking it off the boards. The catch spoiled a two-base hit. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	0	5	0	0	O'Rourke, c.	5	2	3	7	1	0
Gore, c. f.	4	1	0	2	0	0	Rowe, l. f.	5	0	2	1	0	0
Kelly, c.	4	1	1	2	3	0	Richardson, 2d b.	4	1	2	0	5	2
Anson, 1st b	4	0	1	9	0	0	Brouthers, 1st b..	4	0	1	11	0	0
Williamson, 3d b.	4	0	1	3	3	1	White, 3d b	4	0	0	1	0	1
Burns, s. s	4	0	0	1	5	0	Shaffer, r. f.	4	0	1	3	0	0
Pfeffer, 2d b	4	0	0	2	0	0	Force, s. s.	4	0	2	1	3	2
Goldsmith, p.	3	0	0	0	2	1	Eggler, c. f.	4	0	0	2	0	1
Sunday, r. f.	3	0	1	0	0	0	Galvin, p.	4	1	0	1	7	0
Totals	34	3	4	*24	10	2	Totals	38	4	11	27	16	6

Chicago 2 0 0 0 0 1 0 0 0—3
Buffalo 2 0 1 0 0 0 0 0 1—4

* Brouthers declared out for running out of base line.

Earned runs—Buffalo, 3; Chicago, 1. Two-base hits—Williamson, Sunday. Three-base hits—Richardson (2), Anson. First base on balls—Buffalo, 2. First base on errors—Buffalo, 3; Chicago, 3. Struck out—Chicago, 6; Buffalo, 2. Umpire, Lane. Time, 1h. 40m.

The game between these clubs Aug. 16 was in place of the one postponed by rain June 20. The Buffalos bunched eight safe hits in three innings, and, aided by errors by Dalrymple and Anson, scored five runs, two earned. The Chicagos earned one run on a two-bagger by Goldsmith and a single by Kelly, and obtained their other run on safe hits by Kelly and Anson and a passed ball. The feature of the game was a fine catch by Dalrymple, who took the ball off the left-field fence, the feat being a duplicate of that accomplished by Shaffer in the preceding contest. O'Rourke dislocated a finger in the eighth inning. Galvin led in batting with four successive safe hits.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	5	2	1	8	1	1	Dalrymple, l. f.	5	0	1	4	0	2
Rowe, l. f.	5	0	1	1	0	0	Gore, c. f.	4	0	1	1	0	0
Richardson, 2d b.	4	1	2	4	8	0	Kelly, r. f.	4	1	2	0	0	0
Brouthers, 1st b..	4	0	0	12	0	0	Anson, 1st b	4	0	2	8	0	2
White, 3d b	4	0	3	0	0	1	Williamson, 3d b.	4	0	0	3	2	0
Shaffer, r. f.	4	0	0	1	2	0	Burns, s. s.	4	0	3	3	5	0
Force, s. s.	4	1	2	0	3	0	Pfeffer, 2d b	4	0	1	4	2	0
Eggler, c. f.	4	0	1	1	0	1	Flint, c.	4	0	0	1	1	0
Galvin, p.	4	1	4	0	5	0	Goldsmith, p.	4	1	1	0	3	1
Totals	38	5	14	27	19	3	Totals	37	2	11	24	13	5

Buffalo 1 0 0 0 0 0 3 1 0—5
Chicago 0 0 1 0 0 0 0 1 0—2

Earned runs—Buffalo, 2; Chicago, 1. Two-base hits—Burns, Goldsmith. First base on errors—Buffalo, 2. Struck out—Chicago, 5; Buffalo, 2. Double plays—Force, Richardson and Brouthers; Burns, Pfeffer and Anson. Passed ball—O'Rourke, 1. Wild pitch—Goldsmith. Umpire, Lane. Time, 2h.

ATHLETIC vs. COLUMBUS.

The seventh championship game between the above-named clubs was played Aug 17 in Philadelphia, Pa., before four thousand spectators. The contest was noteworthy for the sharp fielding of the home-team and the heavy batting of both clubs. The visitors pounded Corey's pitching with ease, but scored only one run, that being made by Mountain's home-run hit over the left-field fence. The home-team got a winning lead in the second inning, when five safe hits let in a like number of runs. O'Brien especially distinguished himself by two remarkably difficult running-catches at centre-field, and Knight, Stricker and Birchall also made good catches. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	0	2	0	1	Birchall, l. f.	5	1	2	3	0	0
Richmond, s. s.	5	0	2	0	3	1	Stovey, 1st b	5	1	2	8	0	1
Brown, r. f.	5	0	3	3	0	0	Knight, r. f.	5	0	0	2	0	1
Smith, 2d b	4	0	0	2	0	2	Moynahan, s. s.	5	2	1	3	3	0
Mann, c. f.	4	0	0	1	1	0	O'Brien, c. f.	5	2	2	3	0	0
Mountain, p.	4	1	1	0	3	0	Corey, p.	5	2	3	1	4	0
Kemmler, c.	4	0	2	4	2	2	Rowen, c.	4	0	1	2	1	0
Fields, 1st b	4	0	1	11	0	0	Bradley, 3d b	4	1	2	1	3	0
Kuehne, 3d b	4	0	3	1	1	0	Stricker, 2d b	4	2	1	4	1	0
Totals	39	1	12	24	10	6	Totals	42	11	14	27	12	2

Columbus 0 0 0 1 0 0 0 0 0—1
Athletic 0 5 2 0 0 1 0 3 —11

Earned runs—Columbus, 1; Athletic, 3. Two-base hits—Corey, Stricker. Home-run—Mountain. First base on error—Athletic, 5. On called balls—Athletic, 2. Left on bases—Columbus, 9; Athletic, 6. Struck out—Athletic, 5; Columbus, 2. Passed balls—Kemmler, 4. Wild pitches—Mountain, 2. Umpire, McNichol. Time, 2h.

ECLIPSE vs. ALLEGHENY.

The Eclipse team secured its sixth successive victory over the Alleghenys Aug. 16 in Pittsburg, Pa. The Alleghenys, who were weakened by the absence of Swartwood and Dickerson, did some good batting, but failed to bunch their hits until the ninth inning, when they earned their only run. The visitors bunched six safe hits in the fifth and seventh innings, and scored five runs, three earned. The grounds were in a very bad condition from recent rain. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	5	0	0	2	0	0	Browning, l. f.	4	1	0	0	0	0
Mansell, l. f.	4	0	1	0	0	0	Gleason, 3d b.	4	0	1	0	0	0
Barr, c. f.	4	0	0	0	0	0	Hecker, 1st b	4	0	0	7	0	1
Hayes, c.	4	0	2	3	2	2	Gerhardt, 2d b	4	0	0	5	4	0
Creamer, 2d b	4	1	2	5	5	1	Latham, s. s.	4	1	2	0	2	1
Battin, 3d b	4	0	1	0	2	0	Maskrey, r. f.	4	1	2	3	0	0
Morgan, s. s.	4	0	2	2	5	0	Wolf, c.	4	1	3	10	1	0
Neagle, p.	4	0	1	0	1	0	Weaver, p.	4	1	2	0	1	1
Mack, 1st b	4	0	1	12	1	0	McLaughlin, c. f.	4	0	0	2	0	0
Totals	37	1	10	24	16	3	Totals	36	5	10	27	8	3

Allegheny 0 0 0 0 0 0 0 0 1—1
Eclipse 0 0 0 0 3 0 2 0 —5

Earned runs—Allegheny, 1; Eclipse, 3. First base on errors—Allegheny, 3; Eclipse, 2. Base on balls—Eclipse, 1. Home-run—Browning. Two-base hit—Maskrey. Double plays—Gerhardt and Latham; Gerhardt and Hecker. Passed balls—Hayes (3), Wolf. Struck out—Allegheny, 6; Eclipse, 2. Left on bases—Allegheny, 9; Eclipse, 5. Umpire, Kelly. Time, 1h. 40m.

BROOKLYN vs. ST. LOUIS.

In July last President Von Der Ahe of the St. Louis made a written engagement with Manager Taylor of the Brooklyn Club to play a match in Brooklyn between the St. Louis and Brooklyn teams on Aug. 15. Accordingly, Mr. Taylor, receiving no word from St. Louis as to any change in the programme, extensively advertised the meeting, and on the date in question fully three thousand people visited Washington Park to see the game. The St. Louis team were expected to reach town on the 15th, but as they did not turn up as expected President Byrne of the Brooklyns prepared coupon-tickets to be given out to each purchaser of an admission-ticket that day, so as to be prepared to return money in case the St. Louis players failed to connect. After waiting nearly an hour Manager Taylor informed the assemblage of the failure of the visitors to reach town, and told them that their money would be refunded on presentation of their coupons, which was done. The gates were then thrown open to the public, a picked nine, captained by Dick Pearce, was put in the field to play against the Brooklyns, and a seven-inning game was played, which ended in a score of 6 to 6. Had the St. Louis manager sent word early that he could not come with his team, the president of the Brooklyns would have posted the town to that effect, and so prevented a large crowd from making a useless trip to the field; but no word was sent, the St. Louis Club ignoring their Brooklyn American-alliance engagement and playing a second game in Richmond with an outside team that day instead. Section 4 of Article X of the American Association Constitution says: "All clubs of the American-alliance and players thereof shall be governed by the constitution and playing-rules of the American Association so far as the same relates to contracts, expulsions, umpires, managers, players, disputes and complaints, and *games played* between said Alliance clubs, or between said clubs and clubs members of the American Association."

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

THE UNION-SQUARE THEATRE CO. THUS FAR A FAILURE—MCCONNELL TO SURRENDER THE LEASE OF THE CALIFORNIA THEATRE—THE BELLA UNION STILL CLOSED.

SAN FRANCISCO, Cal. (Sunday), Aug. 19.

All of our theatres, save Baldwin's, have done a light business the past week.....At the California Theatre the Union-square Theatre Co. in "The Banker's Daughter" has not proved a success thus far, either artistically or financially. Mr. McConnell, who succeeded J. H. Haverly as the lessee of this theatre, is to surrender his lease after Dion Boucicault's engagement.....Callender's Minstrels (negroes) did well at the Baldwin last week.....At the Bush-street Theatre Sol Smith Russell is to continue only one week longer, as George Holland is to open in "Our American Cousin" Aug. 27. .....At the Grand Opera-house J. A. Stevens in "Unknown" has played to poor business.....Emerson's Minstrels drew a good attendance the past week. .....Courtright & Hawkins' Minstrels have proved a bonanza to the Vienna Garden. The Cogill Brothers are to join them 20....."The Magic Flute" has attracted fair-sized audiences to the Tivoli, and is to give place to "The Merry Wives of Windsor" 20.....The variety theatres presented no specially new features the past week.....The Bella Union Theatre remains closed.....Lillie Hastings, Thos. C. Leary and Ronaldo appear at the Fountain.....The following have gone East since my last telegram: Sallie Hinckley, Mrs. F. M. Bates and Charles Lord.

A NEW OPERA.

ST. LOUIS, Aug. 21.

A new and original opera entitled "Manette" was presented for the first time evening of 20 at the Pickwick Theatre. The intention was to have presented it at Uhrig's Garden, but Miss Letitia Fritsch, who was engaged to take the title-role, refused to sing in the open air. The libretto is from the pen of Mrs. H. D. Pittman and the music by Prof. A. Robyn, both of St. Louis. Chas. Lang of the Ford Opera Co. was especially engaged to sing the role of Von Leopold.

The story runs somewhat as follows: Henri Dertois, a rich wine merchant of Alsace, lives in the midst of his vineyard in a chateau on the Rhine. He has one beautiful daughter, Manette, whom he desires to wed to a neighboring nobleman, the Marquis de Villeneuve, an old beau and courtier of the time of Louis Philippe, who, when his king abdicated the throne, retired to his castle on the Rhine, where he lived in solitary grandeur, maintaining the customs and dress of the old regime. Armand, his confidential valet, lately arrived from Paris, has ingratiated himself into the confidence of his master the Marquis by having made the electric-battery an adjunct of the toilet, thereby renewing daily the life and vigor of the old nobleman. Armand is in love with Amalie, the maid of Manette, and contrives that his master shall see Manette and propose for her hand. Therese, Manette's spinster aunt, has been trying in vain for years to attract the attention of the Marquis and secure him for herself; she, therefore, watches Manette jealously, and endeavors to frustrate the match. Just at this time a company of German soldiers encamp in the village, turning the heads of the village maidens with their music and parade, much to the annoyance of the staid villagers, who hate everything connected with the German Government, who have them now in subjection. Manette meets and falls in love with the lieutenant of the company, Von Leopold, and consents to elope with him, in order to escape the marriage with the Marquis. They are discovered. She is locked up by her father, and Von Leopold is marched off to the guard-house. Manette escapes, and, preferring death to separation from her lover, secures a dagger and is about to stab herself, when she discovers a cup of iced tea in which a sleeping potion has been mixed; mistaking it for "cold poison," she drinks of it and falls to sleep, leaving a note for the lieutenant, explaining to him the route she had taken "to that bourne from whence no traveler returns." The lieutenant escapes the vigilance of the guard, and, finding Manette dead, as he supposes, drinks also of the tea, and falls asleep beside her. Meantime Armand has been dismissed from his master's service because of his supposed complicity in Manette's elopement, and starts out to seek his fortune as an agent for "The Electrical Life Restorer." He meets Amalie, who tells him of the misfortune which has befallen them; he sees at once the true state of the case, and finds in this double tragedy the opportunity to make his fortune. He attaches the battery, and, with Amalie's assistance, the experiment is tried; the lovers awake, and all ends happily.

The cast was thus: Manette, Miss Letitia Fritsch; Von Leopold, Charles Lang; Therese, Matilda Scott Paine; Amalie, Miss Nellie Page; Maria, Miss Fatmah Diard; the Marquis de Villeneuve, William B. Smith; Armand, Josef Handel; Henri Dutois, Gus Thomas. "Manette" is a light comic opera, simple and harmonious. The opening overture was spirited. The chorus was well drilled and strong. Letitia Fritsch was in good voice, and received several encores. Gus Thomas was happy as Dutois. Lang did not make much of Von Leopold. Matilda Scott Payne made a hit as the spinster aunt. The first act closed with a grand dance. Prof. Robyn was called for and enthusiastically applauded. The house was packed.

BOSTON, Mass., Aug. 21.

The regular season at the Museum opened brilliantly. The audience was large, and the performance excellent. The old members of the company had big receptions. Two new members, Hans Meery and Blanche Thompson, played Chateau Margeaux and the Slave acceptably.....The Howard Athenæum season opened to a crowded house. Hits were made by Harrington and Johnson, Mollie Wilson and the three Fletchers.....Large audiences attended the Boylston Museum. Hits were made by Dick Hume and Dolly Gilbert. ....."Olivette," under canvas in the Park-square Garden, made a success, and there was a good attendance.

PITTSBURG, Pa., Aug. 21.

The preliminary season at the Opera-house opened last night with John F. Ward, an old favorite here. A large and enthusiastic audience greeted him, giving assurance of a good week. Next week J. J. Dowling and Miss Sadie Hasson in "Nobody's Claim."

GEORGE EDGAR'S COMBINATION NOT SUCCESSFUL, EITHER FINANCIALLY OR ARTISTICALLY.

CHICAGO, Aug. 21.

Owen Fawcett in "Dodging" opened at the Grand Opera-house last evening to a good-sized audience. Among the supporting company were Frank Lane, Forrest Robinson and Eugenia Blair. The engagement is for two weeks. Mme. Modjeska is to open Sept. 3....."The Silver King" entered upon its third week at Haverly's to a crowded house. It has proved an immense success here, having attracted large audiences since the opening night. Thomas W. Keene is the next attraction.... "Youth" continues the attraction at McVicker's Theatre, the Boston Theatre Company entering upon the eighth and last week of its engagement. The attendance was fair last night. Next week Margaret Mather....."Macbeth" was presented by the George Edgar Shakespearian Company at Hooley's Theatre to fair patronage. This company has received little encouragement during the first week of its existence, and it is but just to say that the promises of the management to present Shakespearian plays with an unparalleled cast and unequaled magnificence have not been fulfilled. Next week, M. B. Curtis.....Kohl & Middleton's new South-side Dime Museum will be opened to the public Sept. 3.....The regular season of the Academy of Music opens Aug. 27 with Minnie Maddern in her new play of "Juanita.".....The German Theatre Company inaugurates its new season (Sunday nights) at McVicker's Theatre Sept. 9.

A NEW PLAY.

PITTSBURG, Pa., Aug. 21.

"Top o' the Morning," a new and original character play in four acts and six tableaux written for John F. Ward by Fred G. Maeder, was produced for the first time on any stage at the Opera-house last night. A large and appreciative audience was in attendance to welcome Mr. Ward, an old Pittsburg favorite. Miss Mary Davenport, who sustains a dual role with originality and success, was the leading support. The company are above mediocrity, and by their good work made the acceptance of the play a foregone conclusion. Mr. Ward in the triple characters of Rody O'Flaherty, Doctor Felix McGlinty and Lanty O'Fogarty was the life of the whole performance. The second and third acts, where the climax is reached, made the greatest success. The play will run one week here and then will be produced in Cleveland, O., the week of 27. D. R. Allen is manager and sole proprietor, and Will J. Duffy acts as business-manager. The time of the company is filled for the entire season.

ATHLETIC.

Aug. 22—United States Lawn-tennis Association tournament, Newport, R. I.
Aug. 23—Brooklyn Caledonian Club annual sports, Ridgewood Park, Brooklyn, N. Y.
Aug. 24—Rutland Athletic Club Summer games, Rutland, Vt.
Aug. 25—Firemen's muster and 135-yards foot-handicap, So. Framingham, Mass.
Aug. 25, 27—Hoyle & Acton's 140-yards $300 pedestrian handicap, Pastime Park, Philadelphia.
Aug. 30—New Britain Athletic Club third 135-yards pedestrian handicap, New Britain, Ct.
Aug. 30—Essex Rowing and Athletic Club annual games, Caledonian Park, Newark, N. J.
Aug. 31—Games of Catholic Literary and Benevolent Union of Deaf Mutes, Empire City Coliseum, N. Y. City.
Sept. 1—Kings County Wheelmen amateur bicycle races, Brooklyn, N. Y.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 7, 8—Pullman Athletic Club lawn-tennis tournament, Pullman, Ill.
Sept. 8—Williamsburg Athletic Club special Summer meeting (testimonial to Jack McMaster), Brooklyn, E. D., N. Y.
Sept. 15—Manhattan Athletic Club Fall games, new club grounds, N. Y. City.
Sept. 15—Pullman Athletic Club Fall games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Sept. 29—Annual meet of the Pa. Division of L. A. W., Phila.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—Canadian Amateur Championship meeting, Montreal.
Oct. 13—New York Athletic Club Fall games, Mott Haven, N. Y. City.
Nov. 6—New York A. C. cross-country championship run.

CLOSING OF ENTRIES.

Games of Catholic Literary and Benevolent Union of Deaf Mutes—Aug. 25, with J. F. Donnelly, 56 Raymond street, Brooklyn, N. Y. Events in CLIPPER of Aug. 4.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass. Events in CLIPPER of July 28.

Williamsburg Athletic Club special meeting, testimonial to Jack McMaster—Sept. 1, with G. R. Smith, secretary, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. Events in CLIPPER of Aug. 18.

New York Caledonian Club amateur events—Sept. 1, with Secretary, No. 6 Whitehall street, N. Y. City.

Essex Rowing and Athletic Club games—Aug. 25, with E. C. Pier, 31 Pacific street, Newark, N. J. Events in CLIPPER of Aug. 25.

Kings County Wheelmen bicycle races—Aug. 29, with E. K. Austin, secretary, P. O. Box 2,414, N. Y. City. Events in CLIPPER of Aug. 25.

Manhattan Athletic Club Fall games—Sept. 8, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club Fall games—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill. Events in CLIPPER of Aug. 25.

WINNIPEG LACROSSE CLUB.

The annual games of this club were held at Dufferin Park, Winnipeg, Manitoba, Aug. 16. The weather was favorable and the attendance fair. A return follows:

One-hundred-yards run, club—C. A. Sadlier first, in 10¼s.; W. A. Fraser second and A. E. Cameron third. Sadlier led all the way.

One-mile walk- W. E. Bennett first, W. A. Fraser dropping out after the first lap and leaving Bennett to finish alone.

One-hundred-yards run—W. A. Fraser first, in 10¾s.; C. A. Sadlier second, by a foot; T. H. Tait third, A. E. Cameron fourth, and John Tait fifth. Cameron accidentally fouled Sadlier, throwing the latter out of his stride, and doubtless causing him to lose the race.

Throwing the ball, club—A. E. Cameron, 105yds. 2ft. 6in.; W. D. Blachford, 95yds. 1ft. 2in.

One-furlong run—W. A. Fraser first, T. H. Tait second. The pistol was fired, leaving Tait on the scratch, but Fraser, not wishing to take an advantage in this way, went back and ran over, winning a pretty race.

Half-mile run—J. A. Campbell first, in 2m. 14¼s.; W. Fish second, J. D. McDonald third, G. Offord fourth. Offord took the lead, which he maintained until the end of the first lap, with Fish second, McDonald third, and Campbell bringing up the rear. At the end of the first circuit Campbell went to the front and stayed there.

Barbers' race, 100yds.—W. Martell first, in 12⅜s.; Thomas Hall second. Ed. Kelley, John Lang, J. H. Younker and W. Haines ran unplaced.

Three-legged race—W. Gordon and A. E. Cameron first, in 14s.; H. Quigley and H. Finch second.

One-mile race—J. D. McDonald first, in 5m. 3s.; W. E. Bennett second, and A. G. Ross third. McDonald was evidently saving himself in the half-mile race, as he proved his staying powers by winning this race. Bennett made the pace from the beginning, maintaining the lead until the last round, when he was passed by McDonald, who finished several yards ahead of him, Ross being as far behind Bennett.

Hurdle-race, 120yds.—W. Gordon first, in 16¾s.; Jno. Tait second. The hurdles were not the regulation height.

Quarter-mile race—J. A. Campbell first, in 51s.; W. P. Fish second, Offord and Cameron unplaced. The track was short, being only 395yds.

Picking up ball, 100yds., club—A. E. Cameron first, and W. Gordon second.

Sack-race—W. Gordon first, Nixon second. F. Jackes and Allan also ran.

Consolation-race—F. Jackes first, and Nixon second.

In the evening a lacrosse match between teams picked from the Garrys, Winnipeggers and Assiniboines was played by electric light.

ATHLETICS AT BOSTON.

In the expectation that a fine entertainment would be provided on the Boston Baseball Grounds on Monday afternoon, Aug. 13, our correspondent attended the athletic contests between J. F. Hartnett and C. F. Sullivan of Boston and T. Aitken and M. Linsky of Providence. The programme included a 100yds. dash, standing long-jump, running long-jump, standing and running high-jumps, hop-step-and-jump and a hurdle race. Hartnett claimed to have cleared 39 feet in three standing jumps, but his work on Monday did not go far to give the performance much credence. The judges were entirely incompetent and totally unfit for the positions occupied by them, one in particular making mistakes of several feet in measurement more than once. No record can be given any of the flat-jumps. Each pair included a large man and a small man, Hartnett and Aitken being the former.

The hundred yards was won by Aitken; Sullivan second, Linsky third. Standing long-jump, with weights—Linsky, 11ft. 4in.; Hartnett, 10ft. 10in.; Sullivan, 10ft. 1in. Running long-jump—Aitken, 20ft. 8½in.; Sullivan, 20ft. 3in.; Linsky, 19ft. 9½in. Standing high-jump—Hartnett (with weights), 4ft. 9½in.; Linsky, 4ft 6½in.; Sullivan, 4ft. 4½in. Running high jump—In this, as in the standing-high, Hartnett showed himself to be an excellent jumper with weights, facing the bar and clearing the distances with the utmost ease, and at less heights than he could obviously clear. Hartnett, 5ft. 5¾in.; Aitken, 4ft. 11¼in. Sullivan and Linsky tied at 4ft., 9½in., and in jumping-off Sullivan cleared 5ft. 1in. Hop-step-and-jump—Aitken, 44ft. 11in.; Hartnett, 42ft. 5in.; Linsky, 40ft. 4in. This was one of Sullivan's events, but in clearing the last round of the running high-jump he turned his ankle, and after two attempts in this event was compelled to withdraw, thus bringing the match to an end in favor of Providence by a score of 23 points to 19.

LAWN-TENNIS TOURNAMENT.—A lawn-tennis tournament, open to all amateurs, will be held on the club grounds, at Pullman, Ill., under the auspices and management of the Pullman Athletic Club, commencing Sept. 7, and continuing until Saturday evening; provided that the number of entries do not require a longer time, in which case the tournament will begin Thursday, and the contestants will be duly notified. Programme: Gentlemen's singles (championship of the West), entrance $2; ladies' singles, no fee; gentlemen's doubles, entrance $4; ladies' and gentlemen's doubles, entrance $4. Gold medals will be given to all winners. The tournament will be conducted under the United States National Lawn-tennis Association rules. Matches will be best two in three sets, without vantage sets, except in finals, which will be best three in five, with vantage games. Ayres' championship balls will be supplied for all matches free of charge. Entries will close Sept. 1, and the drawing of names will take place on Monday evening, 3, at Hotel Florence, Pullman, at eight o'clock, and all contestants are invited to be present. All applications for entries and further particulars should be made to C. A. Needham, secretary and business-manager.

JOHN KEEN undertook to give R. James a start of forty seconds in a bicycle-race of twenty miles at the Crystal Palace track, London, Eng., Aug. 6. He found himself unequal to the task, however, James winning by two yards, in 1h. 6m. 14⅘s. Keen's time was 1h. 5m. 34⅘s.

CHAMPIONSHIP BICYCLE-RACES.
Records Beaten.

The second contest for the professional bicycling championship at fifty miles, for a $125 cup and cash prizes, attracted about seven thousand spectators to the Aylestone Grounds, Leicester, Eng., Aug. 4. There were thirteen entries and nine starters, viz., Fred Wood, F. Lees, P. Medinger, G. W. Waller, F. De Civry, E. Weston, R. Howell, D. Stanton and J. Mac. The first-named was the favorite at odds of two to one. Waller took the lead from Stanton on the first lap, and he held it almost continuously until more than half the distance was completed. After covering thirty miles a spoke became loose in Waller's machine, but nevertheless he kept at work for ten more miles, when he had to dismount, owing to the broken spoke lashing his back severely at every revolution of the front wheel. The moment he dismounted Lees and Woods spurted, and before Waller was in pursuit they had gained over 100 yards, and were fast leaving the others, the excitement at this time being intense. The strange machine did not suit Waller, and he could not get any pace out of it, so he dropped back rapidly, as also did the Frenchman and Weston. Keeping up the spurt, and riding in grand form, Lees and Wood gained over 100 yards each lap on their pursuers, so it was plain that the finish for first and second places rested with them. They overlapped Waller at forty-four miles, and immediately afterwards the long-distance champion gave up, evidently digusted at his misfortune and the old "crock" of a bicycle he had been compelled to substitute for his damaged one. Lees and Wood overlapped Weston, Medinger and De Civry (riding in close company in the order named) in the second lap of the forty-sixth mile. Lees continued to lead till 440 yards from home, where Wood made his effort and went by with a tremendous spurt, being soon four yards ahead. Lees came again, and down the hill looked like coming to the front once more, their bicycles overlapping, but, taking a wide sweep at the corner turning into he straight for home, Wood got away again, and, despite another good rush on the part of Lees, finally won, amidst tremendous cheering, by eight yards. De Civry, who has evidently not yet recovered from his severe fall in France, stopped four miles from home, leaving his "stable-companion" Medinger and Weston (a promising long-distance rider) to battle for third place, which the Frenchman easily gained, finishing about 750 yards behind the winner. The following table shows the time of each five miles:

Miles.	H.	M.	S.	Duration. M.	Duration. S.	Miles.	H.	M.	S.	Duration. M.	Duration. S.
5.. Waller..	0	15	12	15	12	30.. Lees....	*1	39	35	18	20
10.. Howell .	0	30	54	15	42	35.. De Civry	*1	57	34	17	59
15.. Waller..	0	47	22	16	28	40.. Waller..	*2	15	51	18	17
20.. Waller..	1	03	52	16	30	45.. Lees....	*2	33	12	17	21
25.. Waller..	1	21	15	17	23	50.. Wood..	*2	48	10	†14	58

* Denotes fastest professional time on record. † Fastest five miles with a flying start ever ridden by a professional.

On the 6th the ten-mile championship was competed for at the same grounds, the starters being Wood, Howell, Medinger, Lees and De Civry. The latter went off with the lead, and they ran in close order till nearing the mile-post, when there was a general rush, and Medinger booked the first mile to his credit. Lees dashed to the front on the fourth mile, and the pace improved, and in the fifth mile they piled on all steam, and De Civry, who is not yet in his best form, cracked and pulled up; at five miles and a half De Civry was overlapped and immediately afterwards retired from the race. No change occurred until rising the hill in the last lap, about 500yds. from home, where Howell, with a well-timed spurt, shot to the front, followed by Wood; a little further on Medinger went third, and the pace was terrific. Three hundred and thirty yards from the post Wood drew level with Howell, and a neck-and-neck race ensued, but Wood made the turn for home a length ahead, and, though Howell came again and drew nearly level thirty yards from the winning-post, Wood had the best of the final tussle, and just got home, all out, a yard ahead of Howell, who beat Medinger by three yards for second place. Lees pulled up 150yds. from the winning-post. The time of the winner was 30m. 52⅕s.

SCOTTISH GAMES IN PHILADELPHIA.

The Caledonia Club of Philadelphia held their twenty-fifth annual picnic and games at Renz Park on Monday, Aug. 20. Over six thousand persons were present during the afternoon and evening, and they watched with interest the games included in the lengthy programme. Results follow:

Putting the heavy stone—George Ross, 36ft.; D. C. Ross, 35ft. 6in.; J. W. Keating, 34ft. 9½in.

Running long-jump—T. Aitken, 20ft. 3½in.; E. W. Johnston, 19ft. 1in.; T. Thompson, 18ft. 10in.

Throwing the heavy hammer—D. C. Ross, 90ft. 2in.; J. F. Keating, 83ft. 4in.; E. W. Johnston, 82ft. 6½in.

Short-race, 150yds., for men—Final heat: Thomas Aitken first, Fred Ernst second, J. Turner third.

Running hop-step-and-jump—T. Aitken, 42ft. 8½in.; E. W. Johnston, 40ft. 6½in.; and P. Cummings, 40ft. 1in.

Tossing the caber—E. W. Johnston, 41ft. 10½in.; D. C. Ross, 41ft. 4in.; and J. Rennie, 38ft. 10in.

Half-mile run—John Raine first, W. Bowman second, James H. Gifford third.

Highland-fling, in costume—Wm. McClennan first, John West second, Wm. Robertson third.

Running high-jump—E. W. Johnston, 5ft. 7in.; T. Aitken, 5ft. 7in.; P. Cummings, 5ft. 6in. The first and second prizes were divided equally between Johnston and Aitken.

Putting the light stone—D. C. Ross, 45ft. 1in.; J. F. Keating, 43ft. 4½in.; George Ross, 40ft. 6in. In an exhibition throw afterwards D. C. Ross put 46ft. 5¼in.

One-mile run—William Cummings first, in 4m. 39½s.; John Raine second, J. Hourihan third.

Throwing the light hammer—D. C. Ross, 104ft. 4in.; J. F. Keating, 102ft. 9in.; and E. W. Johnston, 99ft. 5in.

Hitch-and-kick—John West, 8ft. 8in.; E. W. Johnston, 8ft. 6in.; D. Ader, 8ft. 6in. The second and third prizes were divided equally between Johnston and Ader.

Broadsword-dance—John West first, William McClennan second, Willie Robertson third.

Relief-race, two changes in 150 yards—W. Eisenhower and M. Mooney first, D. C. Ross and E. W. Johnston second, J. West and W. Robertson third.

Vaulting with the pole—T. Aitken, 9ft. 11½in.; Harry Morton, 9ft. 8in.; William Ertel, 9ft. 8in. The second and third prizes were divided equally between Morton and Ertel.

Five-mile run—John Hourihan first, in 27m. 6s.; Charles Price second, David Bennett third. The prizes in this event were $50, $25 and $10.

Short-race, for boys under 12 years—Harry Smith first, J. G. Hayes second, Harry Brown third.

Standing high-leap—J. F. Keating, 5ft. 1in.; E. W. Johnston, 4ft. 11in.; W. Ertel, 4ft. 10in.

Sack race over hurdles 18in. high—George Birch first, John Cavanaugh second and George Bennett third.

Hurdle-race, once around the track—Thomas Aitken first, E. W. Johnston second, D. Ader third.

The prize for the best-dressed Highlander was awarded to John A. C. Dixon, and that for the best-dressed boy was divided between Willie and Eugene Miller. Judges, ex-Chiefs William Leitch, Andrew Gillison, R. Gunn, William Robb, J. Sedden, J. B. Jamison, Thomas Mills and Clansmen Patterson and Crombie.

WOOD DEFEATS HOWELL.

The principal event on the closing day (Aug. 8) of the annual Bank Holiday sports, held at the Molineux Grounds, Wolverhampton, Eng., was the one-mile championship bicycle-race between Fred Wood and R. Howell. Things were not highly favorable for the race, as there was a strong wind blowing, with a drizzling rain falling. Howell, being the better beginner, soon took the lead, and Wood then hung to his back wheel like a leech. The first two laps were slow, but entering the third lap Howell piled all steam on. Still no change occurred. Wood quickened at the same time, and the two raced locked together, as if driving a double, until entering the last lap. Here Wood came out to fight for the lead, and 200 yards from home he put on one of his marvelous spurts, drawing level with Howell at the Bridge, and finally, passing him about 100 yards from the post, came on, and won amid excitement by three yards, thus decisively proving himself the professional champion from one to fifty miles. The time of the last lap was 28s., and the full mile 2m. 56⅕s.

MANHATTAN ATHLETIC CLUB.—The annual Fall games of this club will be held at their grounds, Eighty-sixth street and Eighth avenue, on Sept. 15, at 4 o'clock P. M. The following events are open to all amateurs: 125yds run, handicap, gold watch to first, gold scarf pin to second; 220yds. run, handicap, gold sleeve-buttons; 440yds. run, handicap, diamond ring to first, cameo ring to second; 880yds. run, handicap, gold watch chain to first, cat's-eye scarf-pin to second; 1-mile run, handicap, diamond and cats-eye scarf pin and a silver watch; 2-mile walk, handicap, silver watch and gold sleeve-buttons; throwing hammer, handicap, gold watch chain and gold scarf-pin; 300yds. hurdle-race, handicap, gold scarf pin and gold ring. Entries close Sept. 8. Right to reject any entry reserved. Rules of N. A. A. A. A. to govern contests. Entrance fee 50 cents for each event. Prizes can now be seen at McCue Bros., 176 Broadway. W. McEwen, handicapper.

HOYLE & ACTON have received fifty-nine entries for their one-hundred-and-forty-yards pedestrian handicap, to be run at Pastime Park, Philadelphia, Aug. 25, 27. The shorter-start men are: H. M. Johnson, 11yds.; W. Hough, 12; F. Hurst, 12; W. Bowman, 14; D. Sheehan, 15; Fred Ernst, 15¼; P. Plunkett, 15¼; T. Brennan, 16; E. King, 16; James John, 16; J. Turner, 16½; W. Sheppard, 16¾; James Wheat, 17. The prizes are $200, $50, $35 and $15.

ABOUT H. M. JOHNSON.(?)

We have received the following communication from James Dawson of Echo Park, Philadelphia, in relation to the winner of his recent foot-handicap:

PHILADELPHIA, Aug. 19, '83.

EDITOR CLIPPER.—*Dear Sir:* I received an entry for my Fourth-of-July handicap purporting to come from H. M. Johnson, formerly an amateur and a member of the Williamsburg Athletic Club. He complied with the form of entry to the letter. He did not come on to run in the July handicap, but entered again for my Aug. 13 handicap. I gave him a mark to do better than 10⅛s. to win. He came on and won, showing 23yds. in 12⅝s. Such running was never shown in any other foot-handicap ever run in America. It being the first time H. M Johnson had ever run in Philadelphia, everyone wanted to know who he was, and all sorts of rumors were circulated. Some said he had been brought from England, others that he was from Chicago and various other places. So, to give satisfaction, I withheld the first prize to allow someone to prove for or against him, Johnson himself took out the following affidavit:

City of Philadelphia, ss: Personally appeared before me the subscriber, Ezra Lukens, Magistrate of Court No. 12 of the said city, H. M. Johnson, who, being duly sworn according to law, doth depose and say, That he resides at Allentown, Allegheny County, New York, and has resided there for a period of two months, prior to which time deponent lived at Richburg, N. Y., seven miles from Allentown. Deponent is a member of the Ackerman Hose Company of Richburg, N. Y., and was formerly an amateur pedestrian, having been a member of the Williamsburg Athletic Club Deponent further states that he never had any correspondence with James Dawson, except in regard to the entry for James Dawson's 12th all U. S. foot-handicap, and further deponent saith not.

H. M. JOHNSON.

Sworn and subscribed to before me this 15th day of August, A. D. 1883. EZRA LUKENS, Magistrate of Court No. 12.

Now, it was my intention to send on first prize to THE CLIPPER, to be paid to H. M. Johnson, if he could prove to your satisfaction he was the H. M. Johnson that was a member of the Williamsburg Athletic Club, but I have to be at New York myself on Thursday next, Aug. 23, on my way to the tournament at South Framingham, and I will meet H. M. Johnson at THE CLIPPER office between the hours of 2 and 3 P.M., to pay him first prize, providing he has someone with him to prove him to be the ex amateur.

Respectfully, JAMES DAWSON.

STEELE DEFEATS CUMMINGS.

The result of the match between these pedestrians was the victory of the Pennsylvanian, who seems to have set the pace so strong from the first that the Scotch champion cracked. A press-dispatch gives the following account of the contest: "The ten-mile race between Wm. Cummings and Wm. Steele, for a stake of $1,000, was decided at Blossburg, Pa., Aug. 18. The start was made at 5.30, Cummings taking the lead. He remained in front for half a lap, when Steele passed him and kept ahead until the finish of the sixth mile, when Cummings left the track. Steele kept on and made three laps more, after which the referee, Arthur Chambers, called him off the track and gave him the race. Cummings was completely used up, Steele's pace being the fastest ever seen in a long-distance race. Had Cummings stayed on the track and forced Steele to the finish, there cannot be any doubt the record would have been lowered. A disgraceful scene occurred soon after Cummings withdrew from the contest. A man from McIntyre, who had backed him to win, struck him as he was dressing, and attempted to inflict serious injuries. A bystander, however, interfered and protected Cummings until help arrived. The assailant managed to escape and could not be identified. Before striking Cummings he said: 'Take that, you Scotch thief, for selling out!'"

HANDICAP AT RICHBURG.

The following have accepted the starts allowed them in the Ackerman Hose 135-yards foot-handicap, to take place on Saturday, Aug. 25, at 3 P. M., on Dean's Flats race-track, Richburg, N. Y. W. J. McGarvay will be referee, H. M. Johnson starter, and D. E. Fritz and P. J. Andrews timekeepers: First heat—J. D. Birtcell, 20 yards; J. E. Worden, 26; F. R. Shelleto, 19. Second heat—H. W. Hatch, 22½; J. Stewart, 23; J. L. Myers, 19. Third heat—A. F. O'Donnell, 30; H. M. Johnson, scratch; E. D. Abbott, 25. Fourth heat—A. J. Stoner, 22½; R. D. Rowley, 19; W. B. Tibbens, 17½. Fifth heat—W. Keilbaugh, 25; W. Shirk, 23½; H. A. Painter, 32. Sixth heat—E. R. Curtain, 29; G. W. Sands, 20¼; D. M. Russell, 24. Seventh heat—J. H. McGarvay, 23½; O. E. Rowley, 16; L. H. Hall, 24½. Eighth heat—O. R. Mehaffey, 26; J. C. Stewart, 25½; E. W. Mathias, 24. Ninth heat—C. W. Andrews, 21; R. V. Akin, 24¼; E. C. March, 23. Tenth heat—K. J. Snyder, 25½; H. A Past, 32; G. Kerner, 26.

PULLMAN ATHLETIC CLUB.—The Fall games of this club will be held on their grounds, at Pullman, Ill., on Saturday, Sept. 15, at 1.30 P. M., at which time the following events, open to all amateurs, will be decided: 100yds. run, 440yds. run, 880yds. run, one-mile run, one-mile walk, two-mile bicycle-race, five-mile bicycle-race, throwing 16lb-hammer, hurdle-race (220yds.), long-jump, high-jump and medley-race. Entry-fee, one dollar in each contest. All entries close on Sept. 8. Fee must accompany entry in every case, and will be retained in order to defray a portion of the expense. The committee reserve the right to refuse or strike out any entry. Any competitor not a member of some recognized athletic or rowing organization must be properly introduced by some well-known person who can vouch for his being an amateur. All persons, upon filing their application for entry, if accepted, will receive a certificate of same, giving the privilege of using the ground and track of this association, or boat-houses, for the purpose of training for contest. This concession is made only for the time intervening between time of entry and contest, and only for contests that are to take place on the association grounds. All applications for entries must be made to Chas. A. Needham, secretary and business-manager, or W. C. Dole, manager of athletics.

ESSEX ROWING AND ATHLETIC CLUB.—This club will hold their first annual games on Thursday, Aug. 30, at Caledonian Park, Newark, N. J., when the following events will be open to all amateurs: 100ys. run, 220yds. run, quarter-mile run, half-mile run, one-mile run, all handicaps. Handsome gold medals to first and silver medals to second in each event. In addition to the above, the following events will be open to all amateurs in New Jersey, for the championship of the State: 100yds. run, for the Essex Cup; half-mile run, A. B. Holmes Cup; one mile run, T. J. Mossop Cup. Entrance-fee, 50 cents for each event. Entries close Aug. 25, with E. C. Pier, 31 Pacific street, Newark, N. J. Games commence at 3.30 P. M.

THE KINGS COUNTY WHEELMEN of Brooklyn, N. Y., one of the oldest and most prosperous and enterprising bicycle clubs of this vicinity, will on Saturday, Sept. 1, give a series of races, open to all amateurs, embracing half-mile scratch, one and two mile handicap, and twenty-five-mile scratch-races. Elegant and costly medals are to be given in each event; diamond to first, gold to second and silver to third in the 25-mile race; gold to first and silver to second in the other events. Entries close Aug. 29 with E. K. Austin, Box 2,414, New York. Fees, $1 to 25-mile race and 50c. to each of the other races.

FOOT-RACING AND BICYCLING.—There were twenty entries to W. J. Rhoads' 135yds. foot-handicap at Mahanoy City Park, Pa., Aug. 17, the most prominent being Frederick Davis and William Hinton of Philadelphia, Frederick Ernst and James McManus of Germantown, and Jim White of Pittsburg. Frederick Hurst of Mt. Pleasant won the first prize, John Burns of Shenandoah the second, and Lewis third. In the five-mile race John Raine of Canada was scratch, M. J. Happeny had 20yds., Peter McAnally 140yds., and Robert Caton 260yds. McNally won first money, the others running off. In the three-mile bicycle-race John Grant of Shenandoah won.

JUVENILE ATHLETIC CLUB.—This organization, composed of the young sons of actors residing during the Summer months at Long Branch, N. J., held a competitive meeting on Saturday, Aug. 18. Prizes of gold and silver medals were offered by Frank Sanger, and the winners were as follow: One-hundred-yards run—F. E Henderson, defeating D. Mitchell and J. R. Albaugh in the final heat, run in 12½s. Handicap 150-yards run—George Mitchell. Running long-jump—V. Serano. Pole-vaulting—F. E. Henderson. Young girls who are honorary members of the club also engaged in a lawn-tennis tourney, Fanchon Paddock taking the prize.

SPORTS IN THE HAWAIIAN ISLANDS.—Games were held at Iolani College, Honolulu, H. I., July 26, the successful competitors being as follow: High-jump—D. Morton, 4ft. 8in. Quarter-mile run—E. Stiles. High-jump, boys under 12 years—J. Steven, 3ft. 8in. Three-legged race—Aholo and Kim Cha. Hurdle-race, 100 yards—D. Notley. Long-jump—J. Steven, 13ft. 4in. Throwing the weight—D. Notley, 50ft. Sack-race—Anahu. Boys' race, 500 yards—J. Steven. There was a very large attendance.

MINNESOTA BICYCLISTS.—The State meet of Minnesota wheelmen will be held Aug. 30, 31 at Minneapolis, under the auspices of the Minneapolis and St. Paul Bicycle Clubs. On the first day there will be a professional one-mile race, best two heats in three, between J. S. Prince and H. W. Higham for an announced purse of $2,000. Also a two-mile race, amateur, for Minnesota wheelmen.

PETER MCANALLY is to try to run ten miles in one hour at Mahanoy City Park, Pa., Sept. 13, for a bet of $250 a side. W. Rhoads of Philadelphia is backing the watch. The race is made play or pay.

ED. C. HOLSKE the walker is now engaged in selling pictures of the late Bishop Woods in the Anthracite coal region of Pennsylvania. He finds the business quite profitable.

DENNIS A. DRISCOLL the walker sailed recently for England, in company with James Robinson the trainer.

GEORGE CHENNELL defeated Jim Wheat in a 550yds. race, for a stated $100, at Mahanoy City, Pa., Aug. 13.

WE HAVE letters for C. V. Friend, Charles Freund and Sam Wagner, pedestrians, and Monsieur Bauer, wrestler.

LONG-DISTANCE BICYCLE TOURNEYS.—Madison-square Garden, this city, has been rented for the week ending October 13 for a bicyle tournament of one hundred and forty-two consecutive hours. The start will be made at midnight of the 7th and the contest will terminate at 10 P. M. 13, as in the case of the pedestrian tourneys held in the same building. Harry Brooks represents the projectors of the affair in this city. A greater degree of interest is now manifested by the public in the bicycle than at any time heretofore, and consequently such an event as this has more chance of success now than it would have had a few years ago. The same parties who are getting up this show announce an eighty-four-hours tournament (fourteen hours daily) to take place at the Exposition Building, Chicago, Nov. 26 to Dec. 1. Full particulars will be given in future issues.

HANDBALL.—On Monday, Aug. 13, a very closely-contested game of handball was played at Sweeny's Murray Hill Handball and Racquet Court, East 35th street, Alderman Philip Casey and Frank Reynolds being pitted against Wm. Courtney and John Bergan. In four games the score was: Casey and mate, 73; Courtney and Bergan, 63.

BICLYCLING IN OHIO.—The second series of races of the Columbus Bicycle Club were held Aug. 14. J. P. McCune won the four-mile race; time, 12m. 25⅕s. T. T. Tress was first in the mile race; time, 3m. 48⅗s. D. Krumm first in the half-mile race; time, 1m. 41s. Wm. Neil was the winner in the obstruction-race, one-fifth mile; time, 1m. 22⅕s. D. Krumm led in the hands-off race, one-fifth mile; time, 1m. 55⅗s.

JOHN S. PRINCE, short-distance champion, C. J. Young, long-distance champion, and H. W. Higham are announced to appear in a twenty-mile bicycle-race at Athletic Park, Washington, D. C., Aug. 24. Steve O'Donnell, wrestler, and Gus Hill, champion club-swinger, are also to give an exhibition of collar-and-elbow wrestling.

THE AMERICAN ATHLETIC CLUB held a one-thousand-yards handicap-run at the Polo Grounds, this city, Aug. 14, with the following result, the track being loose and dusty. F. Adams, 30 yards start, first, in 2m. 23s.; E. P. Baird, scratch, second, by a foot; Robert Stoll, scratch, third, by five yards.

THOMAS E. KIVLAN of Boston and John H. Taylor of Fisherville, N. H., will wrestle collar-and-elbow, Ed. James' rules, best two in three falls, for $200 a side, Sept. 27; place not yet agreed upon.

THE THIRD six-days match between Wm. Edwards and Daniel O'Leary at Sydney, Aus., was at last advices from that far-off land postponed to allow Dan's old trainer McGee to connect.

D. A. MCMILLAN and Donald Dinnie gave an exhibition of mixed wrestling at Portland, Oregon, Aug. 9, the former winning.

AQUATIC.

COMING EVENTS.

Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 1—Kill von Kull Rowing Association annual regatta, Staten Island Sound.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.
Sept. 15—N. Y. A. C. amateur swimming-races, 100 yards and one mile, Harlem River, N. Y. City.
Sept. 15—Pullman Athletic Club open amateur regatta, Pullman, Ill.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C. Events in CLIPPER of Aug. 25.

CLOSING OF ENTRIES.

Swimming championship races—Sept. 8, with William Wood, secretary N. Y. A. C., P. O. Box 3,101, N. Y. City. Events in CLIPPER of Aug. 25.

Pullman Athletic Club amateur regatta—Sept. 8, with Chas. A. Needham, secretary, Pullman, Ill.

REGATTA AT FALL RIVER, MASS.
A Defeat for Hanlan.

The principal event of the scullers' regatta announced to take place at Forest Hill Gardens, Fall River, Mass., Aug. 18, was postponed till Monday, 20, in consequence of the roughness of the water. The amateur race took place, however, but for the same reason nearly all those entered withdrew, the only starters being John P. Buckley of Portland, James H. O'Neill and D. H. Casey of Boston. The distance was a mile and a half, and on public form the former was made a big favorite. The heavy sea knocked him out completely, however, Casey leading all the way, and winning in 14m. 3s., with O'Neill second, in 14m. 40s., and Buckley third, in 15m. 3s., just a minute behind the leader. On the 20th the water was but little better and the management worse. The spectators began to assemble at 12 o'clock, and by the time set for the races 2,000 persons were present; but it was then found that the water was too rough, and consequently the races were postponed until later in the day. Finally, about 6 o'clock the men proceeded to the starting-point. There were reasons for the reluctance manifested by them to row in the lateness of the hour and the roughness of the water, which still rolled in huge swells, although the wind had calmed down considerably.

At 6.15 o'clock the contestants were got in position, as follow: Elliott, Hanlan, Lee, Ten Eyck, P. N. Hamm, McKay, Hosmer, Ross, Driscoll, Teemer, Riley, Plaisted and Gaisel. When the signal was given by the starter, on account of the indistinctness of his voice, Hamm, Riley, Hosmer, Plaisted and Gaisel failed to start. The others rowed over the course, despite several signals from the referee's boat to return. Hanlan was first to take water, was soon far in advance of any other contestant, and arrived at the turn fully two lengths ahead of Ross, who was followed by Teemer, but, owing to a mishap when he was turning the buoy, he was swamped. Ross and Teemer took the lead and made a good race, Teemer coming in a length and a half ahead, McKay third. The time was not taken, and when the men came to the finish they were surprised to learn that the race had to be rowed over.

Much difficulty was experienced in getting the rowers into position again. The start was made at 6.57 o'clock, and it was so dark that the men could not be distinguished by their colors. The start was a good one, Hanlan being a little in advance of the others. Before the first quarter-mile buoy was reached he was two lengths ahead, and was pulling thirty-six strokes to the minute. Hosmer, Ross, McKay and Teemer followed in a bunch, Ross slightly leading. So close were these men that fears of a foul were entertained, but as they sped along they spread apart and Ross gradually increased his lead to two lengths. The other men were scattered over the river, with Riley, Elliott and McKay bringing up the rear. When the turn was reached Hanlan had increased his lead to about five lengths, but again he was swamped in turning. His boat was filled with water, but he held his lead until the steamer Canadocus gave him a swell that forced him to drop his oars. Elliott and Hamm were also swamped. Ross, Hosmer and Teemer, whose positions were on the opposite side of the river, quickly overtook and passed the champion. These three were so far in advance of the others that the rest despaired of getting positions in the race. The contest between them was a fine spectacle. All three were in a heap and hugged the west shore. Teemer gradually forged ahead and won, in 18m. 28s.; Ross second, 18m. 30s.; Hosmer third, 18m. 35m. The distance was about two miles and a half.

At the conclusion of the race there was a controversy between Ross and Teemer as to who was winner on account of the oblique position of the finish. Ross claimed that Teemer did not cross the line, but his objection was not sustained. The prizes of $500, $225 and $125 were awarded to the respective winners. There was no betting during the day, and that done on Saturday was with Hanlan barred. Hosmer was the favorite, but little money was placed on him.

Although the defeat of the champion was the result of accident, it served to break the monotony of his successes, and the lad from the banks of the Monongabela was heartily cheered. Owing to the darkness the consolation-race was postponed till the 21st.

THE POTOMAC REGATTA.

Great preparations are being made at Washington, D. C., for the regatta which is to be held on the Potomac River Sept. 26. The committee in charge of the arrangements consists of W. T. McKenney, L. McKenney and Flowers of the Analostans, and Austin Herr, S. E. Wheatley and George Johnston of the Potomacs, and they are hard at work, being resolved to make the affair in every way as successful as that held last week. The events at present arranged for decision, and to which additions may be made, are as follow: Eight-oared shells, Washington Light Infantry Cup, nine gold medals and champion Potomac River Regatta colors. Senior four-oared shells, *The Daily Post* Cup, four gold medals and colors. Four-oared lightweight shell-crews, silver cup, four gold medals and colors. Four-oared shells, junior, four gold medals and colors. Four-oared shells, consolation-race, four gold medals and colors. Four-oared gigs, four gold medals and colors. Senior singles, gold medal. Junior singles, gold medal. Special single-sculls, District of Columbia scullers, gold medal. Consolation single-sculls, gold medal. Double-sculls, gold medals. The various cups will become the property of the clubs winning them in three consecutive annual races.

ELLIS WARD last week returned to Philadelphia from Washington, but will probably go back to the Capital in a short time to prepare the Columbias for future events.

PAVONIA YACHT CLUB.

The annual union regatta of this club was sailed on Monday, Aug. 20, twenty-six boats participating. The course was from an imaginary line between the judges' boat and a stake-boat off the club-house at the foot of Jersey avenue, Jersey City, thence between Bedloe's and Ellis Islands, thence east of Sand Island buoy, leaving buoy 17 off Robbin's Reef on the port hand; the cabin sloops then rounding buoy 13, off Dix Island, and the open sloops and catrigs rounding Fort Lafayette on the port hand, and thence home, passing, as before, between Bedloe's and Ellis Islands. The only thing that occurred to mar the harmony of the occasion was a dispute as to whether the Favorita, which led the fleet home, turned the buoy off Dix Island, it being claimed by protesting crews that she lay in the Narrows until the other boats were returning. The argument waxed warm, the disputants almost coming to blows, but upon the crew of the Favorita stating their willingness to make affidavit that they had sailed over the full course the judges (who did not follow the racers) awarded the first prize to her. The following table shows the result.

CLASS A.	Start.			Finish.			Elapsed time.			Corrected time.		
Favorita	12h.	25m	45s.	3h.	51m.	04s.	3h.	25m.	19s.	3h.	05m.	49s.
Avalon	12	16	29	3	47	34	3	31	05	3	19	05
John S. Gage	12	15	35	3	45	02	3	29	27	3	29	27
CLASS B.												
Alice	12	19	07	3	53	14	3	33	57	3	27	57
M. W. Conway	12	20	38	3	57	29	3	36	51	3	36	51
Katie May	12	18	39	Did not finish.								
Lydia Ann	12	16	35	Did not finish.								
CLASS C.												
Snoozer	12	27	11	2	43	50	2	16	39	2	16	39
CLASS D.												
Ed. O'Brien	12	27	47	3	16	35	2	48	48	2	48	48
Gen. Hancock	12	27	43	3	29	31	3	01	48	3	01	48
CLASS E.												
H. H. Holmes	12	27	57	2	56	29	2	28	32	2	27	25
Selina C	12	30	20	3	07	44	2	37	24	2	34	51
Three Brothers	12	28	45	3	05	55	2	37	10	2	36	03
Emma W	12	29	19	3	09	54	2	41	35	2	39	58
Palisades	12	27	20	3	42	20	3	15	00	3	15	00
CLASS F.												
Hoodoo	12	26	35	3	04	33	2	37	58	2	37	58
Lone Star	12	28	31	3	14	50	2	46	19	2	43	53
Teaser	12	29	12	3	12	20	2	43	08	2	40	08
Willie	12	30	52	3	16	07	2	45	15	2	44	12
Comanche	12	30	36	3	24	40	2	54	04	2	52	13
Clara B	12	29	44	3	23	12	2	53	28	2	53	21
Clara W	12	30	25	3	27	25	2	57	00	2	54	34
Maud F	12	28	41	3	23	54	2	55	13	2	54	59
H. J. Martin	12	26	26	3	27	21	3	00	55	2	57	13
Sunset	12	29	09	3	43	30	3	14	21	3	05	11
CATAMARAN CLASS.												
Columbia	12	27	42	2	56	33	2	28	51	2	28	51

The winners are the Favorita in class A, Alice in class B, Snoozer in class C (a walkover), Ed. O'Brien in class D, H. H. Holmes in class E, Hoodoo in class F, and the Columbia had no rival in the catamaran-race. A handsome prize was given the winner in each class. The judges were George Dawson, P. Y. C.; Joseph Stilges, H. R. Y. C.; and Theodore Tucker, E. R. Y. C.

NEWARK YACHT CLUB.

Twenty-one sloops and cat-boats participated in the initial open regatta of this club, sailed Aug. 20 over a triangular ten-mile course on Newark Bay, starting and finishing off Greenville, N. J. A time-allowance of one minute was given for a foot of measurement. The boats were divided into four classes, namely, topsail sloops, jib and mainsail sloops 18ft. and over, jib and mainsail sloops under 18ft., and cat-boats. The latter were sent off first, and the topsail sloops last, an interval of five minutes taking place between the starting of each class. The following table shows the result:

FIRST CLASS.	Start.			Finish.			Actual time.			Corrected time.		
Gray Eagle	12h.	54m.	50s.	2h.	31m.	05s.	1h.	36m.	07s.	1h.	31m.	10s.
Emma C	12	56	00	2	34	46	1	35	36	1	35	31
Vixen	12	58	13	2	40	53	1	42	46	1	38	23
Belle	12	57	38	2	46	03	1	48	25	1	48	25
SECOND CLASS.												
Falcon	12	52	15	2	27	04	1	33	49	1	32	32
Rambler	12	56	35	2	30	38	1	39	35	1	36	58
Magic	12	46	29	2	36	47	1	50	18	1	43	31
Leo	12	53	03	2	37	07	1	44	04	1	44	04
THIRD CLASS.												
Lydia	12	43	13	2	28	57	1	45	44	1	45	18
Just Right	12	42	15	2	31	20	1	49	05	1	47	35
Maggie P	12	44	05	2	38	38	1	54	33	1	52	41
Nellie	12	42	17	dropped out.								
Fanny	12	44	29	dropped out.								
FOURTH CLASS.												
Shadow	12	35	32	2	22	43	1	47	11	1	35	56
Rosie H	12	36	17	2	23	36	1	47	19	1	45	43
Ripple	12	36	14	2	25	09	1	48	55	1	48	55
Enterprise	12	35	13	2	31	10	1	55	57	1	55	30
Eddie	12	37	10	2	40	45	2	03	35	1	59	15
Hi-pie	12	45	00	2	52	00	2	04	00	2	00	00
Annie	12	35	37	2	43	00	2	08	13	2	04	33
Emily	12	36	56	2	49	50	2	12	54	2	12	37

COURTNEY'S CHALLENGE.

The backer of Charles E. Courtney last week had an interview with Hanlan at Watkins, N. Y., in relation to the matter of the latter matching a half dozen men against Courtney, for one thousand dollars a side each race, and was informed by the champion that he had not offered to back anyone against the Union Springs sculler, and did not propose to do so. After the trial-heat in which Courtney was beaten his backer went to Ross and Lee and offered to match him against either or both of them, to row next day or at any time to suit, for one thousand or two thousand dollars a side. The proposition was declined, however, Lee assigning as a reason for refusing to make a match that he had other engagements which would not permit him to do so, while Ross' excuse was that he didn't have the money to put up himself, and wasn't certain that he could get it. Finding that there was no chance of getting on a bona-fide match with the oarsmen who a short time previously had defeated Courtney, the latter's backer withdrew. Subsequently, while at the grand-stand, waiting for the final heat to be rowed, the gentleman placed one thousand dollars in the hands of one of the regatta officials as an earnest of his desire to match the beaten sculler against either of those named. J. H. Brister, who resides in the vicinity of Courtney's home, stated his willingness to back Ross, and went so far as to draw up an agreement, stipulating among other things that the distance should be five miles, and the race take place on Saratoga Lake. The terms were satisfactory to the other side, but, after thinking over the matter a few minutes, Brister concluded not to make the match, and there the negotiations ended. Upon returning to the city Courtney's friend called at this office and withdrew the uncovered fifteen hundred dollars deposited with the challenge to Hanlan, requesting us to state that when anyone, bar the champion, feels disposed to make a match for two thousand dollars a side (genuine stakes and no gate-money business) with Courtney, all he need do is to put up a forfeit of five hundred dollars at this office and he will be speedily accommodated.

WHAT IT WAS WORTH.—Hanlan, it appears, paid Lee and Ross fifty dollars each for the service they performed by beating Courtney in the latter's trial heat at Watkins. This not only shut Courtney out of the final heat, but it had the desired effect of impressing many with the truth of what Hanlan said at Ogdensburg concerning the Union Springs sculler's ability, Ross and Lee being two of the half-dozen named as better than him. Even supposing that Hanlan in making the offer had only this fact in mind, and did not intend to place a premium on unfair practices, his action must still be set down as very small business for a "champion of the world" to be engaged in. Perhaps if the other side had seen his offer and gone fifty better the interference which seemingly lost Courtney the heat would not have occurred.

BOATING AT A PICNIC.—At the Union Telegraphers' Picnic held at Pleasure Island, near Troy, N. Y., Aug. 17, a pair from the Laureate Boat Club of Troy won a half-mile race, defeating the Watervliets pair of West Troy. The Troy crew was composed of Leckner and Harrington, and the West Troy crew of Waterman and Nelson. A junior single-scull event was a walk-over for Williamson of the Laureates. J. K. Emmet Jr. (son of "Fritz") started, however, and beat Williamson with ease, but, not being entered, the prize, a gold medal, went to Williamson.

THE steam-yacht Ideal, with her owner, T. J. Havemeyer, on board, went ashore on Sail Rock, Me., during a thick fog on Sunday afternoon, Aug. 19, while *en route* from Bar Harbor to Campobello. A dispatch dated the 20th stated that the yacht had two holes in her bow, and her stern had dropped down with the tide, which filled her at every flood. If not got off before a wind set in she would go to pieces. Mr. Havemeyer had telegraphed to Calais for a tugboat and to Castine for a revenue-cutter.

PORTLAND (ME.) YACHT CLUB.—The race for second-class yachts of the Portland Yacht Club was sailed Aug. 16 over the eighteen-mile course. The following contested: Sloop Willie, Captain K. D. Atwood; sloop Constance, Captain J. P. Thomas; cat rigged Edith, Captain A. M. Smith; sloop Vixen, Captain J. C. Richardson; sloop Milly, Captain A. K. Paul. The Vixen won the race in 2h. 29m. 52s., the Milly being second, in 2h. 51m. 18s.

HANLAN AND COURTNEY are barred from the scullers' race which is to take place at Point of Pines, Mass., Aug. 24, the entries for which include G. H. Hosmer, Wallace Ross, George W. Lee, J. H. Riley, J. McKay, F. Hilley, J. A. Ten Eyck, Fred Plaisted, Wm. Elliott and D. Driscoll. The prizes are $200, $150, $100 and $50, and the distance is fixed at three miles, and the referee, James F. Ormond, says he will be careful to see that the course is properly measured and the full distance rowed.

ROWING IN MANITOBA.—The Winnipeg Rowing Club held a regatta Aug. 11, and it proved very successful. The only event was a four-oared contest, but this produced seven races, as it was rowed in heats. The final pull was between A. L. Sanker (bow), J. Kay, C. L. Patton, C. W. Armstrong (stroke) and A. Fox (bow), P. A. Macdonald, J. A. Mackenzie, J. G. Monk (stroke). The former won a good race by a few yards.

TORONTO SWIMMING CLUB.—The result of the race on the first day, Aug. 15, of the Toronto (Ont.) Swimming Club's annual meeting was as follows: 100yds., with clothes on, Paul Patullo. 100yds. green-race, C. Nurse Jr. Remaining under water, Smith, 63s. Fancy diving, M. F. Smith. 500yds. members' race, James Smith, 10s. 100yds. on back, M. F. Smith.

PITTSBURG, PA., is to have a rowing regatta, open to all, during the last week in September. It is announced that the handsome sum of two thousand dollars will be offered in prizes. This proves that the people of Smoketown do not believe in doing things by halves, and are determined to offer big inducements to the leading oarsmen of the country.

THE NEW BEDFORD (MASS.) YACHT CLUB held a race for third-class sloops, over a thirteen-mile course, on Aug. 16, with the following result: Sisson's Metric first, sailing-time 2h. 28m. 32s., corrected 2h. 22m. 57s.; Sawin's Aragalia second, 2h. 30m. 6s. and 2h. 28m. 23s.; Robinson's Curlew third, 2h. 31m. 55s. and 2h. 30m. 42s.

TIM DONOHUE of Newburg, famous as a fashioner of spoon-oars and sculls, was among the victims of the light-fingered battalion at Watkins. He was relieved of thirty-five dollars of the amount won by him in a pool on the field against Courtney for the first trial-heat.

G. H. HOSMER, Wallace Ross, G. W. Lee and Fred Plaisted of the Hanlan Rowing Combination announce their readiness to row the four of the Queen City Boat Club of Buffalo, N. Y., a shell-race for one thousand dollars a side. We should say so.

THE Salem Bay (Mass.) Yacht Club held their third championship regatta this season Aug. 17, the winners in the three classes being respectively Eaton's Nirvana, Newcomb's Comus and Dexter's Tulip.

JAMES F. NORRIS easily defeated Peter Day in a sculling-match, for fifty dollars a side, at Halifax, N. S., Aug. 16. He won by almost a dozen lengths.

THE VICTORIA BRIDGE BOATING CLUB will hold their third annual regatta at Point St. Charles, Montreal, Can., Sept. 8. Substantial prizes are offered.

WILLIAM JENNINGS won a mile boat-race at Patchogue, L. I., Aug. 16, in 11m. A ladies' race was won by Miss Lizzie Budd.

BILLIARDS.

THE SERIES OF EXHIBITIONS—in the guise of a tournament, although the leading players (Schaefer, Sexton and Wallace) are furnished under a contract with the projectors of the affair—designed for San Francisco began there on the night of Aug. 20, when Sexton beat Wallace by 1,000 to 518, straight three-ball caroms, the winning average being nearly 46. Measured by the San Francisco tournament of 1876 and the Philadelphia tournament that failed to attract the people who had come to see the Centennial Exhibition, this tourney in San Francisco, designed to profit by the conclave of Knights-Templar, can scarcely avoid financial failure, the more especially as at the game chosen Schaefer can about discount either Sexton or Wallace, and the two latter can almost discount anybody else who is likely to be in for the purpose of filling up. This is the best kind of billiard sport the public can get nowadays, and it is not worth much. The ultimate effect of placing the leading players under contract will, as this paper pointed out long ago, be to impair the interest taken in billiards even by the amateurs on whose patronage the public rooms depend.

HIRAM HENLIN, who about thirteen years ago was proprietor of one of the leading rooms on Broadway, and who for a long period subsequently was connected with George E. Phelan in the manufacturing business, is now associated with the U. S. Standard Billiard Co., which house will in course of time find his billiard experience, no less than his familiarity with public men through his connection with the hotel and the theatrical business, of much service to them.

GEORGE B. SUTTON, who has industriously been giving exhibitions in Easton, Allentown and Mauch Chunk, Pa., writes us that during the present week he is to play in Pottsville, Reading and Harrisburg.

CHARLES E. MUSSEY of St. Louis is in Toronto, Canada, on a visit to his son, who is connected with the house of Samuel May. Mr. M.'s recent attack of illness has led him to forego his contemplated trip to this city this Summer.

HERMAN P. BUTLER has won the suit, for the recovery of a pet canary, he brought against John Gault, his former employer.

E. H. NELMS of Philadelphia intends to return to the billiard business. His son Thomas is now in charge of the room at the Bingham House, that city.

G. F. SLOSSON AND RANDOLPH HEISER are in a few days to give an exhibition at the room in the Ocean House, Long Branch.

SAMUEL GIBSON has taken the place of Robert Hunter, deceased, as manager of Green's room, Philadelphia.

A. R. SAMUELLS, formerly proprietor of the leading room in Brooklyn, is this Summer keeping a hotel at Coney Island.

MAURICE DALY has got back from his vacation.

YANK ADAMS is busy in the Northwest with his fingers.

THE TURF.

THE ROCHESTER RACES.

The trotting and pacing meeting at the Rochester, N. Y., driving-park commenced Aug. 14. Results: Class 2:29, purse $1,500—George V. first, Zoe B. (won third and fourth heats) second, Maxy Cobb third, and Kitty Patchen fourth. Time, 2:20, 2:25, 2:20¼, 2:21¼, 2:23½. Class 2:24, purse $1,500—St. Cloud first, Sleepy Joe (won fourth heat) second, Louise N. (won first heat) third, and Barbara Patchen fourth. Time, 2:23¾, 2:21, 2:21, 2:21¾, 2:22......Aug. 15: Class 2:22, purse $2,000—Tony Newell first, Wilson (won first and second heats and made a dead heat with Tony Newell for the third) second, and Amelia C. (won fourth heat) third. Time, 2:20½, 2:21¾, 2:19¾, 2:24¾, 2:21¼, 2:24, 2:22¼. Special purse, $2,000—J. E. Turner's Trinket first, in 2:19, 2:16, 2:17; Phallas second .....Aug. 16: Pacing-race, class 2:20, purse $1,000—Westmont first, in 2:20, 2:20¼, 2:24; Billy S. second and Lone Jack third. Class 2:20, purse $2,000—Overman first, Clemmie G. (won first and fourth heats) second, Billy Button third, and Deck Wright fourth. Time, 2:19, 2:19¾, 2:19¼, 2:20, 2:22¼. Free-for-all race, purse $5,000—St. Julian first, in 2:16¾, 2:17¼, 2:18; Fanny Witherspoon second and Edwin Thorne third. J. I. Case's Jay-Eye-See made two attempts to beat the five-year-old trotting record, 2:15¼, and succeeded at the second; time, 2:14......Aug. 17: Class 2:26, purse $1,500—Sleepy Joe first, in 2:22, 2:23¼, 2:22; Stephen G. second, King Wilkes third, and Frank fourth. Pacing-race, free for all, $2,000—Richball first, Flora (won second heat) second, Gem (won fourth heat) third, and Buffalo Girl fourth. Time, 2:15½, 2:16, 2:14¾, 2:13¾, 2:18. Class 2:18, purse $2,000—Santa Claus first, J. B. Thomas (won second heat) second, Minnie R. third and William H. fourth. Time, 2:21, 2:21½, 2:23, 2:21¾.

THE BRIGHTON BEACH RACES.

Aug. 20, attendance very large, weather warm and track heavy and slow: Purse $250, for maidens of all ages, one mile—Phillips & Co.'s Mount Olive (87, Camp, the favorite) first, in 1:48½; Blue Rebel (87, Watson) second, by twelve lengths; Mocco (105, A. Walker) third, by four lengths........ Purse $250, selling allowances, six furlongs—F. E. Sage's Early Bird (76, Church) first, in 1:20¾; Reata (82, Meehan, the favorite) second, by half a length; Bradford (94, Camp) third, by ten lengths .....Purse $250, all ages, $50 to second, five furlongs—W. C. Daly's Stringent (72, Moran, the favorite) first, in 1:05¼; Spiegelberg (105, Cross) second, by five lengths; Queen Fan (74, Church) third, by a length....Purse $250, all ages, $50 to second, five furlongs—Callahan & Co.'s Miss Brewster (72, Meehan) first, in 1:05¼; Plunger (105, Conkling, the favorite) second, by a neck; Medusa (105, Cross) third, by two lengths. ......Purse $250, of which $50 to second, seven furlongs—Ackerman & Co.'s Clara A. (111, Maynard, the favorite) first, in 1:33¾; Mamie Fields (115, McKee) second, by four lengths; Barney (105, Stone) third, by seven lengths......Purse $250, all ages, $50 to second, a mile and a furlong—W. C. Daly's Swift (87, Garrison, the favorite) first, in 1:59¾; Wyandotte (108, Watkins) second, by six lengths; Buster (119, Callahan) third, by a like distance.

SUIT FOR DAMAGES.—Henry Simons of Louisville, Ky., the owner of the trotting-horse John R., has employed counsel in Mt. Sterling for the purpose of instituting suit against the Bath County Fair and Trotting Association for $5,000 damages for injuries received by his horse in the trotting-race Aug. 10. After the third heat the judges decided that Simons was not acting fairly, and took him off and put on a new driver, who Simons claims was green, and drove his horse the wrong way of the track at a 2:30 gait, spraining his ankle and otherwise injuring him so that he was unfit for future trotting, and he sold him for $500. He is confident of winning the suit.

M. M. HEDGES has, it is said, sold his trotter Tony Newell to Chas. W. Reed of Erie, Pa., for $13,000.

MANDAMUS has been sold by C. Reed to W. E. Owens for $1,250

THE SARATOGA RACES.

Aug. 20, weather inclement, attendance light and track fairly good: Purse $300, for two-year-olds that had not won at Saratoga, five furlongs—R. C. Pate's Tattoo (107, Blaylock, the favorite) first, in 1:04½; Hanap (102, Farley) second, by a neck; Lady Loud (102, O'Hara) third, by a head........Purse $450, penalties and allowances, $100 to second, a mile and five hundred yards—Hayden & Co.'s Gleaner (107, Blaylock, the favorite) first, in 2:15½; Colonel Sprague (113, Spellman) second, by two lengths; Wallensee (113, I. Murphy) third, by three lengths........Purse $400, penalties and allowances, $50 to second, one mile—F. Robinson's Little Fred (100, Riley) first, in 1:44½; Pope Leo (109, Murphy, the favorite) second, by a neck; Gath (96, Weathers) third, by half a length. ......Selling-race, $350, of which $50 to second, a mile and a furlong—John Forbes' Bonnie Bird (101, Jamison) first, in 1:58¾; Alta B. (85, Higgs) second, by a length; Helen Wallace (101, Thayer) third, by two lengths.

THE Executive Committee of the Brighton Beach Racing Association at a meeting held last week ruled the Lakeland Brothers and their stable off the track at Coney Island, because of the assault committed on one of the officials whom they fancied had instigated the ruling off of Rayford the jockey.

MONTE, six years old, by Monarchist out of Arcola, by Inquirer, owned by Chinn & Morgan, died Aug. 19 of lung-fever at the Kentucky Association track, Lexington, Ky.

GEORGE H. HICKS of Beacon Park has sold his seven-year old bay mare Backman Maid to a Boston gentleman, for road-driving. The price was said to be $5,000.

BONNIE LIZZIE on Aug. 16 won the Congress Hall Stakes, heats of six furlongs, at Saratoga, N. Y., for the third year in succession. Fisher had the mount each time.

ABDALLAH WEST, B. J. Treacy's five-year-old trotting stallion, by Allie West out of Miss Coons, broke a leg Aug. 18 at Lexington, Ky., and is permanently disabled.

DISTURBANCE, the famous jumper, was on Aug. 16 sold by Chas. Reed to the owners of Postguard for $3,500.

STRACHINO, Wall & Preston's thoroughbred imported stallion, was on Aug. 20 reported to be dying at Lexington, Ky.

THE RING.

SLADE AND MITCHELL.

These men are now in close training for the fight arranged to come off within two hundred miles of Kansas City, Mo., Sept. 11. Slade, in company with Hen Rice and Jack Brighton, reached that place Aug. 12, and stopped over night at the Lindell Hotel. On the same day Mitchell and Madden arrived from Denver, and during the evening the rival pugilists met at Bishop & Christie's place, on Sixth street, where some time was spent in conversation. A reporter for a local journal who interviewed them gives the following as part of the information elicited: "Mitchell expressed no doubt of his ability to win the coming fight. He thought the Maori was too big and soft to stand any great amount of punishment, and he was confident of a victory. He was in fine condition right now, he declared, and would need very little hard training. His training would consist mainly of walking and running. He did not need to train down, but would rather need to train up. He would not use any boxing-gloves during his training, as it would be against him when he came to fight with bare knuckles. Besides, he did not need to do any boxing, as he already understood the science sufficiently well. He said, however, that in the course of a few days he would probably give an exhibition with Madden at some hall in the city. The training grounds to be picked by Mitchell will probably either be the grounds of W. Walruff, on the Kansas City and Rosedale boulevard, southwest of the city, or else Excelsior Springs. Walruff's grounds will be looked at this morning (13), and if they are satisfactory Mitchell and Madden will take up their quarters there in a day or two. Slade, in speaking of the coming fight, expressed confidence in his ability to come off victor, although he did not commit himself very decidedly on that head. Speaking of his contest with Sullivan, he declared he was not in the best condition when he met him, although he did not claim that any amount of training would have made him Sullivan's equal. 'I believe in giving the devil his due,' he remarked, 'and it is only justice to say he is the best man I know of anywhere.' Slade remarked that he was feeling very well, and experienced no serious results from his encounter, although a dark ring around his left eye shows that he has not yet recovered from the effects of the meeting in Madison-square Garden. Brighton denied that Slade was lazy and a hard man to train, and declared that he would be found perfectly submissive. The training he would give would consist of sand-bag exercises, walking, dumb-bells and pitching quoits, of which latter sport he said Slade is very fond. In speaking of the grounds to be selected, he said that his party, having the first pick, would choose those farthest from the city. Slade wanted to be in the country, and the grounds which would probably be picked for him were about half a mile from Independence. It was proposed to go down and inspect these grounds in the morning, and if they suited they would be at once chosen, and Slade would go into immediate training."

It is expected that the ground chosen for the mill will be somewhere in the Indian Territory, Vinita, which lies directly south of Kansas City, and within the prescribed limit, being spoken of as the probable locality. It is stated, however, that Commissioner Price has written to J. G. Tufts, the United States Indian agent at Muscogee, Indian Territory, directing him to prevent the fight taking place at all hazards.

DONOVAN vs. DAVIS.

Mike Donovan, who some time ago gave up his position as a policeman on the pier at Coney Island, where things were too dull to suit him, has at last succeeded in getting on a match with one of his brother pugs. His opponent is Jack Davis, who came over from England with Mace, and who is a taller, heavier man than Donovan, but not so clever a boxer as the Irish-American, nor, it is thought, so good a miller. That question will, however, be settled on Saturday evening next, Aug. 25, when they come together at the American Institute Hall, Third avenue and Sixty-third street, in a glove-contest of four rounds, three minutes each; the winner to take sixty and the loser forty per cent. of the net admission receipts. Those who anticipate a capital encounter on this occasion are not likely to be disappointed.

A BAD BOX.—Jack Stewart of Canada and C. A. C. Smith, colored, of Port Huron, Mich., both heavyweights, were principals in a glove-contest, intended to consist of six three-minute rounds, at Harry Hill's Theatre, this city, Aug. 16. There had been so much talk about Smith's fistic ability, and the paleface had also been "cracked up" so high, that a goodly crowd was present, expecting to see a display worth looking at. They were disappointed, however, a poorer exhibition of boxing by two men who made such pretensions having seldom been witnessed. Both were almost winded in the first round, and in the second Smith, who had led at the start, fell off weak, and gave up before time was up, much to Stewart's relief. What a show "Sully," whom Smith has been professedly desirous of meeting, would have made of him!

BELLIGERENT BROTHERS-IN-LAW.—On the morning of Tuesday, Aug. 14, on a dancing platform in a grove near Whitehall, a few miles from Pittsburg, Pa., Albert Cannoup and John Wagner, stated to be brothers-in-law with a long-standing grievance, settled their differences by a resort to fisticuffs, the game being conducted according to rule and a purse being at issue. Cannoup, who was the favorite, gained first knock-down in the first round and first blood in the second, and at the end of the fourth round the fight was all out of Wagner, and up went the sponge from his corner. Time, 14 minutes.

OLD BILL DAVIS, having left the forge at Seattle, gone to San Francisco and posted money with a challenge to the best of 'em on the Slope Pacific, an agreement had at last advices been entered into by him and Bill Williams, a colored heavy-weight, to engage in a four-round glove contest, *a la* Sullivan, Davis undertaking to knock all the fight out of Williams; the winner to take all the "gate," no stake-money depending on the issue. The affair was to have been decided on Friday evening, Aug. 17.

AMATEUR vs. PROFESSIONAL.—A competition under the auspices of the Amateur Boxing Association of England, open to all professionals at 122 pounds, took place in London July 30, the final bout being won by James Laxton. The object of the competition was to pit the best professional of the weight against the present amateur champion, Hill, and the pair met at Lillie Bridge Grounds Aug. 6, when the amateur, who is years the younger man, was adjudged the winner.

WM. RYAN, father of Officer Ryan of Fort Edward, N. Y., died on Saturday, Aug. 18, aged 74 years. Ryan was one of the trainers of John Morrissey during his early pugilistic career, and his services were never forgotten by Morrissey, who presented the bell to the Catholic Church at Fort Edward through Ryan's efforts.

ED. SEWARD thoroughly used up William Baker of Buffalo, N. Y., in a three-round glove bout at Cleveland, O., last week. They slugged each other severely, but Seward's deliveries had most effect, and when time was called for the fourth round Baker was not looking for more.

THE MATCH between Jack Boylan of Dublin, Ireland, and Peter Brislin is off, the latter backing out.

MIKE DONOVAN is informed that there is a letter for him at this office.

AQUATIC.

THE WATKINS REGATTA.

Hanlan Wins the Race—Courtney Fails to Get a Place.

Special Report for The New York Clipper.

The ordinarily quiet little village lying at the head of Seneca Lake, and which owes whatever of importance or distinction it may possess to the circumstance of its close proximity to the famous Glen named after the town and celebrated for its romantic and consequently picturesque scenery, was never previously invested with so much interest as during the past week, when was held a regatta under the auspices of the semi-mythical organization known as the Watkins Rowing Association, a concern seemingly brought into existence more for a speculative than any other purpose. The simple fact of an open regatta for professional oarsmen being held there was not, however, the reason why thousands of people from points more or less distant poured into Watkins, while the eyes of many thousands more in all parts of the country were turned in the same direction. A special attraction was offered by the managers in the "taking" shape of a meeting on the water between those old-time rivals Edward Hanlan, champion, and Charles E. Courtney, the former having been paid for his services and the latter entering because, according to his own statement, he was particularly desirous of meeting his quondam conqueror at that time and place. The recent wordy war between the men at Ogdensburg, the subsequent issue of a challenge by Courtney to Hanlan to match half-a-dozen men whom the champion had said could defeat him, and the talk about matching the latter against Hanlan for five thousand dollars a side, combined with the information that the Union Springs carpenter was in prime fettle and rowing faster than he had ever before rowed, served to awaken widespread interest in the result of the prospective meeting between them, and proved that securing them for their show was a wise stroke of policy on the part of the managers. The interest manifested in the anticipated contest was especially great throughout the northern portion of Central New York, where, notwithstanding the questionable transactions which have beclouded his career since he became a professional oarsman, six years ago, and the grievous disappointments of that period, the patrons of rowing sport, remembering the brilliancy of his achievements while the pride of the amateur fraternity, have continued to evince an abiding faith in his superiority as a sculler, even though they no longer placed that implicit confidence they formerly displayed in his honesty of purpose. Almost to a man they expressed the firm belief that he could outrow anybody, except perhaps the wonderful Canadian, if he would but put forth all there was in him, and, fondly imagining that this meeting on Seneca Lake might bring about the fruition of their long-cherished hopes, they fairly stormed Watkins on the days fixed for the regatta. With the crowds of honest folk who went to the scene by rail and water there was more than the usual complement of the gentry who prey upon such gatherings, and games of chance and no-chance-at-all-to-win flourished as never before in that quiet locality. The light-fingered brigade were likewise present in formidable numbers, as was attested by the numerous losses of cash and articles of value reported by those who had not the forethought to put the former in a safe place and leave the latter at home. So great was the throng that the facilities possessed by the town for sheltering and feeding the strangers in its limits were far from adequate, and when a high wind and consequent rough water necessitated a postponement of the trial-heats arranged for decision on Tuesday, Aug. 14, the hotels and lodging-houses failed lamentably to meet the requirements of those remaining there over night. This state of affairs was but little improved upon, so far as sleeping accommodations were concerned, on the night following the regatta, when, owing to the short-sightedness or disobliging spirit characterizing the railway companies whose rolling stock carried the thousands of people to the spot, very many were compelled to pass the night in Watkins, because there were not cars enough provided to take them away. The railway officials certainly did not by their action do aught towards insuring the success of any regatta that may be held there in the future, for the few trains which were run went off packed to the point of suffocation, and the unfortunates who were crammed inside and on the platforms were subjected to discomforts the memory of which will not soon pass away.

At the time fixed for commencing operations on the 15th, half-past nine o'clock A. M., the water was in excellent condition, fairly mirror-like in its smoothness, but before the first heat of the professional sculls was finished the wind came out very freshly from southeast, blowing up the lake and against the oarsmen, while it began to chop up the surface. It was not bad enough, however, to cause much annoyance to the experienced competitors. When the second heat was rowed there was quite a sea on, and the oarsmen found it advisable to hug the west shore pretty closely, as there they found better water, as well as shelter from the wind, although the detour thus made lengthened the distance to be rowed, and with the heaviness of the water may account for the slowness of the time credited to Hanlan as compared with that given for Ross' heat. After this the lake became a mass of white-caps, and shell-rowing was out of the question, while, as the afternoon wore on and prospects did not brighten, the probability of a second postponement stared the spectators in the face. Fortunately, however, the wind fell away while there was yet plenty of daylight, and the final heat of the professional race and the amateur senior single-scull race were rowed in good water. The races announced to take place between amateur pairs and fours were abandoned. The victory of Hanlan was generally expected from the first, but there was in the breasts of many in the throng a lingering hope, to which they scarcely dared gave utterance, that Courtney might on this occasion prove able to do as well as he was stated to have repeatedly done in private, satisfied that if that wasn't good enough to win with it would at least insure a grand contest. How lamentably he failed to meet the expectations of his friends is told in the detailed description of the race, which appears below. Had he pursued the course which, it is safe to say, any other oarsman would upon finding himself impeded by a competitor who was out of his own water, there is hardly any doubt that he would have secured a place in the final heat, and then what nearly every man and woman of the ten thousand or so present earnestly desired to witness would have been seen. So intensely bitter was the disappointment over the result of the trial-heat, which had been voted a certainty for him, even with such good men as Wallace Ross and George Lee against him, that some very hard things were said of Courtney by men who had been among his longest and staunchest supporters, and who felt indignant that he should have permitted himself to lose an opportunity which they felt satisfied he could have secured had he acted as another oarsman would under similar circumstances. Judging from what we heard while mingling with the throng after the fact became known that the man of whom so much had been expected had been shut out of the final heat, the Union Springs sculler lost many of his warmest admirers by the lack of nerve he displayed when the exhibition of that quality was so much needed. So far as fouling was concerned, there was nothing of the sort. Lee violated none of the written rules of boating in doing as he did, and was guilty of nothing more than tactics many others have resorted to. Courtney was the one to blame, for the reason that he did not use the remedy provided by the rules for just such cases as this. It is no matter for wonder that those who had backed him at odds of more than two to one against the field should "kick" over the cause which so materially aided in preventing them again seeing the color of their money. This matter has no bearing on Ross' victory. Probably he would have won anyhow, and as he did nothing that contributed in any way to Courtney's defeat all the credit that attaches to honorable victory is due him. Financially, the regatta was a success. The grand-stand, four hundred and fifty feet long, to the larger portion of which the admittance was twenty-five cents, and to the smaller part, denominated the "private stand," fifty cents was charged, was packed, while hundreds more congregated on the sloping grassy bank in front of it. This, with the revenue from other sources, must have made the affair a remunerative speculation, as the cash-prizes were not rich, nor the trophies for the amateur events highly valuable, while the management cannot be accused of too great liberality in the conduct of the affair, or in providing for the comfort of their guests. Underneath will be found full details of the racing.

JUNIOR SINGLE-SCULLS.

Distance, 1½ miles straightaway; prize, silk banner and gold badge.

Station 1—George A. Griggs, Hornellsville, N. Y.
2—Edward Hinton, Auburn, N. Y.
3—Charles C. Hartwell, Boston, Mass.
4—John Galliger, Elmira, N. Y.

Hartwell was quickest at taking water (somewhat unusual for Bostonians) and immediately showed in front, Griggs getting off next best. At the end of the first quarter-mile, however, Hinton was half a length in front, while Hartwell had left Galliger three lengths behind already. There was no change in the relative positions of the contestants up to the end of a mile, at which point the exertions of the leader had placed him nearly four lengths ahead of the favorite, who, however, was not exhibiting an equal amount of physical exertion. Galliger was then third, having fallen back a dozen lengths, with Griggs, who started so bravely, fourth and last. Shortly after completing the mile, however, Hartwell began to gain quite rapidly upon Hinton, whom he deprived of two lengths' lead at the end of the mile and a quarter, the others being as before. Spurting vigorously on the final quarter, Hartwell at last took the pride of place from the Auburner, and finished the race with an advantage of a length and a half. Time, 10m. 14½s. Galliger was a poor third, and Griggs a still worse fourth.

PROFESSIONAL SINGLE-SCULLS.

Distance: trial heats, 1½ miles straightaway; final heat, 3 miles with a turn. Prizes, $300 to first, $200 to second, $100 to third.

FIRST HEAT.

Station 1—Wallace Ross, St. John, N. B.
2—Fred A. Plaisted, Boston, Mass.
3—James Griffin, Buffalo, N. Y.
4—George W. Lee, Newark, N. J.
5—Chas. E. Courtney, Union Springs, N. Y.

Edward Ross was also drawn in this heat, occupying fifth position, but he for some reason withdrew (probably because he was satisfied, as he might well be, that the company was too good for him), thus doing away with the "entering wedge" between Courtney and Lee, oarsmen whom, it was well known, had long been at daggers' points. When the signal was given Ross managed to send his boat a little to the front, the others following almost in a line. Within the quarter-mile Courtney, who pulled a direct course, at the rate of thirty-two strokes per minute, drew up almost even with the tall New-Brunswicker, who was working at about the same rate, while Lee, whose stroke reached almost thirty-four, was even up with Courtney, Plaisted being fourth and Griffin last. At the end of a half-mile the Union Springs sculler seemed from the position of the press-boat in the rear to be barely leading Lee, with Ross, away on the western shore, a very close third, the others as before. The attention of everyone was directed mainly to the struggle between Courtney and Lee, who were now dangerously close to each other, the Jerseyman having crossed into his special opponent's water and commenced boring-practices. At the half-distance no change had occurred, save that Plaisted had dropped a half-length behind Griffin, who was about ten lengths in rear of the others, Courtney leading Lee and Ross about a quarter-length. The struggle between Courtney and Lee was very exciting, and so close were they that a foul seemed imminent, yet the referee did not appear to understand that it was his business to caution them. Once, when their sculls seemed about to overlap, Courtney pulled hard on his left and sheered away towards the centre of the stream; but Lee followed suit, and again they were in close companionship. It was plain that Courtney was annoyed and hindered by the course pursued by Lee; but, knowing the man, he should have adopted the only proper method of ridding himself of such annoyance—by bringing about a collision, which must have been decided in his favor, as the Jersey sculler had no business where he was. Instead of this, however, he allowed the latter to bore him until, weakening, he slackened up; seeing which, Lee spurted and took the lead, which he held by about half a length at the end of the mile, Ross and Courtney about even for second place. Shortly after entering on the last half-mile Lee crossed Courtney's bow, and at the mile and a quarter was about a quarter length ahead of Ross and nearly two in front of the New-Yorker. Lee put forth all his efforts to hold the lead to the finish, but, putting on a telling spurt, Ross forged ahead and, amid great enthusiasm, won by less than half a length from Lee, who led Courtney over a length, Griffin being fourth, half a length before Plaisted, who had shot his bolt early in the race. Time, 10m. 42s. Although the cheering for the winner was hearty, the disappointment over the failure of Courtney to equal expectations was intense, and the utterances of those who had reposed confidence in his ability to win the heat were aught but complimentary. Subsequently he was foolish enough to state that Lee "would not let him get by," giving that as a reason why he did not "get second place, anyhow," when he must have known that by going straight ahead when Lee, out of his own water, attempted to bother him he could have gained a verdict in his favor from a fair referee, which would have been certain to have secured him a place in the final heat, while by allowing the Jerseyman to intimidate him, as it were, he not only destroyed his chance for the race, but lost his former friends almost to a man. Of course Lee had a right to act just as he did—that is, there is nothing in the laws governing professional boat-racing to prevent his doing so, however much such conduct is opposed to all sense of honor, and, having taken the chances, he was doubtless willing to abide by them. Courtney at one time, and that early in the race, was certainly ahead of Lee, and he should have taken advantage of that opportunity to do his level best to keep in front, instead of permitting himself to be bullragged, as he was on this occasion. The water at the commencement of this race was in excellent condition, but the contestants had a freshening breeze to contend against during the last half, and the water at the finish was quite rough. In the pool-betting Courtney sold at the rate of 2 to 1 against the field.

SECOND HEAT.

Station 1—George H. Hosmer, Boston, Mass.
2—James A. Ten Eyck, Peekskill, N. Y.
3—Henry Sharlow, Buffalo, N. Y.
4—Edward Hanlan, Toronto, Ont.
5—John Teemer, McKeesport, Pa.

A great deal of time was needlessly wasted before the competitors in this heat were got into line, and in the meantime the southeast wind grew stronger and the water of the lake rougher, until it appeared doubtful if the race would be rowed. As nearly all those drawn were anxious, in consequence of existing engagements, to have the heat over, however, the signal was given for them to go. Hosmer, who was a few feet in advance of the line when the word was given, obtained the best of a rather uneven start, the champion following him closely and assuming command within a hundred yards, while Ten Eyck occupied third place, with Teemer fourth and Sharlow astern of the lot. When the youth from the banks of the muddy Monongahela got fairly going he ripped his sculls through the rough water in a way which speedily relegated Ten Eyck to fourth position; but he could not, despite his strong and well-sustained efforts, quite catch fleet and game Hosmer, who up to the end of the race maintained his place, less than two lengths separating him and Hanlan, who had no desire to make the distance any greater. The champion ultimately finished an easy winner in 11m. 30s. The difference in the time of this and the previous heats will partly be accounted for by the condition of the lake, which was certainly too rough for satisfactory rowing by scullers, and had it not been for the reason above stated it would not have been started. The victory of Hanlan, although assured beforehand, was received with noisy demonstrations by the spectators on the grand-stand and the boats, of which applause he was richly deserving, for, although an easy winner, he gave a fine exhibition of his prowess as an oarsman. His lead over Hosmer at the close was about a length and a half, while Hosmer led Teemer a length and a half, and the latter was some forty lengths in front of Ten Eyck. Sharlow stopped after rowing a mile or so. The contest between Hosmer and Teemer for second honors was very spirited, but the former was always the upper dog in the fight, although, had the water been as smooth as that to which Teemer is accustomed where he was reared, there is a probability that the latter would have got into the final heat instead of Gentleman George. In the pool-selling on this heat Hanlan was almost invariably left out, Hosmer at first selling for ten dollars against eight over the field. Later on Teemer sold even with Hosmer, and in two or three pools he sold ahead. The rowing by this well-matched pair was so good that the champion was kept pulling a good stroke all through, and the style in which they finished evoked a great deal of enthusiasm that was not wasted.

FINAL HEAT.

Station 1—Wallace Ross. | *Station* 3—G. H. Hosmer.
2—G. W. Lee. | 4—Edward Hanlan.

So turbulent were the waters of the lake during the afternoon, under the influence of the stiff southeast breeze, the waves being white-capped and angry-looking clean across its broad expanse, that it was an impossibility to resume rowing till half-past five o'clock, when the wind fortunately almost died away, and in the absence of the disturbing element the waves soon subsided, and by the time mentioned the water was quite as good as any reasonable oarsman could hope to find. As all were anxious to have it over and get out of town, there were no laggards when they were called into line. Although the victory was conceded to Hanlan, the desire to see "the boss" row, as well as the expectation that the contest for place between the others would be close enough to be exceedingly interesting, proved sufficient to attract the largest assemblage to the course that had yet gathered there. The contestants were aligned without delay and sent away to what was really the best start of the day, there being no perceptible advantage gained by any one of the men. Hanlan, always on the alert to make his election sure by getting out of possible harm's way as rapidly as possible, put it on at his best and instantly began to draw away, though his gain was not rapid enough to give him an advantage of more than a third of a length at the end of the first quarter. He set his course direct for his turning-stake, while the others held towards the west shore, keeping close company and giving the champion a wide berth. At the end of the first quarter all three were digging away at nearly the same minute-rate, Ross slightly the slowest, and were on even terms. Soon afterwards the slashing strokes powerfully pulled by Ross enabled him to obtain second place, but by a few feet only from Hosmer, who led Lee a length and a half, the latter plainly not having entered with the intention of rowing the distance. These were the relative positions of the men at the end of the first half-mile, but in the next quarter Hosmer, by dint of fine rowing and hard work combined, succeeded in laying his bow-tip level with that of the dark-skinned St. Johner. Persevering George then took second place, leading Ross by a quarter-length or so at the end of a mile, at which time Hanlan was a big length in front, and Lee was out of it, he having retired, presumably because he wanted to husband his strength for the consolation-race, in which he expected to again encounter the sculler whom he appears to have singled out as his especial enemy—Courtney. He had been falling back rapidly, and when he quit was nearly a dozen lengths behind. Hanlan continued to lead with ease, had a length and a half the best of Hosmer at the mile-and-a-quarter station and a quarter-length additional at the turn, where Hosmer led Ross half a length. There was no change in the positions of the competitors from this out, the trio giving a magnificent exhibition of sculling, and, while the champion held the others easily, his opponents had to row constantly for all there was in them. Occasionally Ross would gain a little on Hosmer, but he never could get nearer than a half length, and generally they were separated by about three-quarters of a length. It was manifest that both were rowing their best, and the cheering was tremendous when they came in view of the grand-stand, just before reaching which Hanlan opened out and, going away, won by three lengths, a length and a half separating second and third. The contest afforded the vast crowd of people opposite the finish far greater satisfaction than they had imagined it possible to be derived from a race in which they had fondly hoped to see their long-time favorite Courtney row. The time was 21m. 9s., which in itself is ample evidence that the winner was not forced to do anything like his best in the matter of speed.

The great event of the regatta over, the spectators returned to town as fast as boats or legs could carry them, not caring to witness the professional consolation scullers' race and the amateur senior-scull race. An attempt had been made at an early hour in the afternoon to get off the latter event, but the starters, Bob Larmon of Union Springs and George Daubenette of Auburn, in rowing up the lake to the starting-point came near being swamped, and had to go ashore half-way and empty out the contents of their shells. When they did row, as soon as possible after the professional final heat, the former won without trouble. The consolation-race was contested by Teemer, Lee, Ten Eyck, Sharlow, Griffin and Plaisted. The absence of Courtney was not surprising, although regretted by those who witnessed the race. It was a close struggle for the greater part of the journey between Teemer and Lee, the former, however, always leading and ultimately winning in 20m. 21s.; Lee second by about three lengths, and Ten Eyck third. Plaisted did not finish the distance.

THE WASHINGTON REGATTA.

Those amateur oarsmen and crews who could have participated, but failed to do so, made a great mistake in staying away from the Washington Regatta, held on the Potomac River on Tuesday, Aug. 14. It may be set down as the most successful aquatic carnival ever held there, and the members of the Columbia Boat Club, to whom belong the honor of having gotten it up and carried it through, are deserving of all praise for the labor which they willingly performed in a good cause, and are to be congratulated upon the unqualified success which rewarded their efforts. The assemblage of spectators was simply immense, nearly everybody at the Capital seeming to have put on holiday garb and gone to join the throng at the riverside. The crowd was greater than that which gathered upon the occasion of the National Association regatta in 1881, and was only exceeded by the multitude which attended the memorable Hanlan-Courtney fiasco the year previously, when thousands of strangers helped to swell the crowd. The weather was of the very best, the sun being obscured by clouds that created no apprehensions in the breasts of the unsheltered thousands, while there was a pleasant breeze agoing, and the water was in superb condition. The regatta was notable for the fine quality of the rowing characterizing the chief events. The earlier races on the programme were rowed at high tide, or nearly so, and the latter events against the ebb. The distance in all the races was one mile and a half, straightaway. The committee having charge of affairs managed everything well, thereby winning the thanks of all concerned, either as contestants or spectators. Their names were Chas. E. Coon, Arthur T. Price, W. Howard Gibson, Chas. W. Kintner, F. D. Johns, W. S. Smith, Samuel S. Stinemetz and James R. Lake. The tug Samuel Gedney carried the officials and representatives of the press, and throughout the regatta was well handled by the man at the wheel, while the well-being of those on board was carefully looked after by Lieutenant Stinemetz, who, understanding his duty, dared perform it. The tug S. Thomas Brown carried a number of prominent gentlemen as guests of the committee, President Coon having charge of affairs. The officials were: Referee, W. S. White, Rappahannock B. C.; judges at the finish, T. R. Marshall, Samuel H. Wheeler and Frank M. Nesmith; timekeepers, Robert Leding and Frank M. Lewis. Details follow:

Double-scull shells—Columbia Boat Club, J. S. Ziegler, C. J. Kintner (stroke), first, in 10m. 42s.; Columbia Boat Club, J. R. Lake, W. E. Williams (stroke), second, in 10m. 53s. The former couple were the favorites, and they won an easy victory.

Junior single-scull shells—Stephen Kearney, Potomac Boat Club, first, in 10m. 40s.; W. E. Cody, Metropolitan Boat Club, N. Y. City, second, in 11m. 10s.; Richard Sommers, Analostan Boat Club, did not finish. Kearney was not the choice of the boating cognoscenti, but he took the lead when the signal was given, retaining it throughout, despite the fact that he was guilty of some very erratic steering—something at which Sommers also proved himself to be an expert. Cody steered very well indeed, but he didn't possess the speed of Kearney, who won easily.

Junior four-oared shells—Columbia No. 1, Edson B. Olds (bow), J. H. Fildew, A. D. Kerr, R. B. Ballantine (stroke), first, in 10m. 36½s.; Columbia No. 2, Frank G. Collins (bow), James Leach, W. L. Crounse, W. D. Rudy (stroke), second. The latter crew got off quickest and obtained quite a lead, but when their opponents, who were the favorites, settled down, they quickly got upon even terms. For a mile or so the race was interesting, the crews leading alternately, but after that the favorites drew away, and, Rudy's men becoming very ragged, Crew No. 1 finished at their leisure, well ahead.

Eight-oared shells—Metropolitan Boat Club, N. Y. City, W. E. Cody (bow), R. R. Schile, B. A. Jackson, W. T. Bonham, P. E. Nagle, M. Wilson, W. R. Kent, James Pilkington (stroke), T. M. McIntyre (coxswain), first, in 8m. 25½s.; Columbia Boat Club, W. A. Smith (bow), R. J. W. Brewster, James Young, J. C. Kondrup, Q. Mackall, Oscar Woodward, R. H. Wade, F. A. Nute (stroke), W. Howard Gibson (coxswain), second, in 8m. 29½s. This was a well contested and fast race. The champion Metropolitans, who were heavier, more muscular and better prepared than their antagonists, quickly obtained the lead, although pulling a considerably slower stroke, and, rowing with perfect regularity, they continued to maintain their advantage till the goal was reached. It was an exceedingly interesting contest to look at, Ward's boys making a determined effort to overhaul the leaders, but failing, although they were vanquished by a scant length only. The crews were heartily cheered at the close by the delighted spectators, and winners and losers greeted each other in a similar manner.

Single-sculls, for District of Columbia scullers—L. A. Fisher, Potomac Boat Club, first, in 11m. 15s.; Richard Sommers, Analostan Boat Club, second; J. R. Lake, Columbia Boat Club, third. So one-sided was this race that it possessed no interest to the onlookers, Fisher dashing away from the others as though they were standing still, and experiencing no trouble in gaining a lead of a score of lengths.

Four-oared gigs—Pennsylvania Boat Club, Philadelphia G. W. Statzell (bow), W. Nagle, J. J. Vogel, J. H. Beck (stroke), F. M. Longstreth (coxswain), first, in 9m. 42s.; Richmond Boat Club, Richmond, Va., Louis Rawlings (bow), E. G. Rawlings, David Edmond, S. G. Fry (stroke), G. P. Hawes (coxswain), second in 9m. 59s.; Cockade City Boat Club, Petersburg, Va., R. Thompson (bow), A. E. Traylor, Samuel Williams, Dennis Perkinson (stroke), H. P. Harrison (coxswain), third. The Richmond four immediately rushed to the front, and within a hundred yards or so placed a length between them and the Cockade City, who were a little in advance of the Pennsylvanias. When one-third of the distance had been rowed the Cockades were a bit nearer the leaders, while having an advantage of nearly two lengths over the Pennsylvanias, who appeared to be rowing a waiting race and husbanding their strength. During the next quarter the fast stroking which the Virginia crews had been doing (Cockades 44, Richmonds 48) began to tell on their strength and stamina, and as they came back the Philadelphia boys, pulling thirty-six to the minute, strong and with regularity, went quickly up to them, assumed command, and retained the lead to the end, winning with something in hand. The others had a sharp struggle for second honors, the Richmonds outlasting their antagonists and winning with four lengths the best of them. It was the most exciting race of the day. The prizes were the valuable Palmer Cup, a commemorative banner and gold medals.

Senior single-sculls—P. A. Dempsey, Pennsylvania Boat Club, Philadelphia, first, in 10m. 23s.; James Pilkington, Metropolitan Boat Club, N. Y. City, second, in 10m. 38s.; W. C. McKinney, Potomac Boat Club, Washington, third, in 10m. 40s.; Ed. Waterman, St. John Rowing Club, New Orleans, 0; E. B. Morgan, Eclipse Rowing Club, New Orleans, 0. The latter two were far outclassed, and never had a chance for a place. Dempsey was a strong favorite, and, alert as ever, he managed to secure the best of the send-off, McKinney a shade before the New-Yorker, who was well thought of by many. The superiority of Dempsey, who sculled in finished style, was quickly made apparent, and after gaining a length advantage he had no trouble in maintaining it. Stalling off the determined efforts of Pilkington, after he had shaken off the Washington lightweight, Dempsey then put all on as he drew near the goal, and opened a gap of half a dozen lengths, which he finished with, Pilkington crossing the line a length before McKinney.

Four-oared shells—Hillsdale Rowing Club, Hillsdale, Mich., L. F. Beckhard (bow), Alex. Stock, T. Havens, C. W. Terwilliger (stroke), first, in 8m. 40s.; Eclipse Rowing Club, New Orleans, La., F. Bilhardt (bow), J. Bilhardt, C. Hussin, C. Rubin (stroke), second, in 8m. 59s.; Ottawa Rowing Club, Ottawa, Ontario, H. B. S. Lane (bow), D. A. Barrett, E. J. Johnstone, J. F. O'Connor (stroke), third. The crew of the Columbia Club—Oscar Woodward (bow), J. C. Kondrup, R. H. Wade, F. A. Nute (stroke)—although hardly in a condition to hope to win, intended to participate also, but on their way to the starting-point they unfortunately broke a stretcher, and were obliged to return to the boat-house. Had they started they would doubtless have gained a place. The crew from the Crescent City were away quickest, their rate of stroke running up to more than fifty per minute, followed by the Canadians, pulling forty-four, Hillsdales last, also with a stroke of upwards of fifty to the minute. The end of the first hundred yards saw the latter in second place, and, going on, they quickly gained the foremost position. At the end of the half-mile they were a good two lengths in front, the Ottawas being about the same distance to the rear of the Canadians. The Michiganders had slowed in stroke, but they continued to rapidly gain, being five lengths ahead at the close of the first mile. The Ottawas here commenced to close the two lengths' gap between them and the Eclipse crew, but the latter always had enough in them to keep the Kanucks at a safe distance. Their efforts to hold the Hillsdales were fruitless, however, the latter crew easily increasing their lead at will and ultimately winning by about half a dozen lengths. Thus the reorganized Hillsdales captured the valuable *Evening Star* Cup and a handsome banner, while each of the oarsmen composing the crew received a gold medal.

In the evening the successful competitors were awarded the prizes in the red parlor of the Riggs House, where were assembled the competing oarsmen and a number of invited guests. General West made the presentation speech, in the course of which he complimented the oarsmen from other cities and humorously "let down" the home crews for their neglect to retain the principal prizes, he taking occasion to say many pleasant things that caused merriment and evoked applause. This pleasant ceremony at an end, the party adjourned to another room, where a bountiful collation was served and partaken of with praiseworthy zest, and where the health of the participating oarsmen and about everybody else was toasted, and the friendship existing between the amateurs of the East, West, North and South cemented by social intercourse. The visiting oarsmen were all loud in praise of the manner in which their wants were anticipated and attended to by the Columbias, and the generous manner in which they were treated by them. Although not having carried off many prizes, they won the esteem of all.

A MONSTER SAILING REGATTA.

The largest sailing regatta ever held in this country, and probably in the world, took place off Marblehead, Mass., Aug. 18, under the auspices of the Beverly Yacht Club. Of 237 yachts entered, 158 started. There were 114 starters in last year's regatta, which was the largest sailed up to that time. The yachts were divided into six classes, the first for schooners, including cutters and sloops over forty and under fifty feet on the water-line; second-class, over thirty and under forty; third, sloops, cutters and cats over twenty-five and under thirty; fourth, over twenty-one feet and under twenty-five; fifth, over seventeen feet and under twenty-one; sixth, seventeen feet and under. In the second, third, fourth and fifth classes separate prizes were awarded to the centreboards and keels. The course for first and second classes was 19 and 20½ miles respectively; third-class, 15¾ miles; fourth, 10½ miles; fifth and sixth, 7¼ miles; Messrs. Appleton, Thayer, Jeffries, Blake, Goddard and Gardener were the judges. There were first, second, third, fourth and fifth prizes in gold given to each class, and no entrance-fee was charged. The time-allowance was taken from the formula of "length on the water-line" measurement. At the time of starting there was not a breath of air, and the special class were carried along more by tide than by wind. A light breeze from the southwest favored the second-class boats. This breeze gradually freshened until by the time the sixth class was ready a good sailing-breeze prevailed. The following table shows the first and second boats home in each class:

CLASS A—SLOOPS, CUTTERS AND YAWLS.

	Actual Time.	*Corrected Time.*
Winona	5*h.* 02*m.* 46*s.*	5*h.* 02*m.* 46*s.*
Alice	5 21 27	5 19 48
FIRST CLASS—SCHOONERS.		
Vixen	5 39 21	5 39 21
Nirvani	6 19 31	6 15 30
SECOND CLASS—KEELS.		
Hero	4 46 26	4 47 49
Mona	5 25 17	5 15 45
THIRD CLASS—CENTRE-BOARDS.		
Eva	4 33 28	4 15 19
Mattie	5 24 29	5 07 22
FOURTH CLASS—KEELS.		
Banneret	3 17 12	3 03 18
Ruth	3 40 28	3 26 10
FIFTH CLASS—CENTRE-BOARDS.		
Amy	1 30 48	1 17 40
Niobe	1 32 16	1 18 01

LARCHMONT YACHT CLUB.

The club-pennant for class 5, open jib and mainsail yachts, was sailed for by boats of this club on Aug. 18 over a course of eighteen miles, starting from off the club-house, sailing to and around the spar buoy off Execution Light, leaving it on the port hand, thence to and around the Mattinecock buoy, then to Constable Point buoy, returning to Execution buoy and thence to finish. The competing boats were as follow: H. Sanderson's Zoe, 22ft. 8in. sailing length; E. H. Wales' Fedora, 22ft. 11in.; Frank M. Scott's Hornet, 22ft. 6 in.; Everett Rushmore's Orienta, 21ft. 11in.; Thomas Mott's Jewel, 19ft. 8in. The wind at starting was from southwest and the tide ebb, and the race was one full of interest to a lover of yachting, the stretch to the home stakeboat in particular being excitingly close. The Orienta ran her bowsprit so close to the Hornet that the latter was unable to haul in her main-boom, and she fouled the stakeboat, breaking the flagstaff in three pieces, while the mainsail of the Orienta swept over the ruins. The other boats went around in proper style. The judges—William H. Jenkins, Frederick W. Flint and William Seymour—were in a small boat near the stakeboat. When the yachts fouled the stakeboat they nearly swamped the judges' boat as well. The judges retired to an upper room in the club-house to take action upon the matter, and finally decided to award the race to the Hornet on the ground that the Orienta was the cause of the foul. The official time of the race was as follows:

	Start.	*Finish.*	*Elapsed.*	*Corrected.*
	H. M. S.	*H. M. S.*	*H. M. S.*	*H. M. S.*
Jewel	11 15 45	Not timed.	.....	.....
Hornet	11 16 15	2 56 30	3 40 15	3 39 35
Fedora	11 17 05	3 03 30	3 46 25	3 46 25
Orienta	11 18 30	2 57 00	3 38 30	3 37 02
Zoe	11 19 15	3 02 30	3 43 15	3 42 51

SWEEPSTAKES REGATTA.—Arrangements have been completed for a sweepstakes sailing regatta for open yachts, to be sailed in New York Bay Aug. 28. The race is to be for yachts measuring from twenty-six to thirty feet in length. The course is to be from the Atlantic club-house, foot of Fifty-fifth street, Brooklyn, west-northwest one and a quarter miles to and around the Channel buoy south of Robbins Reef light, thence south by east, quarter east, six and a quarter miles, to and around stakeboat anchored off Coney Island Point and back to starting-point, sailing the course twice over. The exact location of the stakeboat off Coney Island Point will not be settled until the morning of the race, when the judges will fix the boat, with instructions from those sailing to place it so as to give the yachts, as far as possible, a half-windward course. The boats now entered are the Susie S., owned by E. B. Miller of this city; the Mistake, owned by Charles B. Elliott of Greenpoint; the Snoozer, owned by Thomas Kells of Greenpoint.

SWIMMING-RACES.—The New York Athletic Club will hold one-hundred yards and one-mile swimming-races for the amateur championship of America on the Harlem River on Saturday, Sept. 15. The competitions will be open to all amateurs whose amateur standing is properly vouched for. Handsome and valuable prizes will be given to first and second men. An entrance-fee of $2 will be charged for each event, and entries close on Saturday, Sept. 8. All communications should be addressed to Wm. Wood, secretary, P. O. Box 3,101, N. Y. City.

THE COLUMBIAN ROWING ASSOCIATION of Boston, Mass., held a four-oared race over the two-mile Apple-island course Aug. 14, with the following result: P. McLaughlin (bow), T. Doyle, M. Foley, T. McKenna (stroke), first, in 15m.; T. Shaughnessy (bow), J. P. Green, E. J. O'Hearn, J. J. O'Hearn (stroke), second; D. J. O'Hearn (bow), J. Doyle, P. Finn, A. West (stroke), third; W. Sweeney (bow), M. Quinn, N. G. Lafferty, T. Roach (stroke), fourth. After the crews got through fouling at the start quite an interesting contest was witnessed. Referee, Peter O'Neill; starter, Louis Leary.

JOSH WARD, the veteran ex-champion, according to a dispatch from Cornwall, N. Y., dated Aug. 17, would like to make a match for $500 a side to row C. E. Courtney at that place, three miles with a turn. The latter's backer informs us that Courtney will not make a match for the amount named.

OVER ONE HUNDRED ENTRIES have been received for the open regatta of the Hull Yacht Club on Saturday, Aug. 25, and double that number is expected before Friday, the date of the close of the entries. Prizes to the amount of $1,000 are offered.

J. H. RILEY and William Elliott have been matched to pull a mile-and-one-quarter race for $100 a side, and the contest will probably take place on Saturday, Aug. 25, at the Point of Pines, Mass.

NONPAREIL BOAT CLUB.

The annual regatta of this club was held on the Harlem River on Tuesday, Aug. 14, when, as the weather was favorable, there was a goodly turnout of the friends of the members, the majority of whom found accommodation on board the barge anchored at the usual spot, below McComb's Dam Bridge. The races were all rowed over the one-mile course, ending at that point, and the results were as follow: Junior single sculls—Thomas J. Mullen first, in 8m. 45s.; Thomas Wade second, 9m. 5s.; J. T. Penfield third. Arthur Braun did not finish. Senior single-sculls—W. J. Mulcare first, in 7m. 8s.; M. Carroll second, 7m. 28s. Pair-oared gigs—Herman Kreuger, Hugh Corduana (stroke), first, in 7m. 52½s.; Ike Maas, William Mulcare (stroke) did not finish. Junior four-oared gigs—E. Metzger (bow), James T. Penfield, William G. Bell, J. Dwyer (stroke), W. Bernard (coxswain) first, in 7m. 52s.; R. H. Lee's crew second, in 8m. 5s. Six-oared gigs—W. G. Bell (bow), W. C. Ryan, J. T. Penfield, Louis Arnold, Ike Maas, Frank Sahulka (stroke), R. H. Lee (coxswain) first, in 5m. 59s.; H. Symous' crew second, in 6m. 2s. J. J. Murphy's crew finished first, in 5m. 48s., but were disqualified for a foul. An excursion up the Sound, with dancing by the light of the moon, followed the regatta. Jas. McCartney was referee.

THE LAKE WASHAUCUM REGATTA.

Several thousand spectators were in attendance at the regatta for professional scullers held on Lake Washaucum, Sterling, Mass., Aug. 17. A worse course than that afforded by this sheet of water it would not be easy to discover, but for such an event as this it was good enough. It was across the lake and return twice, making three turns necessary, and the distance was about a mile and three-quarters in all—rather under than over. Positions were drawn in the following order: Lee, Ross, Hosmer, Ten Eyck, Hanlan, Elliott, Driscoll, Teemer and McKay. Lee got the water first, but all pulled the first quarter of a mile nearly in a line. Hanlan then drew out of the bunch and easily held the lead to the finish. Hanlan turned first, Lee second, Ross third and Hosmer fourth. Ross passed Lee on the second half-mile, but made a mistake and went around Hosmer's stake. In turning Hosmer hit Ross' boat and Ross stopped rowing. Hanlan made the second and third turns first, Hosmer second, Lee third, Ten Eyck fourth and Teemer fifth. The race closed with the first four in the same position. Hilley and Tweed of Boston, both professionals, rowed in what was called an amateur race, which was won easily by Hilley, Tweed second and Cunningham third.

PULLMAN A. C. REGATTA.—The Pullman, Ill., Athletic Club hold a rowing regatta, open to all amateur clubs, Sept. 15. The events are as follow: Single-scull, for juniors only, entrance $2; double-scull, for juniors only, $3; four-oared gig-race, $5; four-oared shell-race, $5; six-oared barge-race, $5. Entries close Sept. 8, and the entrance-fee must accompany entry in all cases. Any competitor not a member of some recognized rowing or athlete organization must be properly introduced by some person who can vouch for his being an amateur. Persons filing application for entry, if accepted, will receive a certificate, giving privilege of using the boat-houses of the Association for the purpose of training between time of entry and contest.

CHESS.

To Correspondents.

CHAS. L. PAGE.—At New Orleans, address Chas. A. Maurian, President Chess, Checker and Whist Club, 184 Common street, upstairs; Manhattan C. C., F. M. Teed, 110 E. Fourteenth street, this city; and for Philadelphia, B. M. Neill, P. C. C. rooms, and you will be sure of a courteous answer. Thanks for such welcome information.

"HANS."—Thanks for renewed remembrance.

F. B. PHELPS.—Letter, solutions and contribution welcome. We shall soon reach some original contributions.

C. L. P.—F. B. P. has got Problem 1,388 down to eight, but not yet to seven.

G. T. ROBERTSON.—The same correspondent thanks you for pointing out the shortcomings of No. 1,381, and sends up a new two-move, which will soon challenge your attention.

⁂ We are aware of the repetition in Enigma 1,388, but have reproduced it to secure a solution.

BRAVO, OLD DOMINION!—Our contributor Chas. L. Page sends us the following thoroughly welcome news from Manchester, Va. He writes: "We expect to establish a club in Richmond in the early part of the coming Fall. When we get the club started, look out for a handsome account of herself from the Old Dominion, as we intend immediately thereafter organizing a state tournament. I have already received promises of co-operation from various parts of the State. Virginia is not dead, chessically; all she wants is someone to catch her by the nape, and give her a good shake."

THE NUREMBERG CONGRESS.—The full reports show the large number of 21 entries, with 19 actual contestants. The full list stands: Bardeleben, Berger, Bier, Bird, Blackburne, Fritz, Gunsberg, Hruby, Lange, Leffmann, Mason, L. and W. Paulsen, Riemann, Schallopp, Schottlænder, J. Schwarz, Weiss and Winawer. *The Field*, just received, has the result of seven rounds, thus: Herr Emil Schallopp, 4½ games; Berger, Gunsberg, Riemann and Winawer, 4; Bardeleben, Blackburne, Hruby and L. Paulsen, 3½; Schottlænder, Weiss and Schwarz, 3; Bird, Fritz, Mason and W. Paulsen, 2½ each. Just at closing this copy we have a report that Herr Winawer won the first prize; Mr. Blackburne, second; Jas. Mason, third. Next week we intend giving Fritz's beautiful victory over Mason.

Enigma No. 1,393.

Two endings from Nuremberg.—*Field.*

BLACK (Herr Winawer). WHITE (Von Bardeleben).

at Q Kt 2, Q R 7, K R 4, K Kt 5, Q B 5.

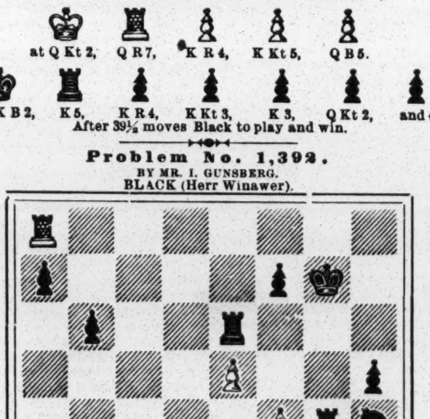
at K B 2, K 5, K R 4, K Kt 3, K 3, Q Kt 2, and 4.

After 39½ moves Black to play and win.

Problem No. 1,393.

BY MR. I. GUNSBERG.

BLACK (Herr Winawer).



WHITE (I. Gunsberg).

Position after forty-seven moves. White wins eight moves.

Game No. 1,393.

Tchigorin's splendid victory over Steinitz.—*Chess-player's Chronicle.*

EVANS GAMBIT.

White, M. Tchigorin.	Black, W. Steinitz.	White, M. Tchigorin.	Black, W. Steinitz.
1. P to K 4	P to K 4	18..K R to K sq	P to K Kt 5
2..K Kt-B 3	Q Kt-B 3	19..Q Kt × B	R P × Kt
3..K B-B 4	K B-B 4	20..K Kt-Q 2	Q B-K 3(*f*)
4..P-Q Kt 4	B × Kt P	21..P-K B 4	P × P *en p.*
5..P-Q B 3	K B-B 4	22..K Kt × P	K Kt-K 2
6..Castles	P-Q 3	23..P-K 5	B P × P
7..P-Q 4	K P × P	24..Q P × P	P-Q 4
8..B P × P	K B-Kt 3	25..R-K B sq	K Kt-B 4
9..Q Kt-B 3(*a*)	Q Kt-R 4(*b*)	26..K Kt-Q 4	Q-K Kt 3
10..Q B-Kt 5	P-K B 3(*c*)	27..K Kt × Kt	Q B × Kt
11..Q B-B 4	Q Kt × B	28..Q B-R 4(*g*)	P-Q B 4
12..Q-R 4 +	Q-her 2	29..K R-B 3	K-Q 2(*h*)
13..Q × Q Kt	Q-K B 2(*d*)	30..Q R-K B sq	K R-B sq
14..Q Kt-Q 5!	P-K Kt 4(*e*)	31..R-K Kt 3	Q-K R 3
15..Q B-Kt 3	Q B-K 3	32..Q B-B 6	Q B-K 3
16..Q-R 4 +	Q B-Q 2	33..Q-R 7, and Black has no resource possible.	
17..Q-R 3	Q R-B sq		

(*a*) A thoroughly trustworthy move.

(*b*) We much prefer Q B to Kt 5, leading to Fraser's attack.

(*c*) K Kt to K 2 or B 3 would obviously be bad; the former on account of Q Kt to Q 5, and the latter of P to K 5.

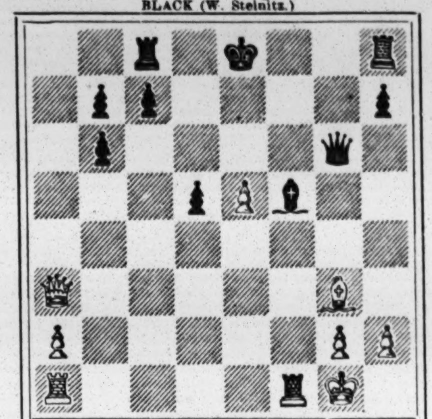
(*d*) This looks good, but is not very advantageous; on the other hand, P to Q B 3 has some points, but it would expose him to an immediate and strong attack by P to Q 5.

(*e*) Weakens his game very much.

(*f*) This did not turn out well, as he had to retire the B soon; but, on the whole, his position was unfavorable. If Kt to K 2; 21..P to K 5 (if), B P × P; 22..Q P × P, P to Q 4; 23..P to K 6, Q B × P; 24..Q to K 3, K to Q 2, and Black has a defensive game. On the other hand, if 20..Kt to K 2, White could not easily have obtained the important command of K B file—see move twenty-five.

(*g*) Paving the way for the final stroke. This extremely interesting field is worth delineating. White is still his gambit P minus, while Black has one of those phalanxes of pawns which Philidor used to pronounce "invincible to any force which can be brought against them." One cannot help asking—how would Philidor or Herr Szen have conducted Black's ending?

BLACK (W. Steinitz.)



WHITE (M. Tchigorin).

Move made—28..Q B to R 4!

The Russ now consummates the victory with great vigor and precision.

(*h*) In view of the threatened doubling of the Rooks, R to B sq alone was not sufficient.

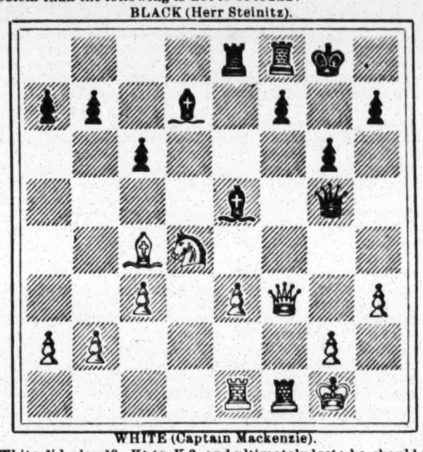
Mackenzie's "Calamity."

RUY LOPEZ KT'S GAME.

Mackenzie.	Steinitz.	Mackenzie.	Steinitz.
1..P to K 4	P to K 4	10..K B to Q 3	P to Q 4
2..K Kt-B 3	Q Kt-B 3	11..K P × P	Q Kt × P
3..K B-Kt 5	P-K Kt 3	12..Q Kt × Kt	K Kt × Kt
4..P-Q 4	K P × P	13..P-Q B 3	K Kt × B
5..K Kt × P	K B-Kt 2	14..B P × Kt	Q-K Kt 4
6..Q B-K 3	K Kt-B 3	15..Q-K B 3	Q B-Q 2
7..Q Kt-B 3	Castles	16..K B-B 4	Q R-K sq
8..Castles	Q Kt-K 2	17..Q R-K sq	K B-K 4! an
9..P-K R 3	P-Q B 3		outright mistake, leaving a

possibility exactly suited to Capt. M.'s genius, but, failing in it, only shows how distracting anxieties dim the lustre of that ultimate artistic finish so few steadily possess. A finer mid-game problem than the following is not to be found:

BLACK (Herr Steinitz).



WHITE (Captain Mackenzie).

White did play 18..Kt to K 2, and ultimately lost; he should win by the following magnificent combination:

18..K B × P +	K to Kt 2	21..K B × B	K B to Kt 6
19..B × Q R	K R × Q	22..Q R-Q sq,	remaining with
20..Kt × K R	Q-K 2		two Rooks and Kt for Queen.

CHECKERS.

To Correspondents.

C. E. NOLTENIUS, Northampton.—Thanks for positions, which will be examined.

J. H. F., Lake View House.—Your letter to Mr. Barker has not reached us. His address is No. 8 Houghton street, Cambridgeport, Mass.

JOS. WELSH, Terre Haute.—1. *The Boston Weekly Globe*, Lock-drawer 5,220, Boston, Mass; *The Yankee Blade*, 20 Hawley street, Boston; *The Turf, Field and Farm*, 39 and 41 Park row, New York; and several others. 2. For Anderson's work address A. J. Dunlap, 119 West Broadway.

S. M. S., Wilkinsburg.—Address A. J. Dunlap, as above.

THOS. F. HATFIELD, Hoboken.—1. Did not preserve the position. 2. Thanks for position inclosed, which will be examined.

"AMATEUR," Brooklyn.—Under consideration.

PERCY M. BRADT, Omro.—Thanks for position; will be examined soon.

J. M. KAYNE, Ann Arbor.—Solutions must be sent with positions *in all cases.*

Game No. 42, Vol. 31.

Played between Messrs. Dick and Priest, being the ninth in the match played in Philadelphia.

"LAIRD AND LADY" (*Ayrshire Post*).

"GLASGOW."

Black, Dick.	White, Priest.	Black, Dick.	White, Priest.
1..11 to 15	23 to 19	17..20 to 27	32 to 23
2..8 11	22 17	18..12 16	19 12
3..9 13	17 14	19..10 15	17 13
4..10 17	21 14(*a*)	20..15 22(*f*)	13 9
5..15 18	19 15(*b*)	21..7 10	14 7
6..4 8	24 19	22..5 14	7 2
7..6 10(*c*)	15 6	23..22 26	28 24
8..1 17	25 22	24..26 31	23 19
9..18 25	30 14	25..31 27	24 20
10..2 6	29 25	26..27 24	19 16
11..11 16(*d*)	26 23(*e*)	27..11 15	16 11
12..13 17	25 22	28..24 19	2 6
13..17 26	31 22	29..14 17	11 8
14..6 10	22 17	30..15 18	6 10
15..8 11	27 24	31..18 23	8 4
16..16 20	23 18	32..23 27	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 19 to 10 also draws. See Barker's "A. C. P.," Variation 1.

(*b*) 24 to 20 is the trunk-move for a draw. For 19 to 15 see "A. C. P.," Variation 3.

(*c*) 13 to 17 also draws. For 6 to 10 see Variation 13, as above.

(*d*) 13 to 17 draws. For 11 to 16 see Variation 21.

(*e*) This leaves the book. Barker gives 26 to 22 here, drawing.

(*f*) The draw is already apparent.

Extra Game.

Played between Messrs. McKelvie and Holm, in their match for the Gold Challenge Medal of the Glasgow Club.

[*Glasgow Weekly Herald.*]

"KELSO."

Black, J. Holm.	White, D. G. McKelvie.	Black, J. Holm.	White, D. G. McKelvie.
1..10 to 15	21 to 17	9..4 to 8	22 to 17
2..6 10	17 14	10..2 6	30 26*
3..9 18	23 14	11..11 16	24 19
4..10 17	22 13	12..15 24	28 19
5..7 10	25 22	13..10 14	17 10
6..11 16	26 23	14..6 24	21 17
7..16 20	29 25	15..16 19	Black wins.
8..8 11	25 21		

* "A stupid move," remarks Mr. McKelvie. "By either 30 to 25 or 31 to 25, instead of 30 to 26, I could have drawn easily."

Solution of Position No. 41, Vol. 31.

BY THE EDITOR.

Black.	White.	Black.	White.
1..13 to 17	22 to 13	3..26 to 28	Black wins.
2..31 26	29 22		

Solution of Position No. 42, Vol. 31.

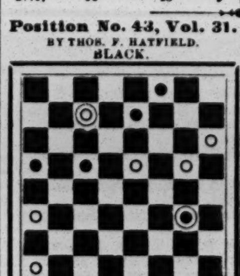
BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..7 to 10	31 to 27	4..13 to 6	5 to 9
2..10 19	27 18	5..6 2	9 14
3..17 14	18 9	6..2 6	White wins.

Position No. 43, Vol. 31.

BY THOS. F. HATFIELD.

BLACK.



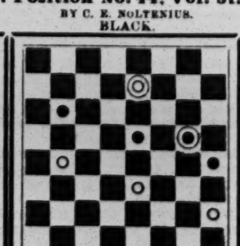
WHITE.

Black to move and draw.

Position No. 44, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Archer, Fannie
Austin, Blanche
Abbott, Emma
Armond, Arzena
Brennan, Mrs. R. A. (English actor)
Bowers, Mr. D. P.
Batchelor, Pauline
Boyd, Nellie (English letter)
Blitz, Mrs. Eugene
Bryer, Mrs. W. (of Breyer's Dram. Co.)
Batcheller, Pauline
Bond, Lena (of Allen's Dram. Co.)
Boyd, Annie (English letter)
Clifton, Maude (vocalist)
Christine, Millie
Carrell, Jennie
Coombs, Jane
Dale, Nellie
Edwards, May E.
Elliott, Lottie (English letter)
Esmond Sisters, The
Foley, Leona
Germon, Effie
Grayham, Tillie (English letter)
Gerry Sisters, The
Gyer's Troupe Madam
Gerry, Etta (of Gerry Sisters)
Hackwill, Miss H. L.
Howard, Miss Frankie
Hall, Flora (of Hilliard & Maine's Cir.)
King, Bessie Louise (of Moss' Minst.)
Lee, Minnie
Lucille, Fannie (English letter)
LaMause, Emma
Lord, Louise
Lavarnie, Carrie
Leonard, Mrs. Walla
Lingard, Lillie (late of Mexico)
Mulvey, Lizzie
Mack, Mrs. Pete (with T., P. & West's Minst.)
Moulton, Emma (club-swinger)
McAvoy, Marie (with Hibernica Co.)
Melrose, Ada
"Neoskalata"
Ortari, Lionelda (danseuse)
Pixley, Bus.-Manager of Annie
Rosemay, Texana
Ray, Maggie
Sherwood, Alice
Snyder, Mrs. M. (of Black Flag Co.)
Southerland Sisters, The
Storms, Ida
St. Felix, Madame
Shreves, Mrs. Sadie
Silbon, Kate (English letter)
Taylor, Marie
Thomas, Ellen
Vincent, Ida
Valade, Fannie
Vernon, May
Valentine, Edith (of Mack & Valentine)
Wallace, Hattie
Weston, Flora
Wilson, Julia (vocalist)
Wyman, Mrs. Alf
Walker, Maude (of Lester & Walker)
W. E. Y., Mrs.
Wood, Mrs. J. (English letter)
Zittella, Miss (of Forepaugh's Show)

GENTLEMEN'S LIST.

Aman, Andy
Arnold, Max (Dutch "biz")
Alden, Burt (of Carrie Stanley's Co.)
Austin, G. (of Sells' Circus)
Artz, C. W.
Arnold, Billy (manager)
Batcheldor, W. (of Washington & B.)
Beach, Charles
Bunnell, William
Bingham, — (ventriloquist)
Blitz, F. R.
Barlow, Milt G.
Blossom, Billy
Byrnes, John H. W.
Budworth, Frank
Bedell, D. D.
Bingham, —
Budd, Jacob
Berry, C. (Manager, Berry Bros.)
Bailey, H. (of Cole's Circus)
Barton, T. J.
Burns, J. (of Wilbur's Opera Co.)
Brown, Sylvester
Beneditti, Sig. Carlo (Mexican letter)
Brown, Sylvester
Bixamos, Chas. (Parisian letter)
Blitz, F. (of Blitz & Wiggins)
Bird, G. (of Guinness' Combin.)
Bowles, Frank
Bates, M. V. (p. o. mark, Calcutta, E. I.)
Bochdam, H. (of Barnum's Circus)
Berry, C. M.
Bishop, C. (of Thatcher, P. & W.'s Minst.)
Chrissie, Ed. (late of East Saginaw)
Cole, Master (of Franklin Falls, N. H.)
"Clarionet" (2)
Crary, A. B.
Crandall & Eastwood
Clapham, G. T.
Clarke, Kit
Crandall, Harry
Coyle, J. (of Burr Robbins' Circus)
Crimmins Brothers, The
Clark, Burt
Cole, A. (of Ada Gray's Co.)
Chrysler, John (of Sullivan's Mirr. of I.)
Chaumette, C. (of O'Brien's Shows)
Carleton, W. (of Irish L. L. Minstrels)
Carpenter, J. (of Haverly's Minst.)
Congriff, Wm. J. (Elk's Mut. B. Ass "biz")
Cooke, G. E. (of Cole's Circus)
Cardello, C. (of Orton's Circus)
Callahan, Tim
Cooke, George E.
Charles, T. (of Doris' Show)
Cardello, C. W.
Cummings, Dick
Crosby, Charles H.
Chapman, Thos. (of Philad. L. Elks)
Cawthorn Brothers, The
Dixon, Prof. Orm
Deome, W. (of Kavarney & Deome)
Diamond, M. (of Barlow, Wilson & Co.'s Minst.)
Daniels, John D. (treasurer)
Dickson, Andrew
Dankleman, John
Davidson, E. (of Cole's Circus)
DeForrest, Frank
Duprez, Chas. H. (manager) 3c.
Donniker, J. B. (Elks "biz")
Dixon, Orm (ventriloquist)
Davis, Charles L. (manager) (2)
Dwyer, Jerry (leader of orchestra)
Decker, Al W.
Evans, Frank (mesmerist) (2)
Ellsworth, Lee (song-and-dance)
Eaton, H. S.
Eastwood, C. (of Crandall & East.)
Ensminger, Ora (of Barnum's Circus)
Edwards, F. P.
Ellsworth, Lee
Ewers, Charles
Ellis, Chas. (of Philad. L. Elks)
Evans, F. (of Philad. L. Elks)
Ford, Harry C. (banjoist)
Fraser & Allen
Fleury, Fornando
Felton, Fred
French & Harris (skaters)
Fields, Tin-pan
French, Harris & Mlle. Row
Frohman, G. (of Callender's Minst.)
Fox, Chas. (of Lauck & Fox)
Guy Family, Manager of
Gilfoil, Ben
Gibbons & Davenport
Guy, Sr., G. (of Guy Family)
Gale, G. (of Clipper Quartette)
Gannon, T. F.
Gibbons, John W.
Gerry, Dan S.
Gulick, Mr (manager, Haverly's N. Minst.)
Girard-Gyer, S. W. (English letter)
Gotthold, E. M.
Howe & Clark
Harris, George
Hermann, Mr. (Schreier)
Harrison, Dick (late of Acme Co.)
Hallie, J. (late of Hallie & Devere)
Hodgson, Samuel K. (manager)
Hogan, J. (Mabel Norton's Agent)
Henry, T. W. or J. W.
Heath, T. K.
Hilliard & Maine (circus)
Haycroft, R. (of Callender's Minst.)
High, N. Rue (Canadian letter)
Harrington, John C.
Hodgeman, Walter (opera "biz")
Harris, Charles & Bly
Haynes, Virgil
Irving, Phil H.
Johnson, W. C.
Jack, Sam T.
Jemeson, — (of Uncle T. C. C.)
Jack, James M.
Johnson, Lew
Kelly, J. (of Thatcher, P. & W. Minst.)
Kinney, John (manager)
Kernell, Harry (of Philad. L. Elks)
Knoll Prof. A. (of T., P. & W.'s Minst.)
Kinney, John M. (balloonist)
Kastendike, Jr., — (care, J. Westbrooke)
Kirby, Phil (of Barnum's Show)
Keating, J. (of Keating & Sands)
Karl, Charles (of Karl Bros.)
Kennedy, Prof. T. A.
Karl Bros. & Ed Baldwin
Lamm, Robert M.
Lee, John H.
Lewis, T. (bird trainer)
Leason, William
Love, Arthur
Loder, Charlie (comedian)
Lang, E. (of Lang & Rosa)
Leon, A. (of Stevens' Circus)
Leonti, J. H.
Lovick, Will (cornetist)
Leslie, J. (of Fields & Leslie)
Lorella, T. A.
Leonati, — (of Forepaugh's Show)
Long, Fred J.
Lennox, Fred
Leo, B. Frank
Lanck & Fox
Loranzo, Theo. (contortionist)
Leslie, George
Lord, Thomas A.
Munday, William (agent)
Miller, Will A.
Myers, H. (of Nellie Boyd's Co.)
McBride, Dave
Martin, Jas. (clog-dancer)
Morgan, C. (of Morgan & Flynn)
Murphy, J. (of Murphy & Mack)
Murphy, Master
McMurray, J. (of Haverly's Minst.)
Martinetti Brothers, The
McEntie, P. (musician)
Mavelle, — (illusionist)
Mack, J. H. (manager)
Mason & Lord 9c.
Mason, Chas. A.
Mackie, J. (of Geyer & Mackie)
Mason, C. (of Cavana & Mason)
Marston, J. (director)
Milton, George
Manly, J. C.
Markham, H. (of Mardo Co.)
Melrose, Frank (gymnast)
Morello Brothers, The
Nelson, Robert (late of Indianapolis)
Nelson, J. (of Cody's Co.) 54c
Nelsoni, — (juggler)
Nichols, R. H.
Nibbs, Mons. (of Humpty Dumpty Co.)
Olcott, Chauncey
Ogden, J. E. (manager)
Onofri Brothers, The
Orrin Brothers, The
Powers, Jen. E.
Pond, J. B. (manager)
Pitsker, Frank (agent)
Pastor, Tony
Patrick, J. C. (agent)
Powell, G. (of Uncle T. C. Co.)
Palmer & Ulmer's Co.
Pulver, Crete (of Barnum's Show)
Pilling, Frank J.
Pilling, William (of Haverly's Minst.)
Pierce, Billy (late of Kansas City)
Quimby, Frank
"Responsible Aeronaut"
Russell, J. (of Stamford & Russell)
Rickey, Sam
Roemer & Leroux
Rice, Edmund
Rentfrow, J. (manager)
Ronaldo, Harry
Richardson, Billy (of Haverly's Minst.)
Ryan, John
Ray, John (comedian)
Robertson, William H.
Riel, Al (of Barnum's Show)
Raybold, — (leader)
Roemer, Sam
Rixford, George (acrobat)
Ruker, C. (of Doris' Show)
Ryan, Rolla
Russell, R. F. (of Philad. L. Elks)
Ransone, J. W.
Smith, Slater (of Ranch 10 Co.)
Schroede Brothers, The
Sullivan, Dan M.
Swain, W. (of "Yankee" Robinson's Show)
Smith, E. C.
Smith & Leopold
Sonnekalb, Franklin
Smith, Joseph
Silbon, C. (of Forepaugh's Show) (2)
Shiner, N. B.
Smith, A. C.
Stevens, Hermann (agent)
Shields, J. H.
Scribner, S. (of Wambold's Show)
Seamon, Charles V.
Skuse, William
Surridge, J. H.
Sprague, Dan J.
Sheehan, E. (of Dooley & Sheehan)
Smart, Harry (agent)
Skuse, William
Schueckenburger, Arnold
Sellers, Harry (agent)
Sinclair, James C.
Spotten, Gerald
Taketoff, — (of N. Roberts' Co.)
Thorpe, C. R. (manager)
Thompson, Denman
Tripp, Charles (of Barnum's Show)
Tissot, —
VanDorn, Dr. W. L.
Vanolar, Wilmer L.
Vance, George (vocalist)
Valjean, Alf. (with Troubadours)
Woodson, Frank
Willis, Frank E.
Williams, J. (Lancashire Lad)
Whitford, George W.
West, W. H. 9c.
Ward, Eugene
Williams, John G.
Warner, Harry (rope-walker)
Washburn, L. (of Wambold's Show)
Williams, Bus.-Manager of Gus
Washburne, L. (of Uncle T. C. Co.)
Wheeler, W. (of Nathan's Show)
Witherell, Eugene (manager)
Wood, Joe (vocalist)
Weitzman, Jean
Watts, Bob (author)
Watson, Sam (manager)
Wood & West
Welby, Jake
Woods, Prof. John (musician)
"Young Ajax"
Zimmerman, Dick
Zamora, Juan D.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. H. K.—1. Sam Patch did not go over Niagara Falls. 2. It is not likely that any living thing ever went over these Falls as they have existed during the past century or so, and got out of the river alive. 3. Sam Patch jumped below Niagara Falls, taking a leap of eighty-one feet. It was at the Genesee Falls, Rochester, N. Y., that he was killed.

S. P., Philadelphia.—The book is unknown to us. It is probably one of a half-dozen or more issued in different places on the chance of commanding a ready sale because professing to deal with professionals.

I. H. S., Poughkeepsie.—The London Show has for several seasons been amalgamated with the Barnum Show, of which Messrs. Bailey & Hutchinson are part owners. These two formerly owned the London Show.

S. W., Washington.—You can address Ed. James, whose card see in our business columns. He can probably guide you.

C. B. P., Springfield.—1. No answers by mail. 2. We cannot violate our rule not to give addresses. 3. Our issue of July 28 reported the Sherwood Sisters in Boston with their mother, who was seriously ill. Write them in care of THE CLIPPER Post-office. We shall gratuitously advertise that we have the letter, and they will probably send for it. State line of business on envelope.

READER, St. Paul.—Several performers have done the ladder-balance feat either exactly or similarly to the way in which you describe it. A feature of the feat with some performers is to knock away the rounds finally, leaving only one upright pole of the ladder, upon which the balancing continues.

J. E. B. JR., Frankfort.—1. See reply No. 2 to "C. B. P., Springfield." 2. It is probable that the firm is no longer in existence, and it is quite likely that you have got not far from all the numbers that were ever issued. Such publications are constantly springing up, and they soon disappear.

A.—There is no "Old Bowery Theatre," and therefore the bet does not hold, unless both parties agree that it shall. The Thalia Theatre is not the Old Bowery Theatre, the latter having been altered into the former. There was a time when the Old Bowery seated many more people than the Thalia can.

S. P. D.—1. Annie Burgess did not appear at Harry Miner's Theatre, this city, on the night of Aug. 17. She appeared there the night of the 13th, but not later, owing to illness. Ada Burnett took her place after Monday night of last week. 2, 3. See answers in another column.

I. H., Albany.—1. No answers by mail, and we do not furnish the addresses of professionals. You can write them in care of THE CLIPPER Post-office. 2. Miss Minnie French is the wife of Charles E. Evans. 3. They were married in this city.

W. H. T., Brooklyn.—The Miss Conway who played Theodosie when "Folline" was first produced on any stage, which was on Jan. 27, 1874, at the Fifth-avenue Theatre, this city, was Minnie Conway, now the wife of Osmund Tearle.

R. D. F., Lowell.—Jason Wentworth & Co. were proprietors of the Theatre Comique, Boston, opened in the Summer of 1865. It was afterwards christened the Adelphi by William Horace Lingard, and was burned about 1870.

M. E. M., Minneapolis.—1. It is a matter of individual opinion who is the best roller-skater, and we do not in this department care to express ours. 2. All the way from fifteen to forty dollars a week. 3. Advertise in our business columns for an engagement.

W. P. D., Port Jervis.—Miss Julia Dean was an eminent American actress from forty to twenty years ago. She was born in Pleasant Valley, Dutchess County, N. Y., and died in this city in 1868.

W. B. P., Omaha.—It will not settle a bet, for we do not give addresses for any purpose. Had the bet been stated, we would probably have been able to decide it without giving the address.

C. D. S.—Charles Fechter played Edmond Dantes in "Monte Cristo" at the Grand Opera-house, this city, beginning April 28, 1873.

F. H. B., Boston.—There is already a play called "The World and Stage." It was performed in this country about ten years ago, and since then has not been heard of.

W. H. S.—"The Devil's Auction" has during the past thirteen or fourteen years been played in all of the prominent cities of this country, as well as in many places not at all prominent.

CONSTANT READER, Sedalia.—1. A "comic banjo singer and player" gets all the way from five dollars to one hundred dollars a week. 2. Advertise in our business columns for a position.

SCRIBE.—The French original of "The Ace of Clubs" was first produced March 15, 1883, at the Ambigu, Paris, France.

J. F. K., Columbus.—It is the same W. H. Tilla who in the Fall of 1873 was tenor with Alice Oates' Comic opera Troupe.

G. AND W., Olean.—If that is not his right name, we do not know what it is. Write to him.

T. T.—Edwin Booth is about five-feet nine, we should judge.

C. H. S., Minneapolis.—The American clown Dan Rice is living.

OLD READER.—John R. Scott died in Philadelphia in April, 1856.

INTRODUCTORY.

TUESDAY, Aug. 21.

Theatrical business is growing apace. For two weeks the Theatre Comique, the pioneer of metropolitan theatres in opening for the season, has had a picnic almost exclusively to itself, crowded houses having been the rule there to share in the festivities of "The Mulligan-guard Ball." The deserved prosperity of the managers of the Comique will doubtless continue, but the house itself now has rivals. Since our last three New York theatres have thrown open their doors—Colville's, formerly Haverly's, with the familiar but captivating terpsichorean spectacle of "The Devil's Auction;" Niblo's, with the fresh Parisian sensation of "Excelsior;" and the Union-square, preliminarily, with Oscar Wilde's experiment with playwriting and with Russians as served up for food for Americans. To-night the Twenty-third street Theatre, the lease of which Salmi Morse has just transferred to persons less famous than himself, will begin operations with the Western-built opera of "Zenobia," and on Thursday night of this week Daly's Theatre will enter upon a preliminary season with an opera of foreign construction, Lecocq's 'Heart and Hand." So that before the current week comes to a close there will be no fewer than eight regular theatres in operation in this city, which number ought certainly suffice for this period of the Summer season, which, cool as it has been, has not been remarkable for general business activity in town. The watering-places and the country hotels have been so uncommonly enjoyable this Summer, owing to the comparatively low temperature, that while such near-at-hand retreats as Coney Island, depending chiefly upon transit patronage, have suffered, the Bonifaces farther away have been able to maintain fair houses at the expense of our citizens whose wealth enables them to enjoy life, and who this Summer have been able to do so with far less of the shifting about to "find a cool spot" than is common. While during the past forty-eight hours the weather has grown somewhat sultry, there is as yet no sign that the hot days which have held off for so long a time will come upon us; and, should they continue to hold off, an early return of the wealthy from the seashores and the interior watering-places and the mountain-eyries may be looked for to insure to managers a long season, and perhaps a prosperous one. The experience of the Theatre Comique thus far may be regarded as a good omen, although it is by no means an infallible sign of coming theatrical prosperity; for the people who in ordinary Summers flocked to Coney Island and Rockaway daily, and who this season have made but few trips to either place, have been more than enough to fill two or three places as large as the Comique, which, it is now evident, could have kept open all Summer and made money, while the theatres farther uptown could have kept agoing and—lost money, because the same influences that have made this city quite endurable this Summer to those who at no time ever go farther than Rockaway or Coney Island for a few hours at a stretch have made Newport, Saratoga, the Jersey beaches and the mountains unprecedentedly charming to those who yearly pass their vacations far removed from the great city's din......Apropos of the revival of "The Devil's Auction," there is some anxiety as to how it will be received in the City of Churches, as it was called in the old days when it was chiefly used by the well-to-do business men of New York to sleep, say prayers and be buried in. If the congregations follow strictly the advice recently given them by sundry pastors, the saltatorial displays in "The Devil's Auction" are apt to go for naught in the box-office, no matter at which Brooklyn theatre it is brought out.

'Cross the Bridge, to manage a theatre is nice,
Where they kick up their "high-moral" dins—
Where the parson holds dancing a Devil's device,
And gives all the beauties this sound advice:
Always set your face against *Sinn's.*

......This year's competitions for tragedy and comedy at the Paris Conservatoire have resulted in some decided surprises, as for the first time in many years prizes in both branches have been awarded alike to male and to female students. The stock of trained professionals has also loomed up, thus again suggesting that the dramatic instinct may be a birthright. M. Lambert, a pupil of M. Delaunay, who in the scene between Hamlet and his mother carried off the first prize in tragedy, is spoken of as displaying singular powers; Mlle. Lea Martel, who as Marion Delorme took also a first prize in tragedy, is a daughter of an artist of the Theatre Francais and a pupil of M. Got; Mlle. Bruck, a pupil of M. Maubant, to whom a first prize for comedy was awarded, is a cousin of Sarah Bernhardt; and M. Samary, who was equally fortunate, is a brother of the well-known actress of the same name....... The death of Mrs. M. S. Hunter adds another chapter to the mysteries of life. The peculiar circumstances of it serve to recall that it was as a result of giving life to Mrs. Hunter, in the Summer of 1861, that the talented operatic singer Isabella Hinckley yielded up her own life. Mrs. Hunter was born Isabella Susini, her mother in the Fall of 1860 having wedded the noted tenor Susini, who had come to this country in 1854, and whom many New-Yorkers of the olden time will remember as having made his bow with Mario and Grisi in the closing days of Castle Garden as a place of amusement, or nearly thirty years ago. Among the theories as to the cause of Mrs. Hunter's death is one that she was poisoned by a physician; but a more reasonable suspicion is that the unfortunate woman had sought medical advice with the view of averting the dangers of maternity; for she became the mother of a girl last Summer, and it was expected that she would become a mother again in February next. It is her husband who harbors the suspicion that she was poisoned, and he proposes to institute a medical inquest....The erection of the new theatre in Third avenue on the site of the old variety house is changing the character of that neighborhood. New liquor-saloons are opening, and old ones are becoming more attractive by receiving new fittings on the outside. Even a pawnbroker's profitable business has been abandoned to make way for a new sample-room. This boom in the liquor traffic has probably been suggested by the fact that one of the earliest engagments at the new theatre will be that of Joseph Jefferson, whose Rip Van Winkle is at once a warning against drink and an advertisement of it......Again has the experiment of trying to establish a theatre at the seashore proved costly. The novelty theatre at the New Iron Pier, West Brighton, Coney Island, has demonstrated that when people want the seashore they go to some such place as Coney Island, and that when they want to go to a theatre they stay at home, so to speak. "Paper" was liberally

distributed in the vicinity of the pier, but proved impotent. Not even clubs could drive the people into the new theatre, notwithstanding that it was an open house, as free to the air as almost any other part of the big pier. There was nothing "fresh" in the performances, either, the saline location of the theatre forbidding that. The moral of the failure is that when people go in quest of sea-breezes they do not want them adulterated with theatre; and when they pay for theatre, they do not want sea-breezes, as they feel that they cannot do justice to both at once.....This reminds us that the religious in theatrical management has not quite given satisfaction. The fact is, that the Church is an excellent thing in its way, and so is the Stage; but when folks go to the theatre they do not expect to see either a deacon in the box-office or a parson back of the footlights. Agnes Booth has sampled this mixing-up of religion with theatricals, and a short time ago she vowed that she did not want any more of it, and would "never again work for such people as the Mallorys." From a woman's standpoint:

Once the Stage and Church were foes;
But now, since Mallory's come in view,
He who to the theatre goes
Takes in the Muse and gets religion, too.
When saint and Satan thus combine
As partners in a running show,
How stands the firm we can't divine;
But to the notion we incline
The real style is "Satan & Co."

.....Philadelphia has a shooting-gallery whose proprietor is putting himself forward as the true friend of the farmer, and he expects to be voted the grateful thanks of the vast agricultural community. His proposition is to capture sparrows by the million in the little nets he will set for them, and to sell them at ten cents apiece to marksmen who will shoot them in theatres and elsewhere as they are sprung from traps in place of pigeons. Legislation now protects pigeons from this use, and presumptively cares likewise for every sparrow that falleth to the ground; but the Philadelphian here comes to his own rescue by arguing that the sparrow, although tame enough in cities to which it is familiar, is "wilder nor a hawk" when set loose in a new place. Let the manufacturers of glass balls be warned.....

THE "QUEER" IN ART.

The box-office business, managers claim,
Of the "queer" should ever be clean,
Or the clerk will to jail. Ah! why not the same
With the actor who gives us the "sawdust game,"
And "queers" the "business" of the scene?

....J. V. Melton, who is among the actors as yet disengaged for next season, expresses it as his opinion that managers have an aversion to engaging old-time performers. We have heard the complaint before. Why they prefer inexperienced people to those who have, as the saying is, "worked their way up from the foot of the ladder," can probably be explained by various managers on conflicting grounds.....The father of Mrs. Gus Phillips died suddenly of heart disease a few days ago. As his only child, she will come into possession of his means, if they can be found, inasmuch as he was a man of eccentric habits. Thus far, there is no trace of his money, supposed to be about five thousand dollars. This is one of the disadvantages under which they labor who are heirs of persons who leave this world in a hurry and without due preparation. No one knew less about his affairs than the daughter. The deceased was buried in New Jersey, where he had long been a ferrymaster, on the 12th inst.....Mrs. Langtry has been playing Galatea in Manchester, Eng., and the newspapers thereabouts say that she has been successful in drawing in that, as well as in Rosalind and Juliana. But wait until Mary Anderson plays Galatea in London!..... Speaking of "Our Mary," it is said that a pair of English scene-painters are getting up "wonderful scenery" for her production of "Ingomar." Fortunately, she stands so high that it will take pretty tall scenery to completely overshadow her.....Among the *on dits* current in London, Eng., is one to the effect that Miss Ellen Terry is to be paid fifteen hundred dollars a week during her tour of the United States. The other members of the company are of course to get something, it will be a cold day if Irving does not get much more than Terry, and just here those who have leisure can sit down and figure out how much money the Star Theatre, as a beginning, will hold; and in that way an idea can be formed as to how much will be left for the doorkeeper and the usher, after the billposter and the newspapers have been served.....Miss Gertrude Kellogg, an American actress, who has been doing well in England since she left Brooklyn, is coming back to us. Mr. Welby Frampton, "the eminent Western actor and tragedian," is already with us. One day last week he played Shylock, Richard III, Hamlet, Macbeth and Othello at the Madison Club Theatre. He advertised this as "a task never yet performed by any other actor," and possibly some insurance company will be gratified to learn not so much that Welby Frampton not only got through with it, in his fashion, as that he still lives.

CITY SUMMARY.

THE FOURTEENTH-STREET THEATRE (late Haverly's) was opened for a preliminary season under the sole proprietorship and management of Samuel Colville Saturday night, Aug. 18, and, despite the sudden increase in the temperature during the day and a brisk shower which began at half-past seven o'clock and lasted till past eight, the auditorium was filled. During the time that the theatre has been closed it has undergone some changes. Its entire front has been repainted in French gray, the myriad of gaslights under the massive porticos have given place to two electric lights, and the shield of colored lights over the illuminated sign "Haverly's Theatre" (which is to remain for a time) above the portico has also been replaced by a single electric illuminator. All billboards have been removed from the front of the house. A new railing has been placed in the vestibule in front of the entrances to the auditorium, and it is so constructed that it can be speedily removed just before the termination of the entertainment, thus affording free means of exit. New carpets and mattings have been laid, the decorations around the proscenium arch have been repainted in a more artistic manner than hitherto, and the auditorium has been thoroughly cleansed from top to bottom. Behind the curtain much improvement has also been made, the dressing-rooms having received especial attention. They were in a very bad condition, but by thorough cleansing, repainting, recarpeting and alterations improving the ventilation they have been made not only comfortable, but attractive. Although the public care little for this, it will make glad the hearts of professionals. The attraction consisted of Gallagher, Gilmore & Gardner's Combination in a spectacular extravaganza in three acts entitled "The Devil's Auction," the chief characters being cast thus: Toby, James S. Maffitt; Pere Andoche, W. H. Bartholomew; Barberouse, Dore Davidson; Carlos, A. W. Decker; Chrystaline, Kate Girard; Mephisto, Walter Hubbell; Chaos, Albert Martinetti; Going Gone, Charles E. Fisher; Lavigne, J. A. Throw; Trezbien, J. C. Tiernan; Victor, H. G. Gooding; Aolph, Frank Thompson; Gustave, J. C. Showles; Alexander, A. S. Franks; Madeline, Miss Annie Barclay; Mere Cazotte, Miss Nellie Heywood; Janet, Miss Sallie Apt; Nanine, Miss Ella Sheldon. The piece was originally produced in Banvard's Museum (now Daly's Theatre) Oct. 3, 1867, but is now presented in a reconstructed form. The first act is strongly reminiscent of "The Black Crook," and as the piece progresses we are presented with many of the salient features of "The Golden Branch," "Kimka" and of many of the Ravels' pantomimes. As most of these are new to the present generation of theatre-goers, and as they have been grouped in an effective manner, the piece answers very well the purpose for which it is intended—a vehicle for spectacular display, with the introduction of ballets and specialty performers. As the entertainment has been prepared for a long tour of the country, and not for the especial delectation of New-Yorkers, it may be pronounced successful, and no doubt our country cousins will be delighted with it. Nearly all of the scenery is new, much of it is handsome, and the two trick scenes used worked well. The most important scenes are the Feast of Lanterns, a subterranean cavern filled with serpents, and the golden palace of the Pasha. The new costumes are bright and varied in color, rich in material and tasteful in design. The dresses worn in the peacock-ballet deserved especial commendation, real peacocks' tails to fold and unfold being worn by all the ladies. There were four ballets—a village dance, with Mlle. Eloise as principal; a Chinese divertisement, led by Mlles. Asteganio and Eloise; a tournament-ballet, Adele Cornalba, premiere; and a peacock-ballet, in which both Cornalba and Asteganio were leading features. The Lorellas gave their specialties to liberal applause in the third act, and a burlesque trapeze performance by two men, whose names were not announced, created no little laughter during the Chinese festival scene. The other most prominent features were James S. Maffitt's very clever impersonation of Toby, a trick donkey, afterwards transformed to a man, and his subsequent pantomimic performances, and the remarkable feats of contortion throughout the piece by Albert Martinetti. Both of these artists were frequently applauded, and were once called before the curtain. Miss Kate Girard as Chrystaline, a prototype of Stalacta in "The Black Crook," displayed a shapely form, and delivered her lines intelligently. What little opportunity there was for the display of histrionic ability was improved by the respective members of the cast, those most worthy of mention being W. H. Bartholomew, Dore Davidson, A. W. Decker, W. Hubbell and the Misses Haywood, Barclay and Apt. The piece ran very smoothly for a first performance, only a couple of slight balks being noticeable. The scenery is from the pencil of Harley Merry, and the piece was produced under the direction of Charles H. Yale. The engagement is for two weeks.

"VERA, THE NIHILIST."—Of two plays from the pen of Oscar Wilde, this is the first to receive public presentation. It was brought forward on the night of Aug. 20 at the Union-square Theatre, when that house began a preliminary season. "Vera" is a blending of dramatic strength and weakness; and unless rant and noise stand always for strength, weakness is rather the dominant characteristic. The play is feeble in the character of the Czar, which is an impossible one; it is feeble in its scenes at court, for its courtiers as a rule talk like addlepates who would not be tolerated in the presence of any possible royalty; and it is feeble in its attempt in the last act to depict a love that is pure in itself, but which when gazed upon by other eyes than those of the lovers themselves is peculiarly apt to be assigned to the realm of sensuality. The most sacred thing can easily become ridiculous in the eyes of a heterogeneous audience, and a love that is seraphic when only the angels look on becomes vulgar "billing and cooing," "lallygagging" and "gum-sucking," when the mob are invited to the show. The two lovers sighed out their souls so frequently and heartily in the last act that the mere animal in the audience was appealed to, and the animal, with but few exceptions, tittered or smirked. This spoiled the act, and the act hurt the play. "Vera" is also weak in its peculiarity of having but one female character, and in being so arranged as not to have her on the stage at all during the central act, which in this case is the third. It is a drama of the heaviest kind known to the olden times, and yet to temper its heaviness it has neither the soubrette nor her lover the comic chap, two persons who in the olden-day melodrama were considered indispensable for the purpose of "lightening up the gloom." Sixteen males to one female are a heavy handicap to both the lady "star" and the dramatist, whether the field of dramatic venture is to be the city or the village. The "star" is Marie Prescott, an actress of some power, but of more promise in view of the few years she has been upon the stage. The impression that "Vera" was written for her is a mistake. It nevertheless suits her well, and in her portrayal of it she exhibited intelligence and disclosed the possession of a voice rich in possibilities, but as yet far from even approximating to the limit of highest cultivation. There is a tendency to sameness in declamation, which was rendered the more apparent in the fourth act, when the dramatist made her so often ask "Why is he not here?" or "Will he never come?" that one could wish that he had never gone away. If the conundrum must be so frequently put without being answered, the author, both for his own sake and the star's, should ere this have perceived the wisdom of giving it a change of verbal wardrobe. The tendency to harp every now and then upon the oath the Nihilist is made to take in the first act also helps to emphasize the monotony characterizing the play. The oath itself is so impressive that the audience can never forget it while the play is before them, and therefore an allusion to it would seem to be all that is necessary. Its repetition simply because it was impressive originally is a great temptation, but its only effect is to make the hearer wish it had not been uttered in the first act. Apart from the courtiers, who were a rad lot as the author created them and were not bettered as the stage-manager cast them and the costumer dressed them, Miss Prescott's support was fair to the verge of general excellence. Lewis Morrison's Alexis was tinctured with many of that actor's mannerisms, but still with fewer than he has shown at other times, and he is to be credited with conscientious efforts to bring into prominence a role that is quite conventional, with but little individuality about it. George C. Boniface in the one scene allotted to him dealt artistically with the nervous, cross-grained, halting and jerky Czar, whose noisy verbiage allied with that of Alexis made the entire third act trying at once to the thorax of the actor and to the ear of the auditor. The relief to this act was supplied by Edward Lamb, temporarily out of his line as a low-comedian, and probably chosen for the quietly-cynical role of Prince Hal because J. H. Stoddart had at this same theatre made a marked success of a somewhat similar character in "The Danicheffs." Lamb has not the features of a courtier, any more than Stoddart has, thirty years and more devoted to low comedy by the one and to eccentric comedy by the other having left his individual trademark upon the face of each; yet Lamb's treatment of Prince Hal was a revelation to his professional friends, who would have been none the less surprised to see him playing Othello, although this veteran low-comedian had the strange ambition to begin his professional career in such heavy roles as Martin Heywood in "The Rent-day," by the way. There is but one other important part in "Vera," and that is the rugged regicide, the illiterate Michael. It was both read and acted naturally, and B. W. Turner deserves credit for his rendition of the heaviest role in this heaviest of modern pieces. Of the others in the cast, only Peter and the Colonel of the Guard, the first of whom does not appear after the first act, while the second becomes a general later, were able to attract any attention whatever, Charles Day as the Marquis having only the skeleton of a part. The full cast is appended as a matter of record:

The Czar.....Geo. C. Boniface	Prince Savouroff.....Julius Kahn
Prime Minister.....Ed. Lamb	Demitri .....Fred Lotto
Baron Raff.....James Wright	Vera.....Marie Prescott
Prince Petrovich ... Wm. Wilson	Michael.....B. W. Turner
Count Rouvaloff..John F. De Cez	Alexis.....Lewis Morrison
Marquis De Poivrard..Chas. Day	Nicholas, a child,
General Kotemken.Geo.S.Paxton	Frankie Furlong
Colonel of the Guard,	President of the Nihilists,
Thos. Branick	J. R. Furlong
Page.....Lewis Mann	Professor Marfa..Edw'd Harding

The motive of the play recalls Sardou's "Fedora." In that the lover of Fedora is murdered by a Nihilist, as she supposes; she takes an oath to follow him everywhere and kill him; when she finds him, she discovers that he is not really a Nihilist, falls in love with him, and kills herself. Vera has a brother, Demitri, who is exiled to Siberia by the Czar at the opening of the play; she takes the Nihilist oath to kill the Czar or any successor; she falls in love with a student, believing him to be a true Nihilist; she discovers him to be Alexis; the lot falls to her to kill him when he becomes the Czar, and she kills herself to save him. Fedora is a St. Petersburg lady of high birth, and Vera is a Russian peasant. Her father, Peter, is an innkeeper of a greedy, avaricious turn, who gloats when, by the halting of a party of soldiers guarding prisoners, he ascertains that a new route to Siberia has been laid out that will improve his business, but whose agony is great when he discovers that among the first batch of prisoners is his son Demitri. The miser's impulsive act of repudiating all the gold he has just received for entertaining the soldiers and his tender of all he owns to secure the release of his son make an effective incident, which went far towards securing for the play the favor of the audience, and was followed at once by Vera's oath—dictated in a manuscript slipped into her hand by her brother—to avenge him. On this the curtain falls. The second act is the den of the Nihilists in Moscow. Vera is the moving spirit of the party, one of whom is the Czar's son, who is really a friend of the people. Michael, a peasant, who has loved Vera without a return of his passion, and has detected that she entertains a regard for the student, suspects him of being a traitor, follows him as a spy, sees him enter the palace of the Czar, and denounces him to his brother Nihilists, who condemn him to death. Vera, who believes him to be a genuine student and incapable of treachery, throws herself into the breach, and the delay thus caused enables a party of soldiers, in quest of suspicious assemblages, to enter by breaking down the door. They are on the point of arresting the Nihilists, when Alexis discloses himself as the Prince and yet as the friend of the people, and orders the soldiers to retire. In the third act Alexis declares himself a Nihilist to his father in his efforts to deter him from issuing a proclamation of martial law all over Russia, the Czar condemns him to death, and is himself shot as the son is being led out to execution. The assassin is a soldier of the Czar's guard, seemingly, but in reality no other than Michael, who escapes while Prince Paul, the Prime-minister who had prompted the dead Czar in all his rigorous measures against the people, proclaims Alexis the new Czar. This terminates the third act, which occurs in the royal palace. The fourth act presents anew the den of the Nihilists. Prince Paul enters, and, although he is well known, is made a member of the Order. His purpose is revenge; for the first act of the new Czar was to dismiss him and confiscate his estates. He is feared by the Nihilists, but proves his usefulness to them by bringing them a plan of the interior of the royal palace and the key that will admit them to the sleeping-chamber of the new Czar. It may be explained that in accepting the crown Alexis has practically ceased to be a Nihilist, although in sentiment he is still one. He should be at this meeting of the Nihilists. Vera expects him confidently, but he does not come. In accordance with regulations, he is condemned to death. Vera pleads to postpone action, and Michael impugns her fealty to the Order by telling her that her action in behalf of Alexis is dictated by love for him. The proof that she does not love him and is still a Nihilist herself will be her consenting to the drawing of lots at once to determine which of them shall be his executioner, either by the poisoned chalice or by the poisoned dagger. Vera is made to believe that it is her sacred duty not only to hate Alexis, but also to kill him. She does hate him for the time being, and not only concurs in the proposition to draw lots to kill him that very night, but furthermore aspires to be herself his assassin, and gloats when chance assigns the task to her. She chooses the dagger, and is given it and the key. The guards supposed to be about the new Czar are to be drugged by means of Prince Paul's directions, the Nihilists are to be within call, and the signal that Vera has accomplished her sanguinary mission is to be her bloody dagger thrown from the window of the Czar's sleeping-chamber. With this promise of a thrilling achievement in the line of gore, the fourth act ends. The fifth is an ante-chamber in the palace. As a friend of the people, Alexis has dismissed the old courtiers, has dispensed with all guards, and has even sent his pages to bed, so secure does he feel that, as he contemplates no wrong to the masses, no one among the people intends him harm. He is indifferent as to the crown he wears, save for the good he may accomplish in virtue of it. Although he has reigned but a few hours, yet he has thus early sent an order to the mines liberating Demitri and the other political prisoners. His thoughts are still of Vera, whom in an hour he is to visit at the den of the Nihilists, and with whom he proposes to share the crown. Awaiting the time to start, he takes a nap. Thereupon enters Vera, dagger-armed and robed in Oscar Wilde red. She is about to deliver the fatal blow, when Alexis awakes. He has not seen the dagger, and in his joy at meeting her he tells that he became Emperor only for her sake, that he has recalled her brother, that she shall reign with himself, and all that; and the twain tell the audience two or three times that that is their wedding-night, and the audience are in doubt whether it is proper for them to go out at once or wait for the fall of the curtain, inasmuch as fervid kissing has already begun. No one, however much he may be inclined to doubt where the author got his ideas for the remainder of this play, can doubt that Oscar alone is responsible for this osculation. The kisses and embraces are seemingly never to end. At last Nihilistic murmurs are heard in the distance, and Vera, whose hate has as suddenly changed to love as her love had changed to hate in the fourth act, is recalled to a realizing sense that she is there for business, not pleasure. She is amazed to learn that Alexis has not a guard in his palace, and not even a sword to defend himself with. His death would therefore be inevitable but for the clever scheme that was laid in the fourth act by the president of the Nihilists in giving his orders to Vera. She stabs herself, and then Alexis unconsciously but naturally tries to thwart the clever scheme. Horrified, he snatches the dagger from Vera. More horrified herself, Vera tries to snatch it back. There is a struggle for it, and the woman is of course the weaker. At last she makes known her reason, and begs Alexis to throw the weapon out of the window. He tries to stab himself, but she prevents him. The murmurs of the Nihilists come nearer and grow more threatening. By a cunning and desperate effort, Vera gets possession of the dagger stained with her own blood, and has just strength enough left to toss it out of the balcony-window. "Long live the people!" cry the Nihilists from below. "Long live the Czar!" cries Vera from above. She has had the strength to live so long as she feared that Alexis might die, and now she sinks to the stage a corpse, and the curtain falls with Alexis senseless by her side.

Care had been shown in mounting the play, and particular attention had been paid to the palace scenes, the designs being from Russian originals brought over by Wilde himself. These two scenes were manufactured here by the Stern Bros. They doubtless satisfy the æsthetic taste of Oscar Wilde; but the skillful application of a paint-brush alone would as well satisfy the people who have to look at the scenery from the far side of the footlights. The author was demonstratively called for at the close of the first act, but declined to show himself; he was called for again at the close of the third and appeared, and once more at the close of the performance, when he made a few remarks expressive of his gladness that his first play had been presented by American actors before an American audience in a city in which he had begun his memorable æsthetic tour. There was a large attendance; and, as the weather had suddenly become hot, those who had expected a literary treat in Oscar's new Russian play were at least given a Russian bath. It may be added that the vestibule of the theatre has been made very attractive by being decorated anew, the ceiling and the side-walls having been given a lining in imitation of moss agate. No material changes are noticeable in the interior of the house. For the run of "Vera" it has been sublet by Messrs. Shook & Collier, its new managers.

LAWRENCE BARRETT arrived here Aug. 20 from Boston, where he landed on his return from Europe 18. He brought with him a hundred and fifty new costumes, made in Paris and London for "Francesca di Rimini." Mr. Barrett and an American company are to open in the Lyceum Theatre, London, April 14, 1884, in "Yorick's Love."

DID NOT OPEN.—"Excelsior" was not produced at Niblo's Garden Aug. 20, according to the announcement in the morning-papers of that date. A large number of tickets had been sold, and when the holders arrived at the theatre they were confronted by posters announcing the postponement of the performance until Tuesday night, 21. This change will prevent our reviewing the production in this issue. The failure of a number of the musicians to attend a rehearsal on Sunday night is said to have caused the postponement.

HARRY MINER'S EIGHTH-AVENUE THEATRE is to be reopened for the regular season Aug. 27 with "The Child-stealer," which is to run one week. Lisette Ellani played there the week of Aug. 6 in "Fun in a Boarding-house." The World's Specialty Co. was the attraction for the week ending 18, and this week Wellesley & Sterling's "Danites" Co. occupy the stage.

THE REOPENING of other theatres and the very warm weather caused a falling-off in the attendance Monday night last at Harrigan & Hart's Theatre, where the "Mulligan-guard Ball" still continues to create much hilarity.

THE FIRST FEATURE of the programme at Harry Miner's Bowery Theatre this week is a new local sketch by A. H. Sheldon, entitled "No. 11 Doolittle Alley," through the medium of which Mr. Sheldon and the members of the company assisting put the audience in a happy frame of mind conducive to the enjoyment of the specialties of the artists who follow. These are: Nellie Parker, vocalist; McCarthy and Monroe in their familiar but still popular sketch of "Grogan's Chinese Laundry;" Lottie Elliott, skipping-rope dancer; the O'Brien Brothers—Charles and Thomas—in clever gymnastic feats; Maude Beverly: Ella Wesner in her male impersonations; James B. Radcliffe, negro comedian and harmonic soloist; the Four Giganteans—Weston and Hanson and Bryant and Saville—who in their musical sketch play solos on a number of instruments; and the entertainment is concluded with the O'Brien Brothers' afterpiece of "The Centennial Weary Traveler." Business continues good, quite a large audience being present on Monday night. Pat Rooney's Combination is billed for next week.

AT THE NATIONAL THEATRE the drama of "Secret Service, or the Detective's Oath," with F. K. Wallace in the leading character, is the principal attraction this week, preceded by an olio, in which are seen Murphy and Shannon, assisted by Mamie Wallace and Isabella Preston, in their amusing sketch of "Turning the Tables;" Annie Boyd, vocalist; Dave Martin, Dutch and acrobatic song-and-dance artist; Sheppard and Hallam, who please in their comedy bit of "My Country Cousin;" Miss St. George Hussey, whose vocal efforts were as heartily applauded as on previous occasions; and Murphy and Shannon in German-comedy business. The house was well filled on Monday evening.

THE PEOPLE'S THEATRE, Harry Miner's new legitimate theatre on the Bowery, is to open Sept. 3 with Shook & Collier's "Lights o' London," followed 10 by Roland Reed in "Cheek."

GERTRUDE KELLOGG and Miss Jeffreys Lewis and her mother were passengers in the Alaska, which arrived from England Aug. 19.

C. W. COULDOCK has returned from his fishing-trip.

DALY'S THEATRE is to be reopened for the regular season Oct. 1. The company is to include Ada Rehan, Mrs. Gilbert, May Fielding, Virginia Dreher, Lizzie Jeremy, Helen Layton, May Irwin, Cora Gordon, Agnes Perring, Charles Fisher, James Lewis, John Drew, Yorke Stephens, Charles Leclercq, William Gilbert, Geo. Parkes, C. Bainbridge and E. T. Webber. H. J. Widmer is to be leader of orchestra; James Roberts, scenic artist; John Moore, stage-manager; James Tait, master machinist; and John Farrington, treasurer.

THE BIG FOUR—Smith, Waldron, Cronin and Martin—arrived from San Francisco, Cal., Aug. 14.

PROFESSOR AND MADAM S. W. GIRARD GYER arrived from England Aug. 15.

THE MT. MORRIS THEATRE is to reopen Aug. 27, with J. H. Haverly's Comedy Co. in "Our Strategists." During the Summer the house has been newly carpeted and a room has been built for scenery.

CLARA LOUISE KELLOGG returned from Europe on the Alaska Aug. 19. She is to give a concert in Saratoga 24, and at the end of September start on a concert tour of the country.

THE GRAND OPERA-HOUSE is to be opened for the season Saturday night, Aug. 25, with Shook & Collier's "Lights o' London" Co.

THE STAR THEATRE is to open for the season Aug. 27 with Lawrence Barrett in "Francesca di Rimini."

"THE MERRY DUCHESS" is to be the opening attraction of the season at the Standard Theatre Sept. 3.

FRANK MAJILTON'S Co. is expected here from England Aug. 28.

CHARLES L. DAVIS has engaged the Ninth-regiment armory for his big band to practice in previous to starting out on the road, and the musicians are now daily testing the sound of the new instruments just received, which give entire satisfaction.

B. W. BURGESS, for some years the New Orleans correspondent of THE CLIPPER, returned from Europe in the steamship Alaska Aug. 20, and left for home by way of Denver, Col.

CHARLES R. THORNE SR. has gone to San Francisco, Cal.

FANNY ADDISON (Mrs. H. M. Pitt) sailed for England Aug. 18.

HENRY E. ABBEY expects to leave Liverpool, Eng., for home Sept. 5.

JOSEPH ARTHUR arrived from England Aug. 19.

FRANK GREGORY, from St. Louis, in company with Bradenburgh and Campbell, from the Philadelphia Museum, called at THE CLIPPER Aug. 21. They are in the city arranging for the opening of their various museums for the coming season.

DRAMATIC.

Special to Correspondents.

All correspondents of THE NEW YORK CLIPPER are requested NOT TO RETURN THEIR CREDENTIALS for renewal, according to usual custom, on or before Sept. 1, 1883, but to retain them until further notice. Cut this out and paste it on the cover of your credentials.

STATE AND COUNTY FAIRS.—A list of the fairs to be held in this country may be found on page 366.

WALTER S. SANFORD and troupe played "The Italian Convict" in Salem, N. J., Aug. 20, Bridgeton 21, going to Vineland 22, Woodbury 23, Bordentown 24, Newcastle, Del., 25. Sam S. Sanford is the general advance-agent.

MLLE. RHEA and troupe are to dedicate a new Opera-house in Stillwater, Wis., Aug. 27.

JOHN MCCULLOUGH began his tour in the Tabor Opera-house, Denver, Col., Aug. 20, acting Virginius.

A COPY OF "FEDORA" is offered for sale. Address "Fedora," care of this office.

ROBBED.—James Overton's house in St. Louis, Mo., was robbed Aug. 17, during the absence of the family, of $300 in gold coin. Mr. O. lost the past season the bulk of his savings during twenty years of theatrical life by managing the Georgie Woodthorpe "Dash" Co. So writes a gentleman living in St. Louis.

ST. LOUIS ITEMS.—The finest drop-curtain ever seen in the West was hung last week in the Grand Opera-house. The design is by Ernest Albert, well known in New York, and now of the firm of Noxon, Albert & Toomey. The drapery is very rich, and opens on the terrace of an Italian villa, with a mountain-scene for a background. Two lovers, life-size, form the central figures, and the first idea that strikes the observer is that the artist intended to depict Claude Melnotte and Pauline, and had given them the faces of Mary Anderson and John W. Norton, but this Mr. Albert denies. To relieve the lower part of the curtain a flight of handsome marble steps is shown. The border is composed of peacock-feathers, and the general impression is that of a sunset-scene at the entrance of an Italian villa. Mr. Albert has been at work on this curtain for two months, and it certainly reflects credit on his taste and skill.....Wm. F. Dickson, treasurer of Pope's Theatre, has returned from Canada, and announces that he has engaged Wm. Withers, late of Booth's Theatre, New York, to lead the orchestra. John W. Birkenhead has been engaged as scenic-artist.....Lizzie Hastings, the vocalist, left Liverpool Aug. 15 on the steamer England, and will sing at Esher's Alhambra Theatre 27..... Joseph A. Oliver and Marie Deering passed through here 15, *en route* to Fort Worth, Texas.....The variety theatres of St. Louis are doing an immense business. The People's Theatre opens Aug. 25 with the new spectacular play of "The Black Dwarf." The Olympic opens 27 with Tony Pastor's Combination. Pope's opens 27 with Geo. Edgar's Shakespearian Company. The Grand Opera-house opens Sept. 3 with Haverly's Mastodon Minstrels. The new Standard opens Sept. 8 with "The Power of Money." Work on this house has been pushed very rapidly and the front is very handsome.....The new St. Louis Music Hall is to be part of the Exposition Building. There will be no trouble to fill it.

DETROIT NEWS.—George R. Cain and wife (Jennie Darragh) and Patti Rosa left Aug. 20 for Chicago to join Gardner's "Karl" Co.....Chas. H. Collins, a prominent amateur of this city, has been engaged as a member of Mr. Scanlon's Company.....Rudolph Speil, for many years leader of the Detroit Opera-house orchestra, has accepted a similar position in the Euclid-avenue Opera-house, Cleveland, O. Chas. Borgman has replaced him at the Detroit.....Burt Wilson, lately of Mlle. Rhea's Company, has organized the following company to play "Sunlight of the Sierras," "Streets of New York," etc.: W. A. Robinson, B. W. Wilson, F. K. Loring, F. Rosen, E. K. Ekels, Miss Nellie Sylvester, Misses Wilson and Mackey. D. Moreton Cox is business-manager. The company will open in Grand Rapids, Mich., Aug. 25, and go to Mason Sept. 3, Portland 4, 5, Sheridan 6, Stanton 7, 8, Edmore 10, St. Louis 11, Ithaca 12, 13, Big Rapids 14, 15.....J. J. Collins, advance agent for F. B. Warde, left for New York 17, to collect his company, which opens White's Grand Theatre, here, 27..... Harry Barton of McCullough's Company joined that star in Chicago last week. McCullough's season opens in Denver, Col.....Sam Clay and J. Buckley of the Saginaw circuit are in town looking out for attractions..... Frank Roberts has been engaged for leading juvenile business in Nat Goodwin's Comedy Company.....The Academy of Music, East Saginaw, Mich., was to have been replaced by a handsome new theatre; but, as sufficient stock was not subscribed until it was too late to have the house ready for this season's business, it was decided to leave the Academy standing until the close of the season. The new theatre will be finished by Fall next year.....A. Walthew & Sons, the well-known scenic-artists, are doing some fine work for White's Grand Theatre.

NOTES FROM 'FRISCO.—Rhea is to appear in September..... Mrs. Henry Norton was to have given a song recital at Dashaway Hall Aug. 17 under the direction of Marcus M. Henry. .....Samuel Fleishman, the talented young California pianist and flutist, has left for Professor Gutenberg's Conservatory, Berlin, for finishing studies.....Olga Brandon, prior to her departure for the East, was the recipient of a complimentary benefit at the Baldwin Theatre, when she appeared as Marco in "The Marble Heart.".....Martin Simonsen, the pioneer violinist, and his talented daughter, Miss Leonora, gave concerts at Dashaway Hall 15, 16.

NICK FORRESTER has ceased to be the manager of the Academy of Music, Denver, Col.

KATE LARGE joined Draper's "Uncle Tom" Co. in Bradford, Pa., the past week.

DALY'S "7-20-8" Co., which, under the management of Richard Dorney, is to play in the principal cities only next season, beginning Oct. 1, includes Bijou Heron, Hattie Russell, Jennie Reifferth, Jennie Clifford, Minnie Dean, Frank Hardenberg, Fulton Russell, Henry Miller, Harry Rainforth, Mr. Longworth, E. T. Webber, and Charles Bell. George E. Gouge is to be the advance-agent.

CROWDED was the Bijou Theatre, Philadelphia, afternoon and night of Aug. 18, when it was reopened for the regular season. The attraction was "Lost at Sea, or Rotten Ships," which was admirably played and handsomely mounted. It will probably run throughout current week.

PHILADELPHIA SQUIBS.—Workmen are engaged night and day in pushing the new Grand Central Theatre to completion. The contractor says that the building will positively be ready for a performance on Aug. 25....."McSorley's Inflation" will be the opening attraction at the Arch-street Theatre 27....."The Devil's Auction" is to be brought out at the Chestnut-street Theatre Sept. 3.

MRS. CHARLES PHILLIPS, formerly Grace Sherwood, is asked to send her address to C. B. Powers, as per card.

A PARTNER to do pantaloon business is wanted by Geo. L. Gregory, clown, who advertises.

A LEADING-MAN and a property-man are wanted for the Nellie Boyd Dramatic Company. Apply to G. M. Welty, whose address find in another column.

THE "RANCH 10" COMPANY, headed by Harry Meredith, opened the dramatic season in Portland, Me., Aug 16, giving four performances. Business was very good, considering the opposition in the way of Summer amusements. Charlotte Thompson is to appear 27, 28, and "The Lights o' London" is billed for Sept. 3, one week.

THE EDWIN CLIFFORD who is to be a member of the company supporting Lizzie Evans is not the well-known manager of the same name, whose home is in Oshkosh, Wis. The last-named gentleman will have a company under his own management on the road this season.

NOTWITHSTANDING that the Arch-street Theatre, Philadelphia, was very thoroughly renovated and improved last Summer, it has received a great deal of fresh ornamentation to prepare it for its twenty-second season under Mrs. John Drew's management, which is to open Aug. 27. Two electric lights will illuminate the exterior. The walls and woodwork of the vestibule have been newly painted. The walls of the lobby have been ornamented by representations of Art, Music, Science, Tragedy and Comedy. The woodwork of the auditorium has been painted in imitation of mahogany. Unique designs in oil adorn the walls. New carpets, chandeliers and hangings have made the private boxes richer. Footlights of a new design and with new patented means of protection against fire have been introduced. The stage has been stocked with new scenery by John B. Moran. John J. Holmes will continue as business-manager.

BRIEFS FROM BOSTON, MASS.—Kate Claxton and her company open their season Aug. 27 at Taunton, Mass., playing two weeks in the New England circuit, and thence to Philadelphia. Jaffery Dustin of this city will be Miss Claxton's stage-manager this season.....Thos. H. McGrath of Boston goes with Haverly's Comedy Company next season.....The regular season of the Lawrence (Mass.) Opera-house, under J. W. Lanergan's management, opens 22 with Harry Meredith and his company in "Ranch 10.".....The new play by Ed. Marble for M. B. Curtis is, it is understood here, to be called "Samuel on the Road.".....Mr. and Mrs. Edward Werner, who go this season with the Meteors, have been rusticating at East Stoughton, Mass., recently.....The marriage is announced here of Helen Dayne of the Museum stock-company to Robert Grau of operatic celebrity.....Mrs. Flora E. Barry is seriously ill in this city.....L. R. Shewell was in town last week attending the rehearsals of "A Terrible Time," his new play for Nat Goodwin.....Edward Kennedy of variety fame is to star in "Muldoon's Bad Boy," under Frank Hill's direction.

CHICAGO CHATTER.—Miss Sara Neville, who is engaged to support Frederick B. Warde during his forthcoming tour, is now in the city.....Mme. Modjeska's company was called for rehearsal at the Grand Opera-house 20. She opens there Sept. 3.....E. Y. Backus of the Boston Theatre company is to be married in the Fall to Miss Julia Steele of this city..... Charles J. Crouse, business-manager of Salsbury's Troubadours, is in the city....."The French Spy" Company, under the management of R. G. Guptill, opens its season in Des Moines, Ia. Miss Carrie Coggswell Carter will be the star and Rob. V. Ferguson the comedian.....Manager Isenstein has again leased McVicker's Theatre for German performances Sunday nights during the season of 1883-4.....Manager Shelby of the Academy of Music has returned from an extended trip through California and the West.....The Halsted-street Opera-house is closed for repairs.....Ford's Dramatic Company will open their season 27. They will play in Indiana and Kentucky. Clint G. Ford is the manager and Ben M. Mann agent.....Harry Williams, manager of the Academy of Music, Kansas City, is in Chicago to secure attractions. He will open his season with Owen Fawcett as the star Sept. 1.....A new theatre is building at the corner of Halsted and Jackson streets, to be devoted, it is said, to variety and spectacular performances.....Dan Morris Sullivan will open at Joliet, Ill., Sept. 10, in Fitzpatrick's drama "Shiel Ogar.".....Miss Kate Putnam's new play is called "Ted, or Only a Woman." .....Ben Stern goes in advance of one of the "Romany Rye" companies.

WM. WIRT SYKES, the husband of Olive Logan and U. S. Consul at Cardiff, Wales, died there Aug. 18.

THE NEW OPERA-HOUSE in Yonkers, N. Y., is not to be on the site of Warburton Hall, and the work of tearing down that building was not commenced Aug. 13, as was stated in our past issue. We got our information from a telegraph from Yonkers to an evening journal in this city Aug. 14, the night THE CLIPPER went to press. *The Gazette* of Yonkers says: "Warburton Hall has not been interfered with in the least. It is intact and ready for use at any time, and will so continue even after the new opera-house is completed."

S. C. COLE, who has very efficiently represented THE CLIPPER as its correspondent in Indianapolis, Ind., for some years past, has been compelled to resign, owing to serious ill-health. He is suffering from bronchitis, and one of his lungs is affected. He writes that he has been unfit for labor of any kind for the past two months. He has our thanks for his past services, and we trust that with rest his physical condition may improve.

SEVERAL PEOPLE are wanted for the Hernandez Dramatic Company; also an orchestra-leader. Address Hernandez & Harris, as per advertisement.

CALL.—The members of the Rehan Combination are requested to assemble at Daly's Theatre, Aug. 28, as per card. The company includes Louise Dillon, Mrs. Clara Fisher Maeder, Mamie Floyd Jennie Bright, Ernest Bartram, Harry Hotto, Geo. Vandenhoff, J. F. Raymond, J. F. De Gez, W. H. Runs. The season will open at Yonkers, N. Y., Sept. 3; thence to Morristown, N. J., 4, Newburg, N. Y., 5, Paterson, N. J., 6, Newark 7, 8, New Brunswick 10, Trenton 11, Lancaster, Pa., 12, Jersey City, N. J., 13, 14, 15.

THE COMPANY to support Oliver D. Byron and Kate Byron this season is to consist of Sadie Montgomery, Gracie Murray, Rose Armond, Harry B. Hudson, Fred Warren, Chas. E. Eldridge, Max Miller, Clarence Harvey, C. J. Reilly Jr., T. Alexander, Chas. J. Fleming, Royce Alton, Marcus Meyer, leader of orchestra; J. P. Johnson, manager; Wm. Crehan, assistant-manager; Walter Berry, advance-agent. The season is to open at the Howard Athenæum, Boston, Sept. 24.

THE RICHMOND (VA.) THEATRE is to be opened for the season Aug. 24 with Barlow, Wilson & Co.'s Minstrels as the attraction. The theatre has been repainted and presents an attractive appearance.

THE "NOBODY'S CLAIM" COMBINATION, which commenced its season at Ford's Grand Opera-house, Baltimore, Md., Aug. 20, is due in Pittsburg 27, Windsor Theatre, New York, Sept. 3. J. J. Dowling is the star, J. S. Alexander sole proprietor, and J. H. Laine manager.

JOHN WHITELEY'S "HIDDEN HAND" Co. includes J. B. Turner, Dick Oglesby, Geo. W. Deyo, C. R. Webster, Geo. Marion, Sam Marion, Geo. A. Sage, Harris Goodchild, Andrew Jackson, Henry Jones, Geo. Watkins (the last four colored), Nera Vernon, Ella Weaver, Nettie Kellogg, Geo. Lawrence, general-agent; John W. Stephens, assistant; Chas. M. Fische, leader of orchestra; and John Whiteley, manager. Route: Allentown, Pa., Aug. 22, Mauch Chunk 23, Carbondale 24, Susquehanna 25, Honesdale 27, Plymouth 28, Nanticoke 29, Danville 30, Lewisburg 31, Shamokin Sept. 1, Ashland 3, Shenandoah 4, Mahanoy City 5, Hazleton 6, Tamaqua 7, Pottsville 8.

TO BE DEDICATED.—Emma Abbott's Opera Co. is to give the inaugural performance in the New Grand Opera-house, Des Moines, Ia., Aug. 27. Noxon, Albert & Toomey furnished the scenery and frescoings.

THE NEW OPERA-HOUSE, Fort Worth, Texas, is rapidly approaching completion.

HAROLD FORSBERG and his company, playing "The Ten-mile Crossing," are to begin their tour in Montreal, P. Q., Aug. 27.

WM. DAVIDGE Sr. left for Chicago, Ill., Aug. 18, to join Margaret Mather's Co., which is to begin its season 27.

FRED VOKES is in London, Eng., and it is said that he will not return to this country next season for a tour.

THE LYCEUM THEATRE, Philadelphia, Pa., will open Sept. 10 for a preliminary season. The regular season begins in October. Arrangements can be concluded for engagements by addressing Manager Jos. D. Murphy.

A COMEDIAN, a heavy-man and a billposter and agent are wanted for the Harry S. Sargent Combination. See card.

INFORMATION is wanted of Will James Kaye, formerly of the Ada Dyas Company. See Geo. Hackett's card.

A LOT OF PANTOMIME TRICKS are wanted by "Pantomimist," who advertises.

MISS LILLIE PUTNAM has joined E. O. Rogers' "Uncle Tom" Co. to play Marie and Emily for the rest of the season.

THE BELLA MOORE COMBINATION includes, besides that lady, Coomie Hyson, Nelson Compston, W. D. Ingram, Joseph Daymond, S. H. Sellers, J. D. McKittrick, Wm. Allford, Nettie Morton, Mrs. Jos. Daymond and Selina Paxton. W. A. Gregg is the manager, and A. B. Bennett advance-agent. Route: Frankfort, Ind., Aug. 28, 29, 30, 31, Sept. 1, Bluffton 3, 4, Kokomo 5, 6, 7, 8, Liberty 10.

J. H. HAVERLY, as we have before stated, is no longer connected with the Brooklyn Theatre, W. A. McConnell having assumed the sole management of the house. A number of alterations and improvements have been and are being made. The manager's office has been rebuilt and enlarged. All the doors in the interior of the house have been removed, and in their place are to be hung heavy damask curtains. Colored glass globes have been placed upon the gas fixtures in the lobby. The theatre has been repainted, and new and handsome carpets are to be laid. On the opening night, Aug. 27, "The Silver King" will be performed for the first time in Brooklyn.

LOUISVILLE, KY., says our correspondent, "has two almost new theatres, as Macauley's and the Buckingham have been so thoroughly renovated that there is very little of the interiors of the old houses left. Both have new curtains, new chairs, and have been repainted and regilded, and will now compare favorably with any other theatres in the West."

J. N. GOTTHOLD of Pittsburg, Pa., joins Tom Keene's company as leading-man.

"FUN IN A BOARDING-SCHOOL" closed at the Opera-house, Louisville, Ky., Aug. 8, after a week of light business. They play one-night stands through Indiana for the next two weeks. Mr. Ince's agent, Mr. Gayler, has entered suit against Lisette Ellani for playing his piece without permission.

AT THE OPERA-HOUSE, Pittsburg, Pa., John F. Ward opened Aug. 20 in "Top o' the Morning." Next week Jos. J. Dowling in "Nobody's Claim."

THE BROOKLYN PARK THEATRE, which is to reopen Aug. 27 with Rice's Travesty Company in "Fun on the Bristol," has been renovated, repainted and redecorated during the vacation.

CINCINNATI OFFERINGS.—Minnie Maddern and company, who had been rehearsing the past week a new play, "Juanita," by C. E. Callahan, open Aug. 20 at Frankfort, Ind., and after a week through Indiana open their regular season in Chicago 27. ......"Smiley" Walker of this city goes in advance of Josephine Reilly......Lizzie Evans and company passed through the city 19, *en route* to Lima, O......Havlin's Theatre will positively open Sept. 17. Thus far attractions have been booked for thirty weeks of the season.

"A MOUNTAIN PINK" was withdrawn at the Grand Opera-house, Chicago, Ill., Aug. 18, after three weeks of good business. Miss Louise Sylvester will star in the piece during the coming season.

JOS. J. DOWLING'S "NOBODY'S CLAIM" Co. opened their season Aug. 20 at Ford's Opera-house, Baltimore, Md., to a fair-sized house. Armstrong Brothers' Minstrels closed 18, going to Washington, D. C., 20.

IMPORTANT ALTERATIONS have been made during the Summer vacation at the Grand Opera-house, Brooklyn, L. I. The storm-doors formerly used at Booth's Theatre have been placed at the entrance, and in the auditorium is the large chandelier which once did service at that house, while the footlights from Booth's have been placed upon the stage. Several rows of chairs have been removed from the rear of the orchestra, and the space gained has been added to the lobby, the width of which has thus been increased to eleven feet. Between the lobby and the auditorium a partition containing fifteen imitation stained-glass windows has been erected. Instead of three aisles in the orchestra, as formerly—one in the centre of the house and one on each side—there are now four, chairs having been placed in the space occupied last season by the centre aisle, and two new passage-ways made through the body of the house, an alteration which is in every way an improvement. The floor has been raised about four inches. The house has been repainted throughout, and new carpets are to be laid. The exterior of the theatre will be illuminated by about three hundred gas-jets in place of the electric lights used last season. The Grand Opera-house is to reopen Saturday, Sept. 1, with "Pique," Mrs. Agnes Booth essaying the leading role.

THE NOVELTY THEATRE, Brooklyn, E. D., has been thoroughly renovated during the Summer and a new drop-curtain painted by J. B. Ayers, the scenic-artist of the house. The theatre will reopen Sept. 3 with "The Romany Rye."

THE LEE-AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., will not reopen until Oct. 1. Before that date the house will have been renovated throughout. A lobby 75 feet in length has been built in front of the theatre, new boxes have been placed in the auditorium, and some alterations have been made in the stage. The opening attraction will be "The Lights o' London."

THE VILLAS (Agnes, Lucie and Sam B.) have commenced rehearsals at the Academy of Music, Jersey City, preparatory to opening their regular season in Norristown, Pa., Aug. 24; thence to Reading 25, Harrisburg 27, Altoona 28, Johnstown 29, Uniontown 30, Scottdale 31, East Liverpool Sept. 1, 3.

HENRIETTA CHANFRAU and company, under C. W. Tayleure's direction, open their traveling season at Chelsea, Mass., Sept. 3, playing in New Bedford 4, Fall River 5, Plymouth 6, North Attleboro 7, Milford 8. Frank Wills, Clinton Hall and S. M. Verney are in the company.

BARTHOLOMEW'S "EQUINE PARADOX" is to commence the preliminary season of the Lyceum, Philadelphia, Sept. 10. The regular season will not begin until Oct. 1.

TONY DENIER'S "HUMPTY DUMPTY" PANTOMIME AND SPECIALTY TROUPE, with two clowns and a strong array of performers, will be again one of the leading attractions on the road the coming season, and it is promised that a better show than ever will be presented. The company roll is a long one, and the names are as follow: C. W. Ravel and Geo. D. Melville, clowns; Walla and Rome Leonhardt, Leona Fontainebleau, the Lorbeys, Prof. Gleason and his school of trained dogs, Minnie Roselle, Mlle. Elbe, the Talmen Brothers, Patti Mortimer, Pettingill and Fraser, Tilson and Errol, John Corrigan, Prof. F. E. Butters, leader of orchestra, E. P. Wilbur, band-leader, Louis E. Benz, property-man, and John Stephens, assistant. Tony Denier is the sole proprietor, Geo. S. Sydney manager, and Edward Trall business-agent. A call is published in another column, in which are also published a number of particulars of importance to those engaged.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Tony Pastor's Variety Co. appeared to a large audience Aug. 14, and gave a very satisfactory entertainment. Route: Buffalo 15, Cleveland, O., 16, Dayton 17, Cincinnati 18, one week, Indianapolis, Ind., 25, St. Louis, Mo., 27, one week. During the past two months this theatre has received such repairs in the interior that it is now one of the most convenient and cosiest theatres in Western New York. Under the management of Phil Lehman of Syracuse and Assistant-manager D. W. Truss of Rochester it has become very popular.

FREDERICK WARDE is to open his season Aug. 27 at White's Grand Opera-house, Detroit, Mich. The company includes Anna Boyle, Frances Field, Sara Goldberg, Flora Gaines, John T. Malone, L. F. Rand, James B. Curran, J. M. Sturgeon, C. Palmoni, J. A. Ransome, F. W. Jackson, T. E. Garrick, Robert Woodman, Gustave Heege and Frank Van Horn. T. M. Bermingham is the treasurer, C. W. Roberts business-agent, and John J. Collins manager.

THE PARK THEATRE, Boston, Mass., which is to open next week for the regular season with Roland Reed's "Cheek" Company, will have the following executive staff for the year: Ed. R. Byram, business-manager; J. E. Kennedy, treasurer; E. N. Catlin, musical-director; J. S. Schell, scenic-artist; J. D. Lundy, machinist; E. J. Sullivan, properties; C. T. Greer, gas; J. C. McGarrey, advertiser; J. F. Vila, chief-doorkeeper; Frank Childs, chief-usher. Augustin Daly's Company opens Sept. 3 and Annie Pixley 17.

REGULAR SEASON OPENED.—At the Boston (Mass.) Museum Aug. 20 the 43d regular season opened "The Marble Heart" constituting the bill for the initial performance. In this the only new face was that of Hans Meery, a recent acquisition to the museum's stock company. [See telegraphic advices.] "The Marble Heart" is to be repeated 21, 22 and matinee of 22, and "The Guv'nor" is to finish the week. Aug. 27 "Impulse" will have its first production in America.

AT THE OAKLAND GARDEN, Boston, Mass., last week's audiences were very appreciative and quite large, Mestayer's "Tourists" repeating former hits in the Hub. The Corinne Merrymakers gave a concert Sunday, Aug. 19, to a fair audience. This week Charles Fostelle opened a return engagement, his previous hit at the Garden warranting another trial. Next week "Uncle Tom's Cabin," which will close the Summer season.

"THE PRINCESS CHUCK" Co., W. J. Comley manager, is due in Springfield, Ill., Sept. 1, St. Joseph, Mo., 3, 4, 5, Lawrence, Kas., 6, 7, 8, Topeka 10, one week, Kansas City, Mo., 17, 18, 19, Denver, Col., 24, one week.

THE HAGAR COMBINATION gave their farewell performance in Penn Yan, N. Y., Aug. 17.

J. A. HERNE'S "Hearts of Oak" Co. is due in Lowell, Mass., Aug. 27, Keene, N. H., 28, Gloucester, Mass., 29, Marblehead 30, Fitchburg 31, Marlboro Sept. 1, Milford 3, Norwich, Ct., 4, Willimantic 5, New Britain 6, Waterbury 7, South Norwalk, 8.

P. J. CALLAN, lessee of the Cohoes Opera-house, and Miss Frankie, daughter of Hon. George O. Jones of Prospect, N. Y., were married recently by Rev. C. H. Gardner, rector of Trinity Church, Utica.

THE SEASON at the Park Theatre, Newark, N. J., is to open Sept. 5 with Salsbury's Troubadours in "Greenroom Fun."

MISS GRAY is to appear at the Grand Opera-house, Newark, N. J., Aug. 24, 25 in "East Lynne."

ROBERT O'NEIL of Newark, N. J., has been engaged for a "Romany Rye" party, and T. F. Brennan of the same city for the Tourists No. 1 company.

ELLIOTT BARNES' "DIAMOND MYSTERY" Co. opened in the Academy of Music, Buffalo, N. Y., Aug. 20, for three nights. Miss Madeline Hatton, an amateur, is to make her debut 24 as Camille. Haverly's Spectacular Mastodon Minstrels fill out the week.

MUSICAL.

THE ROYCE SWISS BELLRINGERS and Concert Company have just closed its third annual season. The management reports a successful tour. A list of the company and the present address can be found in our business department. F. B. Fargo is the proprietor and R. L. Royce manager.

JAMES OTRADOVER, late with Thatcher, Primrose & West's Minstrels, is now playing the slide-trombone with Weber's Band at Cape May, N. J.

AT THE SUMMER PAVILION, Peaks Island, Portland, Me., the Boston Juvenile Opera Co. appears this week in "Cinderella." C. Laiscell of the Laiscell Family, gymnasts, is managing this place in the interest of the steamboat company.

EMMA WELLS, four-voiced vocalist, is with a concert and comedy company performing through the Northwestern States. They were billed for Merrillian Junction, Wis., Aug. 20, 21; thence to Neilsville 22, Whitehall 23, Independence 24, Arcadia 25. Business is reported as good. A leader for band and orchestra and vocalists are advertised for by the manager, R. W. Marks.

A CORNET-PLAYER, who advertises, wants an engagement.

C. R. BRINDIS, violinist, now in England, can be addressed as per card elsewhere.

DANIEL F. BEATTY, Mayor of Washington, N. J., well known to our readers as an organ-builder and extensive advertiser, celebrated his thirty-fifth birthday on Tuesday, Aug. 14. Parties wishing to purchase organs will find one of Beatty's advertisement on another page of this paper.

A CORNET-PLAYER and a tuba-player want engagements. See Newton Casad's card.

T. H. DE WITT, leader of orchestra, advertises for an engagement.

A PLAYER OF THE CLARIONET and other instruments wants an engagement as per "Clarionet's" advertisement.

PHILADELPHIA STAVES.—Levy benefited at the Mænnerchor Garden Aug. 17. Miss Newberger, soprano, sang. Attendance large......The Young Mænnerchor Singing Society is to give a Summer-night festival at Belmont Mansion 21...... There was the customary large attendance at the concert-gardens Aug. 20.

MUSICIANS are wanted for the New Orleans Minstrels. Address E. C. McCall, care of this office.

SEVERAL COLORED MUSICIANS are wanted for S. H. Barrett & Co.'s Circus. The show will be at Mt. Ayr, Ia., Aug. 23, Bethany, Mo., 24, Albany 25, Albia, Ia., 27, Fairfield 28, Mt. Pleasant 29, Farmington 30.

MUSICIANS are wanted, as per Ed. Lindsey's advertisement.

A CORNETTIST can be engaged. See Charles E. Nieman's card.

CHICAGO CHIRPS.—Theodore Thomas passed through the city Aug. 19 on his way to New York, after a successful season in Milwaukee. He goes to join his family in Europe......H. S. Perkins of Chicago conducted a musical festival at Clear Lake Park, Ia., which closed 15......S. B. Hyers, manager of the Hyers' Colored Musical Comedy Company, has organized his people to appear in Scott Marble's four-act comedy "The Blackville Twins," and will begin his season at Dixon, Ill., Sept. 4. He has secured, among others, Billy Banks, Billy Cook, the Harper Sisters, May Hyers and William Morris. ....Miss Jessie Von Elsner (Litta's sister) has been singing in concert in Iowa......Frederick Boscovitz has returned from Europe......Miss Mary Beebe has engaged with the Hess Acme Opera Company for the coming season. ......The Chicago Church-choir Company are rehearsing "The Mascot" and "Three Black Mantles."......Miss Amy Fay is giving a series of piano-conversations at Straub's Musical Institute, Goshen, Ind......W. C. E. Seeboeck's opera "The Missing Link" will be produced at Hooley's during the season by the Hess company......A soiree musicale will be given at Geneva, Ill., 25, by Emil Winkler, assisted by Miss Mamie T. Cross, Mme. Irene De Horvath and Emil Seifert.

GRAU'S ENGLISH-OPERA COMPANY opened a short season at the Park-square Garden, Boston, Mass., Aug. 20, singing "Olivette." Eugene Clark, Elma Delaro, Hattie Anderson, Fred Freer, F. L. Condit, Bessie Grey and Bebe Vining were in the cast. This garden is having a successful time of it, our correspondent writes.

CONN VS. PEPPER.—The appended extract from *The Elkhart* (Ind.) *Evening Review* of Aug. 13 explains the cause of a libel suit commenced by C. G. Conn against J. W. Pepper, the Philadelphia musical instrument manufacturer:

It is known here that J. W. Pepper, a band-instrument manufacturer of Philadelphia, has made outrageous assaults upon the business integrity of C. G. Conn, and has for some months made statements regarding Mr. Conn's factory that were not borne out by the facts. Mr. Conn has endured this until forbearance was no longer a virtue, and last week began action for libel. The following from *The Philadelphia Press* of Friday, Aug. 10, gives full particulars. It says: "James W. Pepper, manufacturer of musical instruments at Eighth and Locust streets, was arrested this afternoon upon the charge of libel preferred by Charles G. Conn, also a manufacturer of musical instruments at Elkhart, Ind. Pepper publishes a paper in which, it is alleged, on Aug. 1 he made an attack on Conn, charging him with being an impostor and guilty of false pretenses. The article complained of also stated that Conn misrepresented his facilities for manufacturing, and was illustrated by two woodcuts, one showing the building Conn claimed to occupy, and the other a shanty which it is stated he really used as a manufactory. Pepper waived a hearing before Magistrate Lennon, and was held in $1,000 bail to answer at court."

A CORNET-PLAYER and a double-bass and tuba player are wanted. See E. C. McElhany's card.

THE FORD COMIC-OPERA Co. began their second week at Macauley's Theatre, Louisville, Ky., Aug. 20, playing "Iolanthe." "Black Cloaks," "Heart and Hand" and "Rip Van Winkle" are to be put on during the week. Business is only fair.

HOWARD M. DOW'S annual concert at Nahant, Mass., is announced for Aug. 25, Mrs. L. F. C. Richardson, H. C. Barnabee, Chas. R. Adams, George B. Ford, Signor Campanari and Mrs. H. R. Paige assisting.

MUSICIANS are wanted at Lima, O. See "Leader's" card.

THE BEEDLES & PRINDLE PLEASURE PARTY, Dr. G. W. Huntley general-agent, are due in Sheffield, Mass., Aug. 23, Stockbridge 24, Barrington 25, Falls Village 27, New Milford 28, Canaan, Ct., 29, New Hartford 30.

VARIETY HALLS.

STATE AND COUNTY FAIRS.—A list of the fairs to be held in this country may be found on page 366.

SPECIALTY PEOPLE and a tuba and double-bass player are wanted for Lamont & Wilson's Specialty Company, which opens the season Sept. 1. A. Lamont's address can be found on another page.

VARIETY PERFORMERS are wanted at the Atlantic Garden, Providence, R. I. Manager J. Welks also advertises for a violinist and a pianist.

ACHILLE ONOFRI'S FRENCH PANTOMIME COMPANY opened at Waldmann's Opera-house, Newark, N. J., Aug. 20 to an excellent business. Several performers are wanted for the coming traveling tour, and parties desiring engagements are requested to address as per advertisement.

THE GUY FAMILY SPECIALTY TROUPE offers engagements to a violinist and cornet-player and an acrobat. See card for address, etc.

THE FAMOUS TRIALITY COMPANY, under T. H. Winnett's management, has the following performers on its roll: J. W. McAndrews, Tillie Russell, Hawkins and Collins, Lottie Winnett, John and James Russell, Ellwood, Joseph and Annie Burgess, De Witt Cook, Emmerson and West, and Harry Bernard, business-manager. The entertainment concludes with the comedy "Who Found the Baby?" Mr. Winnett left for Detroit Aug. 21, to make the preliminary arrangements for the tour. The troupe opens in Detroit, at White's Grand Theatre, Sept. 3.

WILLIAM BOYLE, Irish specialty artist, has received from the managers with whom he has played a large measure of praise for the merit of his act and its popular attractiveness. He publishes several managerial notices in his card elsewhere.

THE PINAUDS can be engaged to give their amusing and eccentric specialties by addressing as per advertisement.

AN EMOTIONAL ACTRESS to appear in an Irish play is advertised for by "Manager."

ARRIVALS at the Gem Theatre, Bradford, Pa., Aug. 20: Le Clair and Russell, Sheffer and Blakely, Joe and Annie Burgess, Correlia and Courtney, Thomas Galvin, La Porte Sisters, Flora Walsh, Virgie Marshall, Mattie Pleus, Annie Draper and Ada Burnett. Business good. On Aug. 23, Firemen's Parade-day, three performances, extending through the night, are to be given.

FRED WALDMANN'S OPERA-HOUSE, Newark, N. J., opened Aug. 20 to a large audience. The house presents a beautiful appearance. The following is the company: Four Onofri Brothers, Revillo, Tillie Van Buren, La Mond Brothers, Blanche Siegrist, Annie Devere and Frank and Fannie Davis. Reed's "Lyons Mail" Combination is due 27.

THE CLUB THEATRE, Philadelphia, Pa., opens Aug. 25. It will be a variety house this season, and Manager Harry Wood advertises that no dramas will have a chance there. Performers are asked to write for dates.

AN AGENT, a Dutch comedian, a soubrette and a piano-player are wanted for Carter's Comedy Company; and H. A. B. Williams, Charles B. Hicks and Maggie Le Clair are all referred to J. F. Carter's card elsewhere in this paper.

THE MARTINNETTIE BROTHERS have a trick sketch, "The Demon Gulch," in which they give their acrobatic, pantomimic and grotesque acts. They can be engaged after Sept. 29. Mr. Martinnettie has secured the large canvas left by the Indian Show in Philadelphia. He will go out on the road early in April, 1884. His address is given in another department of this paper.

WM. J. MILLS of Baylies & Kennedys' Bright Lights is now rusticating in Hamilton, Ont. John R. Allen of that city writes that Mr. Mills and a young lady, a non-professional, residing there were married Aug. 17.

DOTTIE DIMPLE, Carrie Foster, Smith and Davis and Frank Green were the arrivals at the Alhambra, Buffalo, N. Y., Aug. 20. Closed 18: Tommy Ryan, Emma Decker and Geo. Hipson. Business good.

THE ROYAL RUSSIAN ATHLETES—Fredericks, Gloss and La Van—are now rusticating. They begin their season Sept. 10 at the Howard Athenæum, Boston, Mass. They have received several offers for the Fall and Winter season from prominent circus managers, which they decline with thanks, as they are under engagement to Manager William Harris for a long season.

A DOUBLE-TRAPEZE is for sale. See Fred S. La Van's advertisement.

SMITH'S OPERA-HOUSE, Grand Rapids, was opened for the season Aug. 16 to a jammed house. The attractions were Lew Harkins, Ben Collins, Joe Mealey and Nellie Hague, Cort and Murphy, Charles A. Grear, Lottie Richmond, Harry Talbott, Ida Burt, Fanny Archer, Maud Hastings. In addition to these, the arrivals announced for 20 were the Virginia Trio and Beulah Spray. The house is under the management of the proprietor, W. B. Smith; stage-manager, Ed. Hillier; advertiser, F. W. Brown; musical-director, Prof. Wilkinson. Since the closure, July 5, the house has been thoroughly renovated and repaired. The boxes have been enlarged and newly curtained. The walls and gallery-front have been elegantly papered in rich gilt and brown figures, and all the woodwork repainted. A new aisle has been made along the north-side of the house, which was a much-needed improvement. The scenery has been retouched, and much that is new added. The house will seat about 700.

JENNIE WHITE, Hattie Wescott, Nellie Clark and Melville and La Rose were announced to appear at Esher's Alhambra Theatre, St. Louis, Aug. 20. Lillie Ashton, Lew Milton, Clara Boyle and James Dalton closed 18. Business booming.

JENNIE BARTON and Baker and Wade opened at Howard & Alton's Pavilion, St. Louis, Aug. 20. Storms and Edwards, Johnny Reed and Lee and Reed closed 18. Business excellent.

THE FOURTH-STREET OPERA-HOUSE, St. Louis, Mo.—James S. Edwards proprietor—is to open Aug. 25 with King, Emerson & Clark's Combination (sixteen people). Manager Edwards has fitted this house up in elegant style.

HARRY FIELDING took charge of the Crystal-palace Theatre, St. Louis, Mo., Aug. 20, and announced Gibson and Pierce, Marsh Adams, Susie Wild and Maggie Walker. Closed 18: Dolan and McCarthy. Business excellent.

MANAGER EDWIN P. HILTON of Conley's Theatre, St. Paul, Minn., returned from his vacation Aug. 12, and is now busily engaged in booking for the coming season. The theatre opens 27, after having been thoroughly renovated and repaired.

"THE ASTEROIDS" open their season Oct. 1 with eighteen specialty and musical artists and an orchestra and brass band of ladies and gentlemen. Henrietta Victoria, trombone soloist and vocalist, is the latest addition. Frank Forman is advance-agent and R. W. Boller general-manager.

REMODELED, REDECORATED AND REOPENED.—Our Boston correspondent writes: "The regular season at the Howard Athenæum opened to-night (Aug. 20), and the event is worth more than ordinary mention. As announced some weeks ago, the house has undergone many important changes during the Summer recess. In the first place, the old-style wooden balcony and gallery fronts have been torn away, and a new fancy lattice-work of iron, touched up in bronze, makes an agreeable substitute. Four private-boxes now adorn the house, two on either side, and all handsomely fitted up. A new and very pretty brass chandelier, with glass pendants, hangs from the centre of the dome, which has been redecorated in charming style. Four exits have been constructed, a brick wall has been built to separate the stage from the auditorium, and, what with a new footlight guard, new dressing-rooms, new scenery and drapery and a new drop-curtain, it may be imagined that the change is as radical as it is charming in effect. The new curtain is by Henry L. Reid of Providence, R. I., and is an excellent design, painted with much care and taste. The whole interior of the house has also been repainted, and new carpets have been laid throughout. The new season, as had been expected, opens with a change in management, the style being Rich & Harris, though Mr. Harris continues as active manager. The remainder of the executive staff is as follows: Stage-manager, Geo. B. Radcliffe; treasurer, Charles R. Rich; assistant-treasurer, W. H. Gallagher; leader, Harry Saxton; scenery, David Richards; advertising, John Bowman; mechanic, B. B. Harris; properties, W. O'Brien; gas, George Bowman. The opening bill was of the strict variety order, comprising the following people: Carlo Benedetti, Thos. A. Daly, Lizzie Derious, Dan Collyer, Sheehan and Coyne, the American Four, Harrington and Johnson, Bingham, Conroy and Dempsey, Mollie Wilson, Pickert and Vincent, Isabel Ward and the three Fletchers. The improvements noted above represent an outlay of between $12,000 and $15,000—not $2,000, as previously stated in THE CLIPPER."

AT THE BOYLSTON MUSEUM, Boston, Mass., last week's business continued good. The departures Aug. 18 were Henry Wilmot and Kelly and Watson. New faces 20: Gertie Holden and Walter Bray.

THE THEATRE COMIQUE, Richmond, Va., opens Aug. 27. Manager W. W. Putnam advertises for performers.

AT GREENWOOD GARDEN, Peaks Island, Portland (Me.) Harbor, Prof. Harry Parks, wire-walker, and Mervin, illusionist, are performing. Thomas Riley, swimmer, appears two days this week, in an attempt to swim a mile, walk a mile and run a mile inside of an hour.

PAT ROONEY'S NEW YORK STAR COMBINATION opens its second season at Harry Miner's Bowery Theatre, New York, Aug. 27, because it is feared that the Grand Central Theatre, Philadelphia, will not be completed by that date.

FERNANDO FLEURY, after closing at the Fountain, San Francisco, Cal., goes to Portland, Oregon.

CLOSING at Slensby's Theatre, Milwaukee, Wis., Aug. 18, were Rose Hall, Harry and Emma Evantine, Ullie, Billy Mack, Edith Valentine, Boyd and Sarsfield, Frank Young and Mary Milton. Opening 20: Willie Hamilton, Lulu Wiley, "Tinpan" Fields, Hughes and Norton, Mack and Coulter, McNice and Martelle and the Three Wertz Bros. Business the past week was good.

THE PARK THEATRE, Chicago, Ill., will open its Fall and Winter season Sept. 3. The place has been newly refurnished and a new gallery has been added. A leader and several musicians are advertised for; also performers in various specialties. J. D. Long is the sole proprietor and manager, and H. P. Williams amusement-director.

J. K. JOHNSON, song and sketch writer, advertises in this paper.

W. E. HARLAND, the well-known stage-manager and comedian, has entered into partnership with J. J. Magee (late of Bernard & Magee) of the amusement agency, Philadelphia, Pa., noticed in another column. The new firm will be known as Harland & Magee. Charles Young has been engaged as assistant-manager and corresponding-secretary.

BAYLIES & KENNEDYS' BRIGHT LIGHTS, with Jo. Baylies manager, C. H. McDonald advance and press agent, Paul Dresser stage-manager, and G. H. Johnston scenic-artist, are to open their season at the Lyceum Theatre, Chicago, Sept. 1. The company comprises T. A. and J. E. Kennedy, W. T. Bryant and Lizzie Richmond, W. J. Mills, Cronin and Sullivan, Harry Melville, Rice and Barton, Paul Dresser, Madge Aiston and Smith and Ryan. Route from Chicago: Defiance, O., Sept. 10, 11, Akron 12, 13, Bradford, Pa., 14, 15, Philadelphia (Grand Central Theatre) 17, one week, Buffalo (Lang's Adelphi) 24, Baltimore (Monumental Theatre) Oct. 1, Detroit, Mich. (White's New Theatre), 8, one week each.

HARRY MONTAGUE, the well-known stage-manager, accompanied by the Duncan Sisters—Carrie and Sophie—arrived in New York last week, after a successful tour in the Western States. Mr. Montague recently withdrew from the management of the Adelphi Theatre, San Francisco, and is at present enjoying a vacation here. He is prepared to arrange for Fall and Winter dates. See advertisement.

A PROPERTY-MAN wants an engagement. See Geo. Gale's card.

AT BOLAND'S BUCKINGHAM THEATRE, Gainesville, Texas, the attractions the past week were James Mullen, Kohler and Conners, Nora Taylor, Nellie Epler, Emma Kirby, Carrie May, Larkins and Kelly, the Foy Sisters—Alice and Ellen—Clara Abbott, Grace Shepard and Tilley Santley.

SKETCHES and songs are written to order by Edward Greeve, who advertises.

DRIVER'S SUMMER GARDEN, Washington, D. C., was well attended the past week. Manager George W. Driver benefits Sept. 7. Arrivals Aug. 20: Till's Royal Marionettes, Zeo Zeonnetti and Mons. Searles, James H. Burton's dog-circus, Eugene Maas, Charles H. Stanley, and Frank and Lottie Burton. Closed 18: Wells and Sylvano, Georgie Melnotte, Marren Bros., Louise Garland, Sinclair and Carlisle, Fields and Leslie, Alfred Liston, Ellwood, and Nelton the juggler.

WILLIE ELDORA, now performing in his juggling and balancing specialties with Cooper, Jackson & Co.'s Circus, can be engaged after Nov. 1. His address is given in another column.

HARRY BERNARD has been engaged as business-manager for Winnett & Co.'s Triality Co., which opens in Detroit, Mich., Sept. 3.

THERE WAS AN EXCELLENT ATTENDANCE at the Theatre Comique Summer Garden, Washington, D. C., the past week. Jake Budd's farewell benefit Aug. 17 was a success. Closed 18: Nettie Woods, Dixey and Leyton, Dolly Williams, Watson and Mack, and the Villion Bicycle Troupe. Opened 20, Morton and Knowles, Le Porte Sisters, Needham and Kelly, Flora Weston and Alf. Barker.

GEO. W. SNOW, song-and-dance artist, etc., can be re-engaged. See card.

PERFORMERS and musicians are wanted for Geo. E. Witherell's Cosmopolitan Show. Address as per advertisement.

SINGABLE, taking songs are announced in W. Woodward & Co.'s card, in which the prices are given also.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the Fall season opens Sept. 17. Performers are wanted, who can also have engagements on the Texas circuit. George Castle of Chicago is agent for this house, as advertised. The proprietor and manager is W. H. Simms and Frank Sparrow is stage-director.

CARL HERTZ, "King of Cards," who has been a successful feature of Emerson's minstrel entertainment in San Francisco, Cal., for some time, will return East Sept. 3 and join H. W. Williams' Manchester and Jennings Company.

TIERNEY AND GILSON, acrobatic dancers, advertise their act as containing novel features that are sure to take. They want to join a variety or minstrel party.

THE AUSTINS—Charles and Annie—and Maxtain Millitte, gymnasts and equilibrists, can be engaged. Their specialties are described in our advertising department.

DEVERE AND HALLIE, who claim to be successors to Hallie and West, have signed with the Asteroids. Dick West is now the proprietor of the American House, Elyria, O.

PERFORMERS are wanted by Harland and Magee, who advertise.

BURKE & DICKSON, banjo and song-and-dance performers, appear in a musical sketch, "The First Rehearsal," in which they introduce their numerous specialties. They can be addressed care of this office.

THE MAURITTIUS BROTHERS, trick-clown and pantaloon, can be engaged. Charles Maurittius has been known as Grimaldi, and has been one of the features of N. D. Roberts' "Humpty Dumpty" Troupe for several years. See advertisement.

RICHMOND is enjoying a vacation at Atlantic City, N. J. He opens in specialty business Sept. 3 in Boston. His address is given on another page.

LOUISE SYLVESTER'S song-and-dance "A Mountain Pink," written by Harry C. Talbert, is said to have taken the popular fancy in Chicago and made a hit.

FEMALE SPECIALTY PERFORMERS and boxers are wanted at Clark's Olympic Garden, Philadelphia, Pa. Apply to John H. Clark, proprietor.

SWEENEY AND RYLAND are engaged with John W. Ransone's "Across the Atlantic" Combination.

EMMA BRETTO advertises her return East, and states that she can be engaged.

THE MEMBERS of Davene's Allied Attractions are requested to report for rehearsal at the People's Theatre, St. Louis, Mo., Aug. 27, as per call in another department of this paper.

EMERSON AND CLARK have signed to go with Tillotson & Fell's Consolidated Show, commencing in Indianapolis, Ind., Oct. 29.

THE CAPITOL THEATRE, Hartford, Ct., will open for the season Sept. 3, and artists engaged are requested to make a note of the date.

AT THE LONDON, Cincinnati, the new faces Aug. 20 were C. L. Banks, Moore and Haywood and Johnnie Smith. Departures 19: May Arnott, the Vidocqs and N. B. Shimer.

N. S. WOOD in "The Boy Detective" appeared at Front-street Theatre, Baltimore, Md., Aug. 20. The olio included Fields and Leslie, John Williams, Ward and Lynch, Ellwood and Fanny Davis. Leonard and Flynn and Annie Hart were billed, but canceled on account of sickness. Departures 18: Dick Gorman, the La Porte Sisters, Frank Campbell, and Morton and Knowles.

FRAZER AND ALLEN and Christine Percy were the new attractions at the Odeon Theatre, Baltimore, Md., Aug. 20. Rosebud, Bob Slavin, and Murphy and Shannon closed 18.

THE PERFORMANCES of the Elliott Family on the bicycle, unicycle, etc., have attracted considerable attention wherever they have been seen. Their entertainment is not only a skillful exhibition, but a graceful one, full of pretty effects. The patent revolving-table, on which they do an act, is quite a sensational feature. These performers are now with the Barnum, Bailey & Hutchinson Show, and they can be addressed through Prof. Elliott as per route. A card elsewhere explains their acts.

A CALL is issued to the members of the Rentz-Santley Novelty and Burlesque Company. See Manager Fred Wilson's card.

MME. GYER'S TROUPE—Girard Gyer and the Zenonies—statue-artists and gymnasts, with new and attractive specialties, who have just arrived from Europe, can be engaged. Managers in search of a first-class entertainment can address Girard Gyer, business-manager, in care of this office.

THE BUCKINGHAM THEATRE, Louisville, Ky., for week of Aug. 20 presents "The White Fawn" and the following new faces in the olio: The Villions and Mendoza, the Cawthorns, Alice Jennings and O'Brien. Closed 19: Redmond and Clifton, Christol and Bixamos, Lang and Sharp, Roach and Castleton, the Ryans, Mr. and Mrs. N. J. Canary, Winstanley and Doyle, and Pauline Batcheler. Business for the past week good.

TONY PASTOR and company were the opening attraction for the season at Heuck's Opera-house, Cincinnati, Aug. 18. The house, which, under the supervision of Manager Fennessy, has been thoroughly renovated and redecorated, presented an inviting appearance, and, despite the heated weather, was well filled. Pastor remains for the present week.

Continued on page 376.

FOREIGN SHOW NEWS.

NEW PLAYS.

"Freedom" A Failure.

This drama, in four acts, by G. F. Rowe and Augustus Harris, was produced in Drury-lane Theatre, London, Aug. 4. *The Sunday Times* says of it: "The drama is powerful in the sense of tall talk, in which the British Lion and Yankee Doodle are trotted round the rhetorical arena in a most ostentatious manner, and its magnificent scenery and expensive mounting are alone worth a visit. As a play with any pretension to literary merit it is beneath contempt; in the previous pieces of the sensational series there was something more than a skeleton as a result of the playwright's labors; but in this there is the merest hanging together of a few penny dreadful bones. When there is any dialogue it is too highfalutin for moderate realism; but, as a rule, the audience is troubled with very little of it, and a soft aside is thrown them as a bone to satisfy their craving for something substantial. * * * The scenery, by Messrs. Beverley & Emden, was the most artistic and genuine success of the night. The Bazaar, the English Consulate, the scene on the Nile, and the Temple of Rameses were marvels of scenic-art. The mounting was excellent, the stage-management on the whole good, though many anachronisms were visible and situations strained. The position of the Temple of Rameses on the bill was ungeographical in the extreme, and the appearance of H. M. S. Arrow off it still more wonderfully imagined. The dress of the sailors wants serious overhauling, and even the gallery, always lenient at Drury, could hardly swallow some of the visible absurdities. Unless some better dialogue be vamped up by the actors and the first scene of the third act rewritten, the drama cannot run long, unless it be for the curiosity of the many-headed. It is a burlesque of the sensational series that have recently been given, and when a manager burlesques his own class of piece fear must be expressed for his future. At the final fall of the curtain there was some hissing, and there was a feeble call, which was at once responded to." Augustus Harris, who played the hero, is credited with having acted forcibly and being well made up; but the dialogue he uttered was either washy or ridiculously high-flown and out of place. G. F. Rowe, who impersonated an American millionaire, Andrew Jackson Slingsby, was cool and consistently phlegmatic; but his American tinge was not true to nature, and his coldness with his *fiancee* led a gallery masher to shout out "Kiss her!" which led to the first genuine roar of appreciative applause of the night. Harry Jackson as a German servant was comic in get-up and by-play, but his German smacked of Whitechapel, which was relieved by his mercenary comments on his half-dollar presents from the Yankee.

"The Bright Future,"

a drama in four acts, by Sefton Parry, dedicated the Grand Theatre, Islington, London, Aug. 4. "With an attempted suicide and a real horse and cab in the first act, a man overboard in the second, a coming together of those in search of each other in the third, and a fearful death-struggle in the last act, there is surely sensation enough, and when the first two acts play closer the piece will prove well suited to the audience for whom it is intended."

"The Rocket,"

A. W. Pinero's three-act comedy, which was produced in Liverpool July 30, and briefly referred to in our past issue, was thus reviewed by *The Era*: "Everything favored the production of the comedy, and the first night's display of the new literary firework may be fairly said to have passed off with considerable brilliancy. The 'gunpowder' used in the manufacture of the piece is dry, and there was no mere fizzing or missing fire to check the brilliancy of 'The Rocket's' first ascent. The author was himself present to watch the first performance, and the cordiality of the call given to him at the close furnished convincing evidence that his efforts in this instance were highly successful. The part provided for Edward Terry is one of rare excellence, bringing the artist's powers into active and prominent operation; and if there be little *kudos* for any other character-representative the public can hardly complain, as the author honestly announces the special object and person he had in view in writing the play. The Chevalier Walkinshaw is the name of the adventurous and shady hero, who, as will be surmised from the title given to the comedy, goes up like a rocket and comes down like a stick in his social life. The conception of the part may not be quite original, but one forgets anything like imitative limning in view of the fact that the character has a true Thackerayan tone about it, and that it is realized with an amount of comic force and artistic power which could hardly be excelled. While furnishing much valuable material in the form of brilliant dialogue, well-marked characterizations and comical situations, it is certain that much of the success of the play was due to the exceedingly clever acting of Mr. Terry, whose humor is unbounded. As Walkinshaw he displays humbug in its strongest light, wheedling the rich and making capital out of the most impudent and barefaced trickery and imposition. Going up and coming down in the world of fashion alike show the peculiar points in the hero's nature, and no opportunity was missed of making the leading part worthy of its prominent place. The first scene is laid in Dinant-sur-Meuse, where in the garden of the Hotel Belle Vue we make the acquaintance of Lord Leadenhall, a youthful nobleman, who evidently aspires to the additional title of 'masher.' Leadenhall, who is traveling for pleasure, is anxious to find a companion to assist him to kill time by playing billiards, and he joyfully hails the advent of Joslyn Hammersmith, who promises to have a game. In the course of conversation between these two gentlemen we learn that the Chevalier Walkinshaw and his daughter Florence are staying at the Belle Vue. The Chevalier is evidently not held in much esteem by the two young men, but we speedily discover that the daughter, in Joslyn's case at least, is not included in the same category; in fact, it is patent that he is badly wounded by Cupid's arrow. This friendly chat is interrupted by John Mable, who comes to bid good-bye to Joslyn before leaving for England. Leadenhall having been got rid of, Mable, who is simply a traveling acquaintance of Joslyn's, confides to him the reason of his sudden departure. It appears that when a young man he had the misfortune to lose his wife, who left behind her as a last pledge of her affection a little daughter. Wishing to better his fortunes, which were not then in a flourishing condition, Mable resolved to go to India; but, being unwilling to expose his child to the hardships of the journey, he left her in his brother's charge. For ten years he heard regularly from his fraternal relative, to whom, from time to time, he sent remittances, but after that period his letters suddenly ceased. Shortly afterwards he was enabled to leave business for a time, and immediately set off for England. It was all in vain, however, that he searched for his daughter—neither she nor his brother was to be found—and, as he was threatened with the loss of his situation if he remained away any longer, he was reluctantly compelled to return to India without having seen his child. A few years after this, having made his fortune, he retired from business, and again returned to his native land to prosecute the search far his missing daughter; but, up to the present, all his efforts have been fruitless. His reason for leaving Dinant now is that he has received a wire from his lawyer in London saying that there is a girl named Florence in a school near the metropolis. Mable is then introduced to Florence Walkinshaw by Joslyn, and, being much struck with her appearance as he bids her good-bye, asks permission to call her Florence, as the name reminds him of his daughter, and expresses a hope that he may see her again in London. The coast being clear, Joslyn embraces the opportunity and Florence; but, unfortunately, just as he is imprinting a kiss upon her rosy lips, Walkinshaw comes out of the hotel. For some moments he is almost speechless with indignation, and tells Florence that he is astounded that a daughter of his should allow herself to be kissed in the broad daylight, which operation, if performed at all, should always take place behind a door. Joslyn, of course, then explains that he wishes to marry Florence, and formally demands her hand. Walkinshaw demurs at first, but, when he learns from Joslyn that he is heir to a large estate, gives his consent, stipulating that his future son-in-law shall make his welfare his particular care. A month being supposed to have elapsed since the events just narrated, we find ourselves at the mansion of Lady Hammersmith, the widow of an alderman and Joslyn's mother, in Portman square. Joslyn has naturally introduced his *fiancee* and her father, who are staying in London, to his mother, little guessing the consequences to fellow. The widow falls in love with the fascinating Chevalier, who, knowing her to be possessed of a large fortune, is not slow to respond. A stormy scene concerning this ensues between the mother and son, the latter doing all in his power to persuade her to give up her foolish attachment, but in vain. Further recrimination is prevented by the arrival of Rosaline Fabrequette, a young French widow, and her lover, who turns out to be our old friend Lord Leadenhall. Directly afterwards John Mable, who has not yet found the object of his search, is announced, Rosaline starting violently at the name. She tells Lady Hammersmith that Mable was the name of her husband, whom she devoutly hopes to be dead, and the widow thoughtlessly introduces her to John as a lady who knew his brother. He is, of course, very much excited, and tries to gain some information from her respecting his daughter, but obtains nothing more than the name of the lady to whose school she went in Paris. Mable at once makes his adieux, stating that he intends leaving for the French capital immediately, Rosaline and Leadenhall shortly after asking the opportunity to depart. Florence and soon afterwards her papa then put in an appearance, and the Chevalier makes violent love to the widow, whom he addresses as Matilda. Florence having retired, Joslyn expostulates with them, but, finding them both obdurate, in spite of Walkinshaw's menace to break off his engagement with his daughter, threatens to kick that individual out of the house. This is too much for the lady's nerves, and she consequently faints, and has to be carried into an adjoining room by the gentlemen. Their conversation, however, has been overheard by Florence, who determines that her father shall not make capital out of her engagement, and resolves to take refuge with her old schoolmistress in Paris, for which place she purposes starting at once, via Dover. Walkinshaw and Lady Hammersmith, finding that Joslyn is determined to obstruct their union, plan an elopement, Paris being fixed as their destination. Walkinshaw, thinking he hears Joslyn, who has rather freely applied his boot, coming, bolts into the conservatory, but it turns out only to be Rosaline and Leadenhall. Lady Hammersmith then tells the former that she is about to elope, and entreats her to accompany her, which request Rosaline grants conditionally that Leadenhall goes too. Walkinshaw is venturing forth from his retreat when he sees Rosaline's face, and with a shriek of horror rushes back. Lady Hammersmith hastens to see what is the matter, and finds the gallant Chevalier decorating his face with palm leaves under the pretext of toothache, but in reality to prevent Rosaline, who is his wife, recognizing him. Some very funny business then ensues, and, all arrangements being made, the party start for Dover. The scene then changes to the Lord Gordon Hotel, at Dover, where we find both John Mable and Florence *en route* for Paris, and delighted to meet each other. Shortly afterwards, Lady Hammersmith, Rosaline, Leadenhall and the Chevalier, enveloped in a huge overcoat and still decorated with the healing palm-leaves, arrive. In vain the Chevalier, who has previously believed his wife to be dead, and has no wish to commit bigamy, endeavors to escape from his too-loving Matilda, who avows her intention of not letting him out of her sight until they are married. Matters are further complicated by the arrival of Joslyn, who has received a letter from Rosaline, telling him her intentions, and has suspected she would make for Paris. Joslyn handles the Chevalier rather roughly, and that gentleman, being deprived of the ornamental palm-leaves, is recognized by Rosaline as her husband and John Mable's brother. Of course Florence, as everyone could see from the first, turns out to be Mable's long-sought-for daughter, and the curtain descends on the reunion of the parent and child, and forgiveness of the man who had wronged them."

"Rags and Bones,"

by F. A. Scudamore, was produced at the Surrey, London, July 30, it having been originally acted in Cardiff the previous week. Its failure was owing in a great degree to the prolixity of its dialogue. Mrs. Alfred Mellon returned to the stage to play Kitty, and her daughter, Miss May W. Mellon, acted Alice Denby.

"L'Orpheline de Senillac"

(Senillac the Orphan), a drama in a prologue and five acts, by Ernest Morel, was produced at the Nations, Paris, July 25. Only a single scene excited any applause, and the whole texture of the play is too gloomy to become popular. "It is stated that the author derived inspiration for the schism in the Senillac family and the antipathy of the Marquise to her daughter-in-law from the revelations in the famous lawsuits between the Duchesse de Chevreuse and her son's widow, the Duchesse de Chaulnes, whose sad death in Paris last Winter created such a sensation. That *cause celebre* might well supply materials to a dramatist; but if its incidents form the basis of any part of the plot of 'The Orpheline de Senillac,' it was not apparent to the audience."

A NEW COMIC OPERA.

"The Three Beggars, or a Night at an Inn,"

a comic opera in two acts, the libretto by Sinclair Dunn and the music by Ed. Belville, was produced, for the purpose of securing a copyright, in the concert-room of the Royal Academy of Music, London, July 28. The libretto was as destitute of dramatic interest as the music was lacking in freshness and originality.

SPARKS.

GEORGE SANGER'S NEW AMPHITHEATRE, Ramsgate, Eng., was dedicated July 23. It covers little less than half an acre, and has a frontage on High street of 127 feet and on George street of 117 feet.

THE PANDORA THEATRE, London, is to be finished at last. The property was first conveyed to the Pandora Theatre Co., which has been wound up. Then it was taken by a panorama company, which has also been wound up. It was then conveyed to the Alcazar Co., and a petition for the winding up of that company is now pending. The property was first mortgaged for £30,000 to a firm of brewers, and a second mortgage was given for £9,000 to Mr. Nichols, who brought suit to be appointed receiver, also for liberty to complete the theatre, and for liberty to pay the rent—£3,000 per annum. The court granted all his requests July 26.

M. COQUELIN of the Theatre Francais, Paris, is going to Brussels to create the leading role in a new comedy by Paul Delair, which the censorship of France will not permit to be produced there.

J. G. TAYLOR is to be one of Mary Anderson's supporting company.

SAM H. S. AUSTIN has been engaged by Willie Edouin as manager of his Sparks Co.

VERDI is rewriting "Don Carlos" for the Theatre Italien, Paris. "Herodiade" is to be produced there in Italian next season. Mme. Tremelli and M. Maurel are to be in the cast.

KATE VAUGHN is not engaged at the New Alhambra, London.

MAUD FORRESTER impersonated Lady Godivia in the public procession at Coventry, Eng., Aug. 6.

JOHN L. TOOLE gave a dinner in honor of Henry Irving at the Star and Garter, Richmond, July 29, and dedicated a new theatre in Eastbourne Aug. 2.

LILLIAN RUSSELL, after the withdrawal of "Virginia and Paul" at the Gaiety, London, is to create the title-role in "Pocahontas, or the Great White Pearl," written for her by Sydney Grundy and Edward Solomon.

LURLINE and "Whimsical" Walker were with Hengler's Circus, Dublin, the week of July 30.

J. F. SHERIDAN'S "Fun on the Bristol" opened in Huddersfield, Eng., July 30.

MR. DICKSON, said to be an American actor, is playing the Chinaman in "The Danites" with Rose Stanley's Co. in the English provinces.

H. C. JARRETT'S "Fun on the Bristol" played in the Alexandra Theatre, Liverpool, Eng., during the week ending Aug. 4. *The Era* says: "Changes in the constitution of the cast have taken place since last visit, but this has in no perceptible degree diminished the full, all-round effectiveness which marked the original production of this piece of jollity and frivolity. Richard Hicks now figures as the Widow O'Brien, and in his hands the part is as comical, characteristic and artistic as could be desired. His acting was full of genuine Irish humor, and he succeeded in keeping a large audience in continuous laughter. Richard Waldon is still a valuable factor in the general representation by his spirited acting in the role of Captain Cranberry, and Harry De Lorme, who recently made his first appearance in England in his original character of Count Menaggio, scored a decided hit. Miss Lizzie Kelsey, Dora; Miss M. Fandelle, Nora; Miss Christine Dwight, Bella Thompson; and Arthur Wellesley, Thomas Cranbury, all helped to make 'Fun on the Bristol' what it professes to be—'funnier than a pantomime.' The staging of the piece was eminently effective."

ATKINSON'S JOLLITIES were at the Gaiety Theatre, Dublin, during the week ending Aug. 4. Report says: "The piece has by no means proved attractive."

JENNY LIND and Otto Goldschmidt (her husband) were among the volunteers at a concert recently given in Malvern, Eng., in aid of the Great Western Railway Servants' Benevolent Fund.

HENRY IRVING'S TOUR, according to *The Era* (London), is to be thus: Star Theatre, this city, four weeks (opening in "The Bells;" second piece, "Much Ado," for Ellen Terry's debut); Chestnut-street Theatre, Philadelphia; the Boston (Mass.) Theatre; Academy of Music, Baltimore; (Christmas-eve) Haverly's Theatre, Brooklyn; Haverly's Theatre, Chicago; Olympic, St. Louis; then smaller cities, and open in Washington March 3, 1884, for six nights.

IN BRUSSELS the Communal Council have issued regulations that in future permission must be obtained for the representation of any sensational scene. No explosive substance used upon the stage must be manufactured in the theatre or stored in it. These materials are to be under the charge of a fireman, and are only to be brought to the theatre when required. When firearms are used they are on no account to be discharged in the direction of the auditorium. Notice has to be given to the chief of the Fire-brigade when any fire-scene, such, for example, as that in "The Streets of London," is exhibited. Other minor regulations are ordered with a view of lessening danger from fire.

TWO BROTHERS of the name of Lawes, on creating a disturbance at the Dublin theatre, were called to order by the celebrated Felix McCarthy, who was in the same box. One of them, presenting his card, said: "You shall hear from us—our name is Lawes." "Lawes, is it!" quoth Felix; "then I'll give you an addition to your name," and, exerting his well-known strength, he handed them both out of the box, exclaiming: "Now, by the powers, you're both outlaws!"

J. R. BRINDIS made his debut at the Royal Standard Music-hall, London, Eng., Aug. 6, after two successful weeks in Paris, France. He was well received by the audience, and his playing was much appreciated. It is said that he will travel the coming season through Great Britain under the management of Wm. Foote.

THE PROMENADE CONCERTS at Covent-garden Theatre, London, opened Aug. 4. Among the vocalists were Rose Hersee and Joseph Maas.

BERNHARDT denies that she has been engaged to play in "Fedora" for 100 nights this season in the United States. She says it is a fable invented to do her harm.

MAUDE BRANSCOMBE began a provincial tour Aug. 6 in Margate, Eng.

FOREIGN PLAYS.—*The World*, London, Eng., says: "French dramatic authors have at last resolved to combine, with a view to protect their rights in England and America. Dissatisfied with speculating middlemen, who frequently by paying small deposits obtain the refusal of pieces and prevent their disposal in other quarters until the author's rights have expired, and determined to put a stop to general pilf ring, they are forming an organization, with a secretary in Paris and another in London, who will deal direct with managers; and all plays will be adapted under the superintendence of the French author, whose name will be given on the playbill. It is also intended to arrange for the adaptation of successful English plays for the French stage. A well-known dramatic author from Paris has been in London the last few days settling the days of the business, and already arrangements have been made for the adaptation of two dramas accepted for production in Paris. Both are of strong interest, and abound in novel situations. They will probably be produced simultaneously in London and New York."

UP YOU GO, MY BABY.—DIALECT CHARACTER SONG.

(NOTIS.—*Get dis arranged for large Orchestra and shmall Baby.*)

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY "MARC QUENCHER."

Moderato.

1. Come to my arms, my ba - by, I'll spoke to you a word; But
2. Now crow und sing, my ba - by, Und told me all de news; Just

keep dis all qvite sha - dy, So's ve vill not be heard; Now, vat you say if
chirp a - vay in my ear, sweet, Und not a vord I'll lose; Und den I'll hug you

here ve play, Just me und ba - by fair;.. So now look out, for
to my breast, Und kiss you o'er und o'er;.. But, quick take care! for

you'm a - bout To sail up in de air..... (SPOKEN)—Now!
in de air You'll catch de bounce vonce more.....

CHORUS.—(*Swinging baby in time to music.*)

pp

Up you go, my ba - by, Up dhere, dhen here, my ba - by;

High and low, see! dhere you go, My own lee - tle ba - by boy, hol - lo!

f

Up you go, my ba - by, Up dhere, dhen here, my ba - by!

TROMBONE.

f

High and low, see! dhere you go, My own lee - tle ba - by... boy.

ENCORE VERSE.

SPOKEN (*To Baby*).—Vat, want more, eh? Oh! I see. Vant a nice leetle story, eh? Vell, I'll hafe to "make up" a nice von for de baby. Here goes. Now listen loud:

3. (*Slowly.*)—Oh. Jack und Jill vent up the hill—
To get de poor dog a pie;
Dhey fell on dheir thumb, den softly did hum—
"Oh, vat a big plum am I!"
Miss Mary had a leetle lamb—
Dat run avay mit de spoon;
So high-deedle-doodle, de cat und de foodle,
Und de cow flied over de moon.—CHORUS.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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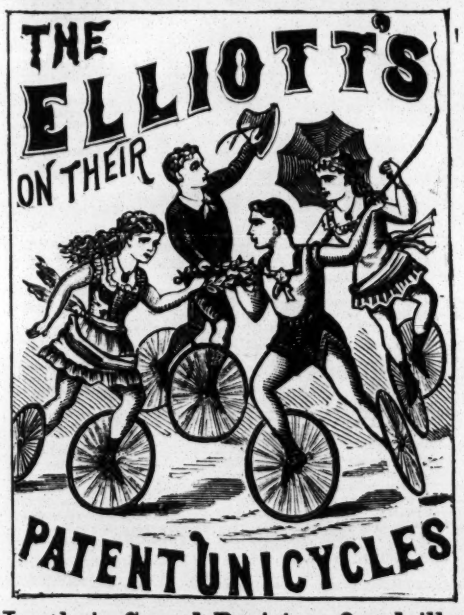

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The Bray of an Ass, for which Good Reasons are Assigned.

TO MY DEAR FRIENDS THE PUBLIC, AND TO MY BRETHERN AND SISTERN OF DRAMATIC, VARIETY AND PANTOMIME ASS-OCIATIONS:

It is with feelings of regret, deep regret, that I am compelled to retire from my profession the coming season.

My withdrawal is not of my own volition, but is compulsory by reason of the peremptory orders of my distinguished medical advisers Howard Long, M. D. of Wabash and E. Van Vlick of Northwestern fame, who, after consultation with a society of brother-physicians of the section, concluded that riding in baggage-cars was injurious to my welfare, mental and physical.

I do not believe in their diagnosis of my case. They are just too mean for anything. I know I always enjoyed the best of health—as good, at least, as the majority of the girls, and I think it a downright shame—there now! I suspect that their stern edict was caused by mean, petty jealousy, as although I am not a masher in the common acceptation of the word, I succeed in crushing many a Train Hand.

I think we ought to form a brotherhood, with the Vicar of Bray and Dr. Neigh as President and Vice. Then let the authors of my ruin, the aforesaid Howard Long and E. Van Vlick, beware, as I can strike from the rear as well as from the front. By their action they have deprived the stage of a second Lotta, as my sister has been compelled to go to Europe for her voice, while my bray is dislocated through grief, and I retire to my mansion, not in the skies, but at No. 19 Congress street, Chicago, to which I may be addressed in care of "The Father of Clowns," Tony Denier. By the way, I won't have a chance to mash Tony's two clowns the coming season. I should bray not. It is to be hoped that my genial employer, the aforesaid Tony Denier, will be able to exist one season without me. My doctors are bound to differ shortly, and I shall not die in the meantime.

LOTTA DENIER,
Better known as "Tony's Ass."
P. S.—I weep for the Marks of the future. 23-1t

HARRY C. TALBERT,
Song-and-dance written by you for
MISS LOUISE SYLVESTER
ENTITLED "A MOUNTAIN PINK,"
Has achieved a GRAND SUCCESS in Chicago. THANKS.
23-1t* BARRY MAXWELL.

IF
WALLY JAY WEST
(INDIAN-FIGHTER?)

remembers an incident at Mansfield, O., last May, he will remember Hallie and West, the performers, not BUMS. It is a wonder you don't want to know who West of Primrose and West is, since you seem to think you are the only West on earth. If you can't raise a dollar for another card, let me know; I will send you one for sweet charity's sake. JAMES HALLIE
(Devere and Hallie, late Hallie and West).

P. S.—Devere and Hallie have signed with the Asteroids. Dick West is proprietor of American House, Elyria, O. All doing well; thanks. 23-1t*

WANTED
For S. H. BARRETT & CO.'S CIRCUS COLORED BAND: E-flat and B-flat Cornet; also Tuba or Bass Players. Must be able to read music. Write or telegraph as per route: Mt. Ayr, Iowa, 23, Bethany, Mo., 24, Albany, Mo., 25, Albia, Iowa, 27, Fairfield 28, Mt. Pleasant 29, Farmington 30. [23-1t] LEWIS SELLS.

LYCEUM,
PHILADELPHIA.

Lessee and Sole Manager..... JOS. D. MURPHY
The preliminary season of this fashionable resort COMMENCES MONDAY, SEPT. 10. The regular Operatic, Dramatic and Spectacular season BEGINS THE FIRST WEEK IN OCTOBER. First-class Organizations, Dramatic, Musical or otherwise, will address
23-2t JOS. D. MURPHY.

MAURITTIUS BROS.
Greatest Trick Clown and Pantaloon, in their new trick pantomime HUMPTY DUMPTY. Furnish all tricks and wardrobe.
Chas. Mauritius, greatest Trick, Knockabout and Breakneck Clown in America, BAR NONE. Known as Grimaldi. Closed a five-years' successful engagement with N. D. Roberts' "Humpty Dumpty." Would like to hear from a manager or capitalist to take us on the road. Address MAURITIUS BROS.,
23-1t* 1,317 Crease street, Philadelphia, Pa.

I PLAY
CLARIONET, VIOLIN, PIANO AND ORGAN,
AND CAN LEAD. Would like a permanent situation where I could locate. Address [23-1t*] CLARIONET, care of CLIPPER.

16TH SEASON THE NATIONAL FAVORITES. 16TH SEASON
PANTOMIMICALLY PERFECT!
"A SUCCESS UNDER ALL CIRCUMSTANCES."
THE MODERN BATHYLUS.
"THE MASTER MIME" and "PROPHET OF FUN,"

TONY DENIER'S
CONSOLIDATED
2 CLOWN 2
HUMPTY DUMPTY
PANTOMIME COMPANY
AND
MATCHLESS ASSOCIATION OF
THE CHOICEST SPECIALTIES.

Grand Operatic Orchestra!
Military Band!

TONY DENIER, SOLE PROPRIETOR
GEO. S. SYDNEY, MANAGER.

LIST OF THE COMPANY:

CHAS. W. RAVEL,
THE ACTING CLOWN.
GEORGE D. MELVILLE,
THE TUMBLING CLOWN.
WALLA LEONHARDT,
MLLE. LEONA FONTAINEBLEAU
ROME LEONHARDT,
C. H. LORBEY,
F. F. LORBEY,
MLLE. ELBE,
A. W. FILSON,
MISS LEE ERROL,
M. G. PETTINGILL,
MISS CARRIE FRAZER,
PROFESSOR A. L. GLEASON,
MISS MINNIE ROSELLE,
JOHN CORRIGAN,
TALMEN BROTHERS,
MISS PATTI MORTIMER,
LOUIS E. BENZ,
EDWARD TRAIL,
PROFESSOR FREDK. E. BUTTERS,
E. P. WILBUR,
L. B. SMITH,
W. DAVIS,
GEO. E. JENNINGS,
EDWARD ROYCE,
WILLIAM O. ARTHUR.

LAST CALL.

The ladies and gentlemen to be associated in the above company are respectfully requested to assemble in Chicago Monday morning, August 27, prepared to leave on the 9 A. M. train for Janesville, Wis., where rehearsals will be held until the date of opening, MYERS' OPERA-HOUSE, JANESVILLE, SATURDAY, SEPT. 1. Those coming to Chicago will have fares paid from Chicago to Janesville, and board during rehearsals.

FIRST CALL ON STAGE,
JANESVILLE OPERA-HOUSE, 2 O'CLOCK P. M., MONDAY, AUG. 27.

N. B.—Those who wish may find comfortable quarters at the Continental Hotel, cor. Wabash avenue and Madison streets, at theatrical rates. 1t

ST. JAMES HOTEL,
ST. LOUIS, MO.

The most central and best located Hotel in St. Louis for Professional People. The Olympic Theatre, Grand Opera-house, People's Theatre and New Standard are located within a radius of five hundred feet from the St. James.

Special Low Rates to Companies.
23-13t THOS. P. MILLER, Proprietor.

Wanted Immediately,
12 Mustangs, Saddle-ponies; also Trick-ponies
AND
TRAINED ANIMALS OF ALL KINDS.
State full particulars and lowest price.
HEALY & BIGELOW,
23-tf Indian Wigwam, Brooklyn, N. Y.

WANTED,
Responsible-man, Responsible-woman, Heavy-man, and good Leader of Orchestra for the remainder of the season. No mashers needed. State lowest salary in first letter. Address HERNANDEZ & HARRIS, Hernandez Dramatic Co., Waterville, Minn. 23-1t*

VARIETY HALLS.

Continued from page 373.

THE VINE-STREET OPERA-HOUSE, Cincinnati, since our last advices has been well patronized. The arrivals Aug. 20 included the Allen Sisters, the Harts, Baby Hart, Dolan Bros., Wade and Laclede, Pauline Batcheller, the Everetts, and Victoria and Mendoza. Closed 19: Lillie Carroll, Gibson and Pierce, the Millses, Sweeney and Ryland, J. Arthur Doty, Clarence and Warner, Lester and Walker, Malville and La Rose and Leonzo.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS, writes our Boston correspondent, "have played throughout the week just closed at the Boston Museum to a series of fashionable and delighted audiences, and the seating capacity of the theatre has been at times severely tested. Everybody has scored a hit more or less, and the troupe in its entirety has left a most favorable impression in the Hub. They closed to a jammed house Aug. 18." The company, under the management of Joseph A. Gulick, includes Hughey Dougherty, Bobby Newcomb, Billy Richardson, Edward Girard, Harry J. Armstrong, J. Carroll Johnson, Walter Carpenter Hawkins, Johnson and Powers, Charles V. Seamon, Paul Vernon, the octet—Joseph Garland, J. W. Myers, Charles Young, Walter Hawkins, Charles Bishop, Ludwig Rafton, Edwin Harley and Henry Dunbar—Augustus E. Herwig conductor and Will N. Wood leader. A. C. Comstock Jr. is supervisor of amusements; Fred E. Wright, assistant-manager and treasurer; John S. Robinson, stage-manager; Frank McKee, general-agent; Chas. Van Sicklen, advertising-agent. A feature of their programme is the handsomely costumed operetta of "The Princess of Madagascar," a description of which may be found in the press-extracts in our advertising department. The company opens at Whitney's Grand Opera-house, Detroit, Mich., Aug. 28, English's Opera-house, Indianapolis, Ind., 30, and the Grand Opera-house, St. Louis, Mo., Sept. 2.

BAIRD'S MINSTRELS rehearsed last week at the Windsor Theatre, Boston, Mass., and started Aug. 20 on their annual tour. They play two weeks in New England, and open the Windsor season Oct. 1. The company includes Lew Benedict, Joe Hart, Harry Pearson, Prince Pharaoh, Conway, Mack, Kennedy and Clark, P. C. Shortis, Theo. Jackson, J. S. McMurray, Harry Nelson, C. A. Wilson, Charles Arvidson, J. H. Tower, Frank Spenel (leader of orchestra), Matt Elder, Chas. E. Cook and Joe Elmore.

DUPREZ & BENEDICT'S MINSTRELS, says the manager, on account of being disappointed in receiving new lithographs, will not open their season on Aug. 20, as intended, but will begin rehearsals on Monday, Sept. 3, and open Sept. 10 with a company of fifty performers.

J. M. WOODS, tenor, and his wife were honored with a serenade at Greenport, L. I., by the band of the Manhanset previous to their return to New York, where Mr. Woods joins the San Francisco Minstrels.

PERFORMERS are wanted for Warren & Chandler's Minstrels. The season will open Sept. 15. Apply to W. S. Chandler, whose address find elsewhere.

KIT CLARKE, manager of Haverly's Minstrels, has placed in the Fidelity Co. of New York an accident insurance upon all the members of his company. The total amount is $30,000. The policy covers accidents of any nature that may occur during the entire season, and is, undoubtedly, a judicious investment.

BARLOW, WILSON & CO.'S MINSTRELS opened the season at the Park Opera-house, Erie, Pa., Aug. 13, to a full house, and gave satisfaction. Frank Moran, Billy Carter, Howard and Ball, John Daily, Fritz, Lyon and Clark (musical-trio) and W. S. Cleveland joined the troupe there. Ferguson and Mack are to join in Baltimore Aug. 27. H. J. Clapham, manager, gives their route: Norfolk, Va., 20, Petersburg 21, Lynchburg 22, Stanton 23, Richmond 24, 25, Baltimore 27, one week.

SCHOOLCRAFT AND COES closed with Barlow, Wilson & Co.'s Minstrels in Milwaukee, Wis., Aug. 11, and were given a banquet by the members of the company. Luke Schoolcraft was presented with a set of diamond studs, E. M. Kayne making the presentation-speech, to which Mr. Schoolcraft responded in a pleasing manner.

THE ARMSTRONG BROS.' MINSTRELS commenced an engagement of three nights and a matinee Aug. 20 at Ford's Opera-house, Washington, D. C.

BARLOW, WILSON & CO.'S MINSTRELS open the regular season of the National Theatre, Washington, D. C., Sept. 3.

THE SEASON in Augusta, Ga., is to be opened by the Armstrong Bros.' Minstrels Sept. 3. The Armstrongs are natives of that place, and Banks Wuster, one of their vocalists, also belongs there.

AN ORCHESTRA-LEADER and other musicians are wanted for Sol Sam's Minstrels. Apply as per advertisement.

MCGURK AND HUGHES of Duprez & Benedict's Minstrels, who are summering at Dover, N. H., had a substantial benefit there Aug. 17. Among those who assisted were Chas. Brickwood, James Rossiter, Will E. Cate, Ned Markey, Willie Howland, Taylor and Tasker's Orchestra and the Dover Cornet Band.

A BASS SINGER and interlocutor is wanted for Cal Wagner's Minstrels; also a clarionet-player. Address E. B. Brown, as per card elsewhere.

SEVERAL MUSICIANS are wanted for W. R. Briggs' Boston Operatic Minstrels. See card.

CIRCUSES.

STATE AND COUNTY FAIRS.—A list of the fairs to be held in this country may be found on page 366.

S. H. BARRETT & CO.'S CIRCUS is due in Grant City, Mo., Aug. 22, Mt. Ayr, Ia., 23, Bethany 24, Albany 25, Albia 27, Fairfield 28, Mt. Pleasant 29, Farmington 30, Union 31.

THE BARNUM-LONDON SHOW is billed in Louisville, Ky., Sept. 3, 4, Columbus, Ind., 5, Lafayette 6, Logansport 7, Fort Wayne 8, Evansville 10, Vincennes 11, Terre Haute 12.

SELLS BROS.' CIRCUS is to exhibit in Bellair, Pa., Sept. 3, Barnesville, W. Va., 4, Fairmount 5, Clarksburg 6, Grafton 7, Piedmont 8.

FOREPAUGH'S AGGREGATION is to be in Buffalo, N. Y., Aug. 27, Lockport 28, Batavia 29, Danville 30, Bath 31, Hornellsville Sept. 1.

A PRESENT.—O. J. Ferguson, manager of Cooper, Jackson & Co.'s Show, was called into the ring Aug. 11 in Creston, Ia., and presented with a gold-headed cane, thus inscribed: "O. J. Ferguson, from C. F. Cooper." Ed. L. Brannan, press-agent of the show, made the address, and among Mr. Ferguson's friends present were Hyatt Frost, proprietor of Van Amburgh & Co.'s Menagerie; S. H. Barrett, of S. H. Barrett & Co.'s Circus, and Geo. Costello, agent for Hilliard & Main's Circus and Menagerie.

VAN AMBURGH & CO.'S SHOW was in Panora, Ia., Aug. 20, Perry 21; thence to Abel 22, Polk City 23, Mitchellville 24, Monroe 25, Pella 27, New Sheron 28.

KING, BURK & CO.'S CIRCUS exhibited in Corning, N. Y., Aug. 16, Addison 17, Canisteo 18, Attica 20, Warsaw 21; thence to Wellsville 22, Salamanca 23.

THE WAMBOLDS—George and Cordelia—can be engaged for the Fall and Winter season. Their performances include equestrian acts, tightrope-dancing, globe, barrel and cross specialties, and the doings of a troupe of trick-dogs. Address as per advertisement.

GEORGE BURTCH, traveling with Main & Hilliard's Show, is informed that his daughter is dead. So says a telegram dated Albany, N. Y., Aug. 17, and received by THE CLIPPER, inquiring for Mr. Burtch's whereabouts.

MUSTANGS, trick-ponies, etc., are wanted by Healy & Bigelow, who advertise.

MLLE. LE FEVRE, flying-rings performer, whose address is care of this office, can be engaged for the remainder of the circus season, having closed her engagement with the Nathan Show. She is engaged with John B. Doris' Interocean Circus for next season.

BARNUM, BAILEY & HUTCHINSON'S SHOW is billed for Fremont, O., Aug. 22, Lima 23, Piqua 24, Muncie, Ind., 25, Cincinnati, O., 27, 28, 29, 30, Covington, Ky., 31, Lexington Sept. 1, Louisville 3, 4, Columbus, Ind., 5, Layfayette 6, Logansport 7, Ft. Wayne 8, Evansville 10, Vincennes 11, Terre Haute 12, Danville, Ill., 13, Decatur 14, Jacksonville 15.

W. O. DALE STEVENS' CIRCUS is still located at the Indian Wigwam, Brooklyn, L. I., where two performances are given daily.

KING, BURK & CO.'S SHOW exhibited in Attica, N. Y., Aug. 20, Warsaw 21; thence to Dalton 22, Wellesville 23, Friendship 24, Salamanca 25, Randolph 27, Corry, Pa., 28.

MILES ORTON'S ANGLO-AMERICAN SHOW is billed in Black-river Falls, Wis., Aug. 26, Neilsville 28, Augusta 29, Baldwin 30, St. Paul, Minn., 31.

MISCELLANEOUS.

STATE AND COUNTY FAIRS.—A list of the fairs to be held in this country may be found on page 366.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent. It is announced as having been put in excellent condition. The Exposition in that city will, it is expected, make this a profitable place. W. Judah's advertisement gives further particulars.

GEO. H. LENNOX, general-agent, advertises his address.

A HORSE with six feet, paintings, etc., are for sale. See Wood & Co.'s card.

LUNG-TESTERS, lifting-machines, fist-strikers, etc., are advertised in another column by the manufacturer, E. G. Smith. He states that these machines are very showy and well made.

THE SCENERY and stage-belongings of the Jersey City Opera-house are advertised for sale. The opera-house is being torn down.

A PUNCH-AND-JUDY MAN and a door-talker are wanted for Wambold's Circus. See L. A. Washburn's card.

ACCUSED OF MURDER.—*The Miner* of Butte, M. T., of Aug. 9 says: "Prof. C. A. Lewis, who is well known in Eastern Montana, having traveled through that section with a magic and sleight-of-hand performance, is charged with the commission of a terrible crime near this city yesterday. A beautiful young lady, known on the bills as Eva, traveled with him and assisted him in the performances. She was about sixteen years of age, and he claimed she was his daughter. They arrived in Dillon two weeks ago, coming with their own wagon and team, and went into camp about two miles below the city. About 4.30 yesterday afternoon Lewis was seen by some carpenters who were working near by carrying the young lady towards the bridge which crosses the river near their camp. The unusual spectacle aroused their suspicion that something was wrong, and, running to the spot, they were horrified to find the lifeless body of the girl, with the whole top of her head blown off. They took Lewis into custody and carried the body back to the wagon, where they found a shot-gun with one barrel discharged and the inside of the wagon cover spattered with blood and brains. A coroner's inquest was held upon the body, and a verdict rendered that the girl came to her death by a gunshot wound inflicted by A. C. Lewis. * * * * Upon searching the effects of Lewis and the girl letters were found which prove that she was not his daughter, but a Miss Eva Clark of Chicago, whom he had engaged to travel with him. She was highly accomplished and a fine musician. There was strong talk of lynching the prisoner, but no attempt was made to do so. The jail is strongly guarded."

THE MANAGEMENT of Messrs. Coup & Levantine at the Pavilion Theatre, Falls Fields, Rochester, N. Y., terminated Aug. 18. The theatre will hereafter be under the management of J. W. Randolph of New York. The Grau Comic-opera Co., which closed 18, opened in Boston, Mass., 20.

A BAND, magician and others are wanted by Frank E. Piper, who advertises.

WOOD-ENGRAVINGS of every description can be had at most reasonable prices of Mark Roylance & Co., whose advertisement on another page gives an illustration of the style of work they execute.

THE BUILDING known as the Florentine Hotel, opposite the Grand Opera-house, Cincinnati, is undergoing changes and will open Sept. 3 as Harris' Museum. Three performances will be given daily. Among the opening attractions promised are Zeltner and Chrisdie's "Humpty Dumpty" Co., Baby Bindley, Bates the giant and wife, and others.

MANAGER P. HARRIS of the Museum, Pittsburg, Pa., is in Cincinnati, but will return to open the Museum Sept. 3.

THE PITTSBURG EXPOSITION opens Sept. 6, and will close Oct. 13.

A LIST OF SPECIAL CUTS now ready or in active preparation for the new printing to be issued by the Great American Engraving and Printing Company is given in a card elsewhere.

A FEMALE SNAKE-PERFORMER is wanted at Harris' Museum, Cincinnati O. See advertisement.

SONG-SHEETS suitable for fairs, etc., are advertised by N. Ruggles.

BOARD can be had at Mrs. L. Cleary's advertised address.

C. A. BRADENBURGH is now located at Hagar & Campbell's Dime Museum, Philadelphia. He has withdrawn from the Globe Museum, this city. He advertises in another column.

THE DENVER (COL.) DIME MUSEUM is reported as doing an excellent business. Curiosities, etc., are wanted. The museum is on the ground-floor, and adjoining and over the same is the Academy of Music, advertised as having everything of the best in its fittings. Max Kaffman is the manager. Dates can be arranged. P. T. Hughes is the owner of both establishments.

CANDY-BUTCHERS are wanted for Hall's Great Western Show. See Long's card.

ATTRACTIONS are wanted for the Keytesville (Mo.) fair. See W. E. Hill's advertisement.

CHARLES C. GRIFFIN is inquired after by his sister, Sarah Ann Cooper, whose address is given in another column.

A FIVE-LEGGED BULL and other curiosities are for sale as per E. Stephens' card. Mr. Stephens has just completed a mechanical working-model of the Bay of Naples and Mount Vesuvius, with real water-effects, etc. He will exhibit it this Winter.

ODDFELLOWS' HALL, Saccarappa, Me., is open for rental. See C. B. Woodman's advertisement.

MAGICAL APPARATUS is advertised for sale by H. Rodgers.

AUSTIN & STONE'S DIME MUSEUM, Boston, Mass., has been undergoing extensive alterations and improvements during the Summer vacation, and will be opened Sept. 3. Attractions of every description are wanted. A few privileges are to rent. William Austin and Frank P. Stone are the proprietors. See card.

PROF. LA VEER, high-rope walker, is due in Bowling Green, Mo., 22, New London 23, Hannibal 24, Palmyra 25, Monroe City 26, Paris 28.

FLYING-HORSE MACHINES, velocipedes, etc., are made by Wagoner & Bentley, who advertise.

A HOT-AIR BALLOON is for sale. See Wm. Rowe's card.

ALF BURNETT writes to THE CLIPPER from London that he has been to Antwerp and Brussels. He is to join James Taylor, comique, and they are to be under the management of George Ware.

MEEHAN & WILSON are now the sole managers and proprietors of the Seaside Aquarium, Coney Island, and of the Globe Museum, 298 Bowery, this city, having bought out the interest of their late partner, C. A. Bradenburgh. Communications are solicited from curiosities and specialists. See card. The Globe Museum will reopen Sept. 15.

A PROPERTY-MAN is wanted for a combination. See advertisement.

BALLOON-ASCENSIONS, either captive or free, are made by S. A. King, who advertises particulars. He has an interesting feature in the grotesque balloons, which he sends up seperately or in connection with the large balloon-ascensions.

A PANOPTICON is offered for sale by Wm. Wentzel, who gives further particulars in our advertising department.

A PARTNER is wanted for a slack-wire act. See Geo. La Rosa's card.

THE LOVENBERG FAMILY can be addressed as per card.

A SIDESHOW ATTRACTION is wanted for the fairs by F. M. Black, who advertises.

A WARDROBE and plays are offered for sale by "Shepard," whose address find on another page.

AN OX with three horns, three eyes and three nostrils is for sale. See G. M. Keely's card.

A SCENIC-ARTIST, a property-man and a stage-carpenter are offered positions at the Theatre Comique, Washington, D. C. Address T. E. Snelbaker, manager.

AT THE N. Y. DIME MUSEUM, 565 and 567 Washington street, Boston, Mass., Zeltner and Chrisdie, pantomimists; John C. Leach, Sprague, skeleton, and O'Brien, giant, remain this week. Business continues good. Messrs. Keith & Gardner, proprietors, purchased a large seal which was caught by a party of bathers on Crescent Beach Aug. 17, and have placed it on exhibition.

A. ELBOGEN'S dramatic, variety and musical agency is advertised in this issue.

PROF. E. C. TAYLOR, illusionist, closed a most successful engagement in Ticonderoga, N. Y., Aug. 16, turning away about two hundred people, who were unable to gain admission to the hall. From there he went to Port Henry, and opens in Plattsburg 22, for four nights, Burlington, Vt., 27, five nights. His entertainment is noticed as follows by *The Ticonderogian* of Aug. 16:

CROWDED HOUSES FOR FOUR NIGHTS AT WEED'S OPERA-HOUSE.—Taylor the illusionist favored the citizens of this section with a series of refined entertainments this week. Prof. Taylor is a worthy successor of Houdin, Heller and Herrmann, for truly indeed he seems to be leagued with the spirits of darkness. The illusions presented were in many instances entirely new; among them we particularly noticed the "new growth of flowers," growing them with the use of coverings, the phantom bird and cage, the Turkish box-mystery, aerial suspension and others too numerous to mention. One of the neatest and pleasantest features of the evening's entertainment was the egg-dance by Miss Irena. This difficult feat was successfully executed by the lady in a style of ease and grace unapproachable. Prof. Taylor will give a fourth performance this evening at Weed's Opera-house.

ELK NOTES.

ROBERT AIR, well known to the theatrical profession as agent for the Panhandle R. R. at Cincinnati and as treasurer of the Cincinnati Lodge of Elks, died at his residence in Newport, Ky., Aug. 18.

AMATEUR.

LILLIAN DUNSTAN, assisted by the Chicago Dramatic Club, will present "The Lady of Lyons" at the Union Catholic Library Hall, Chicago, Ill., Aug. 25. Miss Dunstan has been engaged to travel next season with a professional company.

DEATHS IN THE PROFESSION.

RUFUS ADAMS died recently in Cambridgeport, Mass., and his remains were taken to Lowell for interment. He was born in Chelmsford, Jan. 28, 1817, educated in Lowell at the High-school, and took a partial course at Trinity College, Hartford, Ct. For several years thereafter he taught school, and in the fifties became a photographer in Portland, Me. While there he made the acquaintance of many professionals, and conceived a violent desire to become an actor. Owing to his being in middle life, his friends tried to dissuade him from this course. He, however, made his debut on the stage there, playing Shylock in "The Merchant of Venice," and he met with such encouraging success that he sold out his gallery and entered the profession. After playing a few seasons he found that an actor's life was not so roseate as he had pictured it, and, finding that he had commenced too late in life, he retired from the stage and became a teacher of elocution. In 1859 he settled permanently in Philadelphia, where he had been quite successful as a tutor. He generally had a benefit once a year, when he played some prominent character, and was supported by a number of his pupils. At the time of his demise he was on a vacation-tour of New England.

PIERRE BERNARD died of heart-disease at the White Sulphur Springs, Va., at 8.30 A. M. Aug. 15. He was the husband of the late Caroline Richings, whom he married in Boston, Mass., Dec. 26, 1867, and who died in Richmond, Va., Jan. 14, 1882. He was a tenor-singer, and had sung for several seasons with Miss Richings' Opera Troupe prior to their marriage. On Dec. 30, 1867, the troupe began a season in the Academy of Music, in this city, which closed Jan. 18, 1868. When "The Lily of Killarney" was sung for the first time in this city, Jan. 1, Mr. Bernard sang the role of Myles-na-Coppaleen. He was also heard here during a season at the Grand Opera-house, opening Nov. 15, 1869, and closing Dec. 11. The troupe virtually disbanded in 1871. With his wife Mr. Bernard again entered the operatic field in 1875, and again in 1877, when, with their troupe, they journeyed as far as San Francisco, Cal., where they began a season in the Bush-street Theatre Sept. 17. In 1880 the Bernards settled in Richmond, Va., where they were at the head of a Conservatory of Music and the leaders in musical circles. A little comic opera composed by them and entitled "The Duchess" was produced there July 30, 1881, and they frequently took part in local entertainments. Since his wife's death Mr. Bernard had continued the teaching of music there. He had recently completed, with the exception of a few numbers in the third act, a new opera, which competent judges have pronounced meritorious. His real name was Peter Bernhardt, and he was born in New York City of Jewish parents about 45 years ago. His remains were taken to Richmond, where the funeral took place Aug. 16 from the Grace Episcopal Church, and was attended by a large concourse of people.

MISS BLANCHE STAMMERS died in Melbourne, Australia, July 16, after a very short illness. She was a native of England, and had been playing at the Theatre Royal. She was the wife of Mr. Garner of Williamson, Garner & Musgrove, proprietors of that theatre.

MRS. J. A. HODGES.—Concerning the death of this well-known actress R. E. Stevens writes: "My sister-in-law Mrs. J. A. Hodges (Amelia Maddern) died of heart-disease at the residence of her brother Wm. Maddern, No. 320 West Twenty-sixth street, New York City, Friday, July 27, at 6 P. M., and was buried in Woodlawn Cemetery Sunday, 29." She was a native of England, and came to this country in 1842 with her father and several of her sisters. The family were all good musicians, and they made a tour of the United States as a "Female Brass Band." She subsequently married J. A. Hodges, a popular actor, and made her debut on the stage in the Metropolitan Theatre, Buffalo, N. Y. She had played in all of the leading theatres of this country, and was a favorite and capable actress.

JOHN ARMOUR died in Detroit, Mich., Aug. 14. He had been in the circus profession for fifteen years, and had traveled with Joel Warner, George De Haven, E. W. Wiggins and others. His wife and his mother survive him. We have been requested to state that his widow would be pleased to hear from Mr. Armour's many friends whom he had befriended.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 371.

Letters received up to 5 P. M., Tuesday, August 21.

LADIES' LIST.

Aguzzi, Lizzie (of Forepaugh's Show)
Adam Sisters, The (of Barnum's Show)
Allen Sisters, The
Batcheller, Pauline
Bond, Lena (of Allen's Dramatic Co.)
Celeste, Nellie (late of Cincinnati) (3)
Cushman, Lotta
Emerson, Eva
Howard, Lillie
Johnston, Mrs. Lewis
LaFonte, Millie (late of Jersey City)
Lurline, Miss (water-queen)
Leport Sisters, The
Nevelle, Nellie
Perry, Madge
Pilling, Mrs. Frank
Powell, Mrs. A. (English letter) 16c.
Reynolds Sisters, The
Vernon, May (vocalist)
Weston, Flora
Woods, Mrs. J. M.

GENTLEMEN'S LIST.

Aldrich & Parsloe
Ames, Emile (comedian) 9c.
Beedle & Prindle
Bedell, D. D.
Blumenthal, Arthur
Burton, James H.
Botta, Prof. Frank
Beckwith, Wm. (swimmer)
Browne, Joe G.
Barlow & Wilson's Minstrels
Clapham, G. T. (manager) (3)
Chrysler, John (agent)
"Clarionet"
Campbell, Frank
Carey, Thomas J.
Clifton & DuLuce
Cooke, Louis (of Cole's Show)
Cole, Jim (violinist)
Carroll, J. C. (ventriloquist)
Delmore & Wilson
Dumont, Frank
Davis, Chas.
Davis, Edward H. (agent) (2)
Dell Oro, Luigi
Downie, John (manager)
Evans, Frank (3)
Evans, Eddie
Fox, Eddie
Flynn, Matt
Fox, C. (of Lauk & Fox)
Guy, Sr., George
Gulick, J (manager)
Gleason, Prof. O. R.
Gibson & Binney (2)
Gray, Barry (comedian)
Goshen, Col. (of Barnum's Show)
Hamilton, Wiley
Howe & Clark (with comedy co.)
Heywood, James (manager)
Herrman, Charlie (Schreier)
Hill, George A.
Healey, Dr. J. E.
Hugo, W. H. (of Johnson's Co.)
Healey & Saunders
Howard, Charles L.
Howorth, John
Howard, Lester
Henry, Hi (manager)
Iagendorfer, G. (of Forepaugh's Show)
Jay, Harry
Jordan, F. (of Heywood's Minst.)
Johnson & Dailey
Kinney, John M.
Kiralfy Brothers, The
Kurtz, George
Keller, H. B.
Leon, A.
Leroy, Walter
Lowanda, Signor
Leonard, John F.
LaHare, William (gymnast)
McIntyre, Robert
Murphy, J. (of Doris' Show)
McDermott, Al (cornetist)
McBride, Dave
McDowell, Alfred
Mason & Lord
Melville, Harry (of Dublin)
Manly, J. C.
McKay, Andy (agent)
Morris, J. R.
McGibney Concert Co.
Murphy, J. (of Murphy & Mack)
Madden, Joseph
McMahon, William
Morton, Frank T.
Nelson, — (juggler)
Nard, Eugene
Olcort, Chauncey
Phillips, H. (care, W. R. Hayden)
Powers, Jen E.
Parish, George (English letter) (2)
Poole, George
Philion, A. (2)
Rice, Frank (Dutch comedian)
Rind, H. L.
"Responsible Aeronaut"
Ryle, Thomas F.
Sands, E. (of Keating & Sands)
Smith, Ed. C.
Smith & Leopeld
Seamon, Charles V.
Sonnekalb & Franklin
Schrode Brothers, The
Sprague, D. J.
Saladee, C. W.
Sprague, Isaac M.
Sinclair, H.
Smith, Waldron, Cronin & Martin
Thompson, Denman (2)
Thomas, Harry 9c.
Vance, George (vocalist)
Welch, — (manager)
Whitmore & Clark
Washburn, L. W.
Williams, John
West, Will (of Grau's Opera Co.)
Williams, J. ("Lancashire Lad")
White, F. G. (manager)
Zamora, Juan (gymnast)

For Latest News by Telegraph see page 368.

THE TRIGGER.

WALNUT HILL.—The riflemen at this Massachusetts range on Aug. 18 made the following scores: Creedmoor Practice Match—A. L. Burt, 47; J. P. Andrews, 47; B. F. Hill, 45; L. A. Main, 45; M. Quimby, 45; E. L. Haskell, 44; W. O. Emmons, 43; F. F. Lewis, 41. Decimal Match—A. L. Burt, 75; G. Warren, 69; B. T. Hill, 59. Rest Match—G. Warren, 97; C. Nichols, 90; T. G. Thomas, 87.

AT THE semi-monthly shoot of the Waterford Gun Club 17, Hopper, Hawley and Gilbert each broke nine balls and Scott and Lansborough eight each.

DEATH OF "JIM" GLASS.—The vetaran sporting-man James Glass died at his residence, 69 Vanderbilt avenue, Brooklyn, N. Y., on Sunday, Aug. 19, after a long and painful illness, in the fifty-fifth year of his age. For many years deceased had been well known in sporting circles, and during his long residence in New York City was a conspicuous figure at almost every event of importance. For some time he was proprietor of that once noted public house the "Ivy Green," on Elm street, in the rear of the Tombs. Fifteen years or so ago he removed to Brooklyn, and for a long time was proprietor of the hotel at the entrance to Deerfoot Park, which became a popular resort. In early manhood he was foreman of Engine 21, in this city. His funeral took place on Tuesday afternoon, Aug. 21, and was largely attended.

.... A revised edition of "The American Kennel and Sporting Field," by Arnold Burgess, has been published by D. S. Holmes, Brooklyn, N. Y. As most sportsmen are familiar with Mr. Burgess' reputation as a writer, the simple announcement that a revised edition of his book is in the market will be enough to secure a demand for it. The work, which contains a great deal of information in regard to sporting-dogs, is handsomely gotten up, and illustrated with thirty-two engravings.

MAGICAL APPARATUS of all kinds on hand or made to order. Spiritual Cabinets, Posts, Benches, Conjuring Tables, etc. H. RODGERS, 23 1t* 89 Fulton street, New York.

TRUITT'S New Opera-house, La Grange, Ga., on the Atlanta and West Point Railroad, midway between Atlanta and Montgomery. First-class show-town. Seating capacity, 600. All modern improvements. J. G. TRUITT, Manager and Proprietor. [19-8t*

MUSICIANS WANTED: A B-Flat Cornet-player and a Double-bass and Tuba-player. Must know variety music. State reasonable salary. Sobriety and and ability necessary. Long engagement. Address E. C. McELHANY, Box 577, Springfield, Ill. [1t

FOR SALE, a Finely Equipped Double Trapeze, Suitable for two young men or two ladies. Price, $10. Address 23 1t* FRED S. LA VAN, Bloomington, Ill.

NIBLO'S GARDEN, BROADWAY.
POOLE & GILMORE.........................Proprietors and Managers
Reserved seats (orchestra and balcony), 50 cents.
The KIRALFY BROTHERS' grand ballet and mimic spectacle
EXCELSIOR, EXCELSIOR, EXCELSIOR.
Produced at an outlay of $75,000.
Five Premiere Danseuses:
MLLE. FLINDT, FRL. HOFSCHULER, MLLES. MILON, BRAMBILLA AND NANI. 250 corps de ballet.
MATINEES WEDNESDAY AND SATURDAY. 23-1t

GRAND OPERA-HOUSE.
Lessee and Manager.........................Mr. HENRY E. ABBEY.
Reserved seats (orchestra circle and balcony), 50c.
OPENING OF THE REGULAR SEASON
SATURDAY EVENING, AUG. 25,
with Shook & Collier's
LIGHTS O' LONDON.
NEW COMPANY. NEW SCENERY.
REGULAR MATINEES WEDNESDAY AND SATURDAY.
Box-office open Thursday, 8 A. M. 23-1t

FOURTEENTH-STREET THEATRE,
Corner Sixth avenue
(Late Haverly's).
Lessee and Sole Manager.........................MR. SAM'L COLVILLE
ENGAGEMENT FOR TWO WEEKS ONLY.
EVERY EVENING AT 8. WEDNESDAY AND SATURDAY MATINEES AT 2 O'CLOCK. POPULAR PRICES.
Gallagher, Gilmore & Gardner's
DEVIL'S AUCTION.
DEVIL'S AUCTION.
A seasonable attraction, comprising Spectacle, Ballet, Pantomime and Dramatic Specialty. The Gorgeous Scenery and Costumes a great feature. 23-1t*

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.........................Proprietors
JOHN E. CANNON.........................Manager
THIRD WEEK OF THE SEASON.
EVERY EVENING THIS WEEK
will be presented EDWARD HARRIGAN'S local play, entitled
The Mulligan-guard Ball.
DAVE BRAHAM'S
CHOICEST MUSICAL SELECTIONS.
TUESDAY. MATINEES. FRIDAY. 23-1t

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.........................Proprietor and Manager
ALF. A. WALLACE.........................Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 23-13t

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 23-1t*

WANTED, an EMOTIONAL ACTRESS for a powerful Irish drama. First-class amateur accepted. To play variety theatres. "MANAGER," 1,230 Patton street, 23-1t* Philadelphia (Gray's ferry), Pa.

FOR SALE, COMPLETE WARDROBE, twenty Wigs, Play-books and Manuscript Plays. Address 23-1t* "SHEPARD," 828 Myrtle avenue, Brooklyn, N. Y.

PANOPTICON FOR SALE.
The largest and best. Has only been exhibited in three cities in this country. Consists of all the pictures belonging to the Nibelungen song (horses and men life-size), Cleopatra, Dying Soldier, revolving Venus (last three movable), Little Snow-white, Happy Mother, Sword Girl and Celebrities of Europe and America. Address for particulars WM. WENTZEL, 23-2t 462 and 464 Vine street, Cincinnati, O.

DRAMAS, SKETCHES, SPEECHES, SONGS, Etc., COMPOSED TO ORDER. Inclose stamp. NED STRAIGHT, 293 Elizabeth street, New York. 23-tf

FOR SALE, a Horse with six feet, Tents, twenty Paintings, etc. Two full shows. Address Wood & Co., Vernon, N. J. [23-1t*

WANTED, a PARTNER, to do Pantaloon to my Clown. Must be well up in the business. One having a specialty and who can work in sketches preferred. No bum or budger. Only a sober gentleman and good worker wanted. Address 23-1t*] GEO. L. GREGORY, the CLOWN, care of CLIPPER.

ATLANTIC GARDEN, 237 BROAD STREET, PROVIDENCE, R. I. J. WELKS, Manager. Male and Female VARIETY TALENT WANTED for the Fall and Winter season; also a good VIOLINIST, capable of leading, and a PIANIST. Address, stating salary. [23-1t*] J. WELKS, Manager.

1,200 TOWNS VISITED by the GUY FAMILY SPECIALTY TROUPE.
COMEDIES, OPERAS, DRAMAS, FARCES, PANTOMIMES.
WANTED immediately, a good First-violinist, who can play solo, arrange music and E or B flat cornet in band. Likewise, a good opportunity is offered for a young, ambitious acrobat to double in bar and tumbling; must be sober, reliable and respectable. State lowest salary. Silence a respectful negative. A steady engagement for good men. No cranks need apply.
23-1t* GEORGE GUY SENIOR, Bangor, Me.

WANTED for SOL SAM'S MINSTRELS: A Leader of Orchestra, to double on E-flat cornet in band; double bass and tuba, and B-flat cornet for string and brass. Must be temperate, good dressers, and no kickers. Engagement long. Salary sure, but must be low. Write or telegraph, stating lowest salary, first time. SOL SAM, Lockbox 40, Morristown, N. J. [23-1t*

WANTED—Eight Colored Singers to start a Jubilee Troupe of mixed voices. Address at once, A. L. MOYER, 20-4t Buffalo Cross Roads, Union Co., Pa.

REESE'S NEW OPERA-HOUSE, NEWNAN, GA. Seats 600 (six hundred). Population, 3,000. Stage complete. Will rent or will share first-class attractions. 19-8t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery. 19-13t* JOHN D. FLOYD, Proprietor.

HAWLEY'S OPERA-HOUSE, CLARINDA, IOWA. Size, 86ft. by 46ft. Stage, 20ft. by 46ft. Scenery: Street, Parlor, Kitchen, Wood and Landscape. Seating capacity, 500; also Gallery that will seat 100. Population of town, 4,000. Four railroads running into town, which is also county-seat. The best show-town of its size in Western Iowa. J. D. HAWLEY, Proprietor; F. W. PARISH, Manager. 18-13t

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 15-13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

RANDOLPH OPERA-HOUSE, RANDOLPH, N. Y. Seating capacity, 600. Stage, including dressing-rooms, 30x35ft. New and elegant scenery. A first-class orchestra if desired. Population of the town, including East Randolph, 2,500. Managers of desirable combinations in the theatrical line wishing dates, please address RICH BROS., Proprietors and Managers. 13-13t*

NOTICE TO SHOWMEN.—All bills for Concert, Dramatic and Minstrel troupes will be posted for $1.50 per hundred. John Griffiths, City Billposter, Guelph, Ontario, Canada, June 4, 1883. 13-13t*

CIRCUS GROUNDS—BEST GROUNDS IN THE CITY. Convenient to river, and near the business part of town. 16-8t* Apply to CHAS. DEMMELL, Waterloo, Iowa.

WANTED AT ONCE,
A FIRST-CLASS
Scenic-artist and Decorator,
FOR THE SEASON.
ONE WHO CAN PAINT!
ALSO
NO. 1 PROPERTY-MAN AND STAGE-CARPENTER.
None but sober, reliable men need apply. Address or telegraph immediately T. E. SNELBAKER,
23-1t* Manager New Theatre Comique, Washington, D. C.

PERFORMERS CAN HAVE GOOD BOARD.
Rates low. Handy to all theatres. MRS. L. CLEARY,
23-1t* 20 East Third street, New York City.

MSS. COPY OF "FEDORA"
(English version) FOR SALE CHEAP. Small cast. Easy sets. Suitable for traveling companies. Address "FEDORA," 23-1t* care of CLIPPER.

WANTED, MUSICIANS,
who must double in brass and string, for New Orleans Minstrels; also Agent. Address E. C. McCALL, care of CLIPPER. 23-1t*

TONY PASTOR'S OWN COMPANY

GRAND OPENING OF FALL SEASON.

MAGNIFICENT OVATION AT CINCINNATI. THE ELITE OF AMERICAN SOCIETY ATTENDING EN MASSE.

SPLENDID RECEPTION IN CENTRAL NEW YORK.

NOW EN ROUTE FOR PRINCIPAL WESTERN CITIES.

TONY PASTOR at each Performance with His Own, The Best Show on Earth. 22-tf

NOTICE TO MANAGERS.

Ability and Merit Command Success. America's Latest and Greatest Product,

WM. BOYLE,

THE POPULAR YOUNG COMEDIAN, VOCALIST AND DANCER,

Doing one of the neatest and most versatile single Irish Specialties now before the public, barring none and copying nobody.

READ WHAT MANAGERS SAY ABOUT MY SPECIALTY:

MR. WM. BOYLE.—During your engagement and re-engagements I have on several occasions turned people away, my theatre being packed to the doors. The largest business ever done at this house. I can cheerfully recommend you as an artist of the highest order of merit, and will be pleased to book you at any time for a return date. Respectfully, DICK LUMBARD,
Oct. 18, 1882. Proprietor and Manager of Alhambra Theatre, St. Joseph, Mo.

WM. BOYLE.—SIR: I take great pleasure in saying that while you were with my company during the season of 1882 I found your specialty to be a No. 1, and I would like to have you with my party for the season of 1883. Respectfully, J. H. WEBB,
IONIA, MICH., Jan. 8, 1883. Manager of Webb's United States Minstrels.

None but responsible managers need write, as I know them. Those wishing to play the above can address care of NEW YORK CLIPPER, or permanent address, P. O., PROVIDENCE, R. I. To old friends: I never did see; neither did I. No bouquets. 23-1t*

THE CELEBRATED, WORLD-RENOWNED

3 ROYAL RUSSIAN ATHLETES 3

FREDERICKS, GLOSS AND LA VAN.

Undisputed Champion Trick-ladder Balancers, Climbers and Performers of the Entire World,

with few imitators and NO RIVALS. They set a copy for all with their combined style, form, ease and skill. They are without doubt the MARVELS OF PHYSICAL TRAINING. The above artists, now rusticating through the heat of July and August, will open the Fall and Winter season of 22 weeks with WM. HARRIS' MAMMOTH SPECIALTY COMPANY AT HOWARD ATHENÆUM, BOSTON, SEPT. 10. Permanent address, care of CLIPPER. P. S.—We take great pleasure in thanking the following well-known Circus Managers for their liberal offers for the remainder of this and the Winter seasons: Messrs. Sells Brothers, Mr. W. W. Cole, and Mr. Burr Robbins. [1*

WM. T. LEE,

AFTER NINE YEARS' EXPERIENCE WITH J. BRUCE, IS PREPARED TO FURNISH

SHOW PAINTINGS

23-1t* AT THE LOWEST PRICES. Superior work guaranteed. COBB & CO., 515 and 517 Fulton street, Brooklyn, N. Y.

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VINE ST., BELOW EIGHTH ST.,

PHILADELPHIA, PA.

GEO. W. DICKINSON.....Sole Lessee and Proprietor
HARRY WOOD .....Manager

Grand Opening Saturday Evening, Aug. 25, 1883, for the Fall and Winter Season.

Handsomest Theatre in Philadelphia.

STAGE COMPLETE IN EVERY PARTICULAR, including Traps.

Thoroughly renovated, remodeled, repainted, gallery enlarged; new scenery by Mr. Jos. Perry, new mechanical effects by Aug. Piper, and new properties by Mr. Chas. Logue. Artists, male and female, of noted reputation, please communicate at once. Will also play a few first-class comedy and novelty combinations. NO DRAMAS THIS SEASON. STRICTLY A FIRST-CLASS COMEDY AND VARIETY THEATRE. Address HARRY WOOD, Manager, or W. B. KNAPP, 101 East Fourteenth street, New York. 23-1t

WANTED

FOR

CARTER'S COMEDY COMPANY,

A good, reliable WORKING-AGENT; also a First-class DUTCH COMEDIAN; SOUBRETTE for Irish part, who can sing and dance; and a PIANO-PLAYER who understands variety business. Would like to hear from H. A. B. WILLIAMS and CHARLES B. HICKS. Telegraph lowest salary if disengaged. MAGGIE LE CLAIR, there is ticket to Chicago for you at Castle's Variety Agency. Address J. F. CARTER,
Care GEORGE CASTLE,
23-1t Olympic Theatre, Office 5, Chicago.

NOTICE TO MANAGER.

THE CELEBRATED MARTINNETTIE BROTHERS

in their new and original trick sketch entitled "THE DEMON GULCH." Acrobatic Performers, Pantomimists and "La Jollie Comiques." Are open for engagements after Sept. 29. Mr. Martinnettie has secured the large canvas lately left by the Indians in Philadelphia, and will start out for the road early in April, 1884.

NOTICE.—We are in no way connected with William Maurittius.

Address all letters, 910 Sansom street, Philadelphia, Pa., Or our agents, W. T. KING, 128-130 Clark street, Chicago, Ill., 1t*] Or RICHARD FITZGERALD, 10 Union square, New York City.

BASS-SINGER.

WANTED IMMEDIATELY FOR

WAGNER'S NEW MINSTRELS,

Another first-class BASSO and INTERLOCUTOR. Must be strictly first-class. Telegraph lowest salary to join immediately.

E. B. BROWN, care of Academy of Music, Milwaukee.

N. B.—Would like another Clarionet-player, to double with Baritone Horn. 23-1t

W. R. BRIGGS'

Boston Operatic Minstrels.

WANTED IMMEDIATELY, One Solo B flat Cornet-player for band and orchestra; also one first-class Clarionet-player for band and orchestra, and a good E flat Cornet-player that is a good Alto or Baritone Singer. If no singer, one who can act as Property-man. Also wanted, a good Violin-player that can play one of the above instruments in band. Address W. R. BRIGGS, Perrysburg, N. Y., stating lowest salary in first letter. 1t*

WANTED,

A Party with Sideshow Attractions to Work FAIRS THIS FALL.

I can furnish new canvas, 37ft.x75ft. For further particulars address, stating kind of attractions, etc., F. M. BLACK,
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FOR SALE CHEAP,

A LIVE OX, WHICH HAS THREE HORNS, THREE EYES AND THREE NOSTRILS;
ALSO A 25-FOOT ROUND-TOP TENT, PAINTINGS, POLES, ROPES, LAMPS, ETC. Address GEO. M. KEELY,
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Wanted,

Brass Band (5) Men, Magician and Punch-and-Judy Man, with Paintings, Glassblowers, Albino, Midget, Fat Women and Door-talker that has some attraction. Please state lowest salary; also if you have Paintings, and the size. Also wanted a High-wire or Rope Walker. Address FRANK E. PIPER,
23-1t* Peoria, Ill.

ORGANIZED IN 1879.
THE FINEST INSTRUMENTS. THE BEST TALENT.

THE ROYCE

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Presenting the most novel, refined and pleasing entertainment before the public. Correspondence solicited and favorable sharing terms made with responsible persons, churches, societies, lecture bureaus, etc.

F. B. FARGO, Proprietor. R. L. ROYCE, Manager.

ALWAYS SUCCESSFUL.

Received with unbounded favor everywhere, and pronounced by both press and public the finest company of Bellringers, Vocalists, Instrumentalists and Comedians ever in the West. The company includes Lizzie Royce, soprano and character vocalist and bellplayer; Ray L. Royce, lacial comedian and comic vocalist; Nellie Hoskins, alto vocalist, bellplayer and xylophone soloist; Jennie Plumb, bellplayer, instrumentalist and pianist; Chas. F. Bingham, cornet-soloist, bellplayer and leader of ladies and gentlemen's silver band; R. D. Hildreth, bell soloist, guitarist and instrumentalist; C. E. Davis, bellplayer and general performer. Have just closed our third annual season. Address Lake Mills, Wis.,
23-1t* or care of CLIPPER.

CALL!!

RENTZ-SANTLEY NOVELTY AND BURLESQUE CO.

The Ladies and Gentlemen engaged for the above organization will please meet for rehearsal at Germania Hall, No. 194 Third avenue, New York City, on MONDAY, AUG. 27, at 10 A. M. sharp.
23-1t* FRED WILSON, Manager.

WANTED,

MUSICIANS.

Three good men to travel with an old, reliable company to play VIOLA and BARITONE, BASS and TUBA and CLARIONET in BRASS and STRING. Give lowest salary in first letter.

Address ED. LINDSEY, Leader,
23-1t*] Pier 28, East River, New York City, care Steamer Pilgrim.

DISSOLUTION OF COPARTNERSHIP.

Notice is hereby given that the copartnership heretofore existing between C. A. Bradenburgh, Thos. Meehan and Jas. Wilson is hereby this day dissolved by mutual consent. All business hereafter will be transacted by the undersigned, Proprietors and Managers Seaside Aquarium, Coney Island, and Globe Museum, 298 Bowery, New York. Dated New York, Aug. 16, 1883.

23-1t* MEEHAN & WILSON.

A. ELBOGEN'S

DRAMATIC, VARIETY and MUSICAL AGENCY,

54 East Fourth street, near Bowery, New York.

Good Serio-comic and First-part Ladies wanted. AMATEURS (especially Ladies) put on the Stage. A FIRST-CLASS LADY SOLO-VIOLINIST CAN BE ENGAGED. 23-1t*

MLLE. LE FEVRE,

FLYING-RINGS,

Having just closed a successful season with the Nathans Show, is at liberty to negotiate with managers for the remainder of the season. She goes with John B. Doris' Interocean Circus next season. Address care of CLIPPER. 23-1t*

WANTED

FOR LAMONT & WILSON'S SPECIALTY COMPANY,

TO OPEN SEPT. 1:
DOUBLE BASS AND TUBA PLAYER;
also a few more Specialty People. Answer at once. A. LAMONT, Greenwich, N. Y., Box 63. 23-1t*

WANTED for Wambold's Circus and Menagerie

A PUNCH-AND-JUDY MAN; also A DOOR-TALKER. Write or telegraph. [23-1t] L. A. WASHBURN, Somerset, Pa.

GEO. H. LENNOX,

GENERAL-AGENT, AT LIBERTY.

23-1t* Permanent address, Staunton, Virginia.

MR. JAS. OTRADOVER,

late of Thatcher, Primrose & West's Minstrels, is playing Slide-trombone solos with Weber's Band of Baltimore at Cape May this week. 23-1t*

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos. JOHN J. BOGAN, 260 Bowery, New York. 23-1t*

THEATRE COMIQUE, RICHMOND, VA.

OPENS AUG. 27, 1883.

MALE AND FEMALE TALENT WANTED AT ALL TIMES.
23-1t* Address CAPT. W. W. PUTNAM, as above.

A LADY OR GENTLEMAN PARTNER

that can do a good Slack-wire. Address GEO. LA ROSA, Ravenswood, Long Island, N. Y. 23-1t*

THE LOVENBERG FAMILY.

Address letters to COSMOPOLITAN DIME MUSEUM, opposite Plankinton House, Milwaukee, Wis. 23-1t

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

HARRY MONTAGUE

THE WELL-KNOWN STAGE-MANAGER, AUTHOR AND VOCAL COMEDIAN,

has just returned to New York, after a ten months' immensely successful tour through COLORADO, NEW MEXICO, ARIZONA and CALIFORNIA, and is now

AT LIBERTY

to arrange with first-class Vaudeville or Variety Theatres for long or short engagements.

MR. MONTAGUE has an extensive repertoire of new, BRIGHT, SPARKLING, OPENING FARCES and SKETCHES, COMEDY AFTERPIECES, BURLESQUE COMIC OPERAS, Etc., introducing a whirlwind of pure fun, catchy songs and choruses, and bright effects.

Address all communications to

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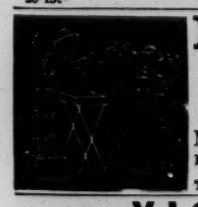

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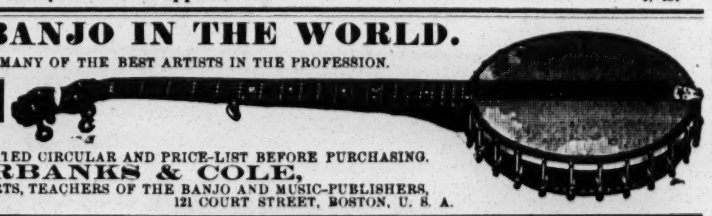

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WHAT THE BOSTON PAPERS SAY ABOUT HAVERLY.

"Standing-room Only" was the sign displayed at the Museum. It gave a false impression. There wasn't even that to be found.—BOSTON POST, Aug. 17.

Haverly's Mastodon Minstrels appeared at the Museum last evening before a large audience. The musical successes of the first-part were made by the wonderful soprano Walter C. Hawkins, Joseph Garland's baritone-solo, and J. W. Myers' "Land League Band." The humorous honors were richly earned by Billy Richardson, Hughey Dougherty and J. Carroll Johnson. The hit of the olio was "The Dudes' Picnic," with Mr. Dougherty as the Daisy. The great hit of the evening is the spectacular burlesque "The Princess of Madagascar." The costumes are very elaborate and costly, exceeding in richness and design those carried by many operatic companies. The king of the African tribes rolls off the Irish brogue very cleverly as he prances about the stage, clad in loose trousers, a cloak and an undershirt, while the queen, princess, ambassadors and the royal guards make an effective background. J. Carroll Johnson made a very droll king, and he and Hughey Dougherty as the prime minister sustained the burden of the piece.—BOSTON GLOBE.

Haverly's minstrel operetta of "The Princess of Madagascar" is a great success at the Museum.—GLOBE.

HAVERLY'S TROUPE OF MINSTRELS AT THE MUSEUM.—One week's engagement of negro minstrelsy was opened at the Boston Museum last night, Manager Haverly's newly-organized company taking the boards before a crowded audience. So numerous an attendance in the upper tiers is rarely seen at this house, and as for the lower part, the preponderance of ladies and the evident good quality of the entire assembly in the stalls showed that this form of amusement has its admirers in very respectable circles. The present troupe proves to contain first-class talent, as minstrel companies go. The vocalism especially is strong, three or four of the soloists being superior to the average. The songs last night were very heartily applauded, particularly the work of a phenomenal male soprano. Most of the merriment on the ends in the customary first-part comes from Hughey Dougherty, J. Carroll Johnson, Billy Richardson and Harry Armstrong, and for a finale to this half of the programme there is something rather out of the usual course in the shape of a nautical burlesque. In the second part Bobby Newcomb sings and dances, Johnson and Powers show grotesque dancing, there is a funny sketch called "The Dude's Picnic," and a good stump-speech by Richardson. The closing feature is a burlesque called "The Princess of Madagascar," in which nearly the whole company appear, and which is very funnily costumed, besides being furnished with appropriate scenery.—BOSTON HERALD.

HAVERLY'S MINSTRELS.—A rousing reception was given Haverly's Spectacular Mastodon Minstrels at the Boston Museum last evening. The musical programme was one of the best of its class, and its rendition was excellent. The soloists were all in good voice, and a repetition of nearly every number was demanded. Hughey Dougherty, J. Carroll Johnson, Harry Armstrong, Billy Richardson, J. W. Myers and Walter C. Hawkins were especially enjoyed. Billy Richardson's oration brought down the house. The house was packed, there being scarcely sufficient standing-room. The finale of the first-part is called "Jay Gould's Yacht," and in it Messrs. Dougherty and Johnson are very comical. The olio includes song-and-dance acts by Bobby Newcomb, "The Alabama Home" by Johnson and Powers, and Billy Richardson's stump-speech, and a sketch called "The Dude's Picnic," which is new and funny. Haverly's present minstrels are "spectacular" through their presentation of a burlesque called "The Princess of Madagascar," which is played in forty minutes, and closes the bill. The first of the three scenes required, representing the throne-room of the King, has a brilliant setting, and the costumes worn by the representatives of Malagasy royalty and the members of the court are rich and handsome. The utter nonsense of the production is not a matter for relation, but the fun is vigorous, fast-moving and decent, and that all of the music introduced is, or has been popular. Mr. Johnson plays King Montefakir with a black face, red beard and Irish brogue—a combination about as ridiculous as one could conceive; and Mr. Dougherty as his Prime Minister is constantly doing something to keep the audience laughing. Nearly the whole company is engaged in the piece, and the merriment it creates is unceasing.—BOSTON JOURNAL.

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ROUTE: Whitney's Grand Opera-house, Detroit, Aug. 28, English's Grand Opera-house, Indianapolis, Aug. 30, Grand Opera-house, St. Louis, Sept. 2, Grand Opera-house, Cincinnati, Sept. 9, Grand Opera-house, Pittsburg, Sept. 17.

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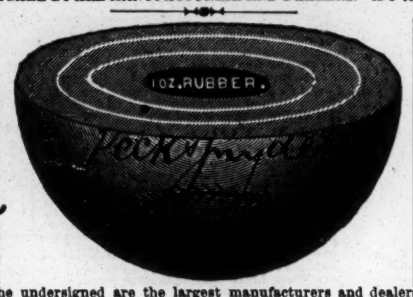

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